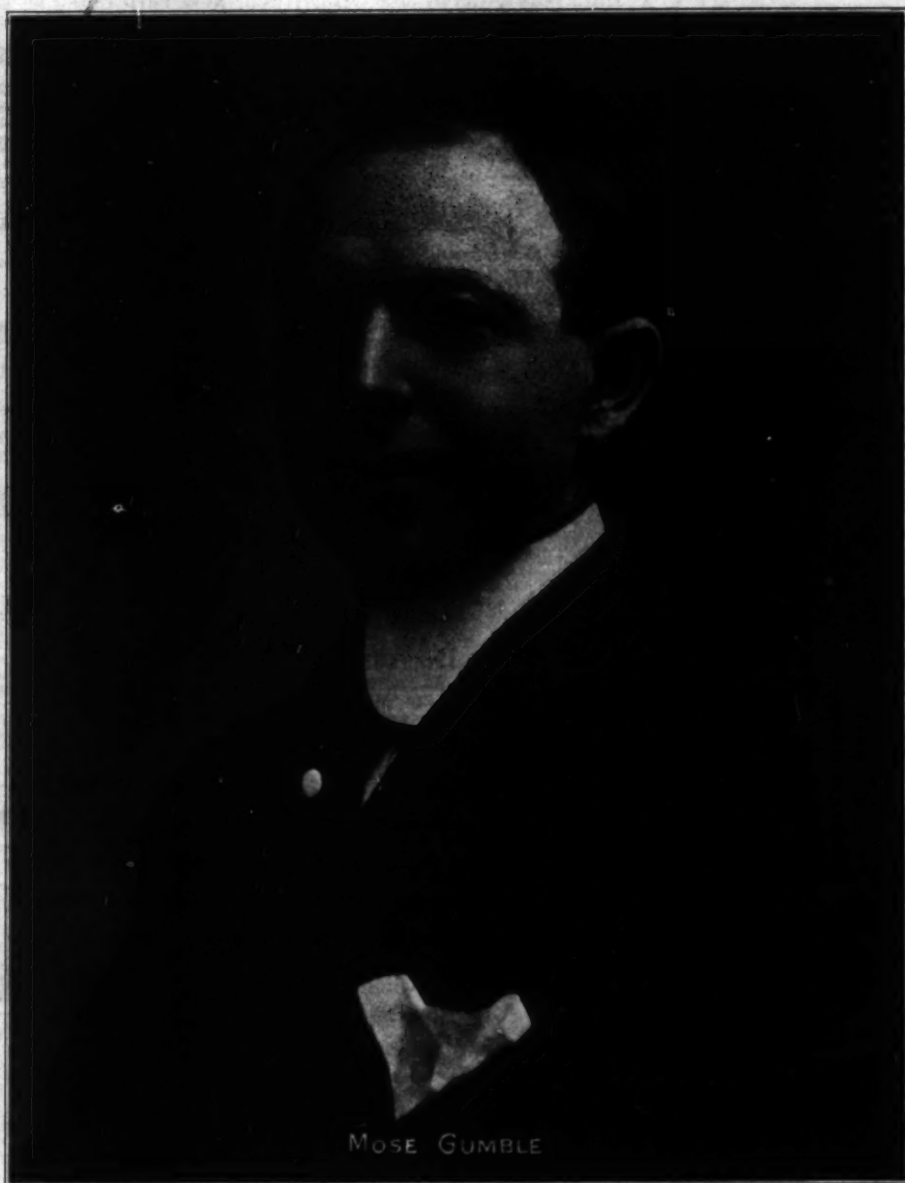


OCTOBER 30, 1915

TEN CENTS

THE NEW YORK

# CLIPPER



MOSE GUMBLE

Oldest Theatrical Journal in America

Founded in 1853 by Frank Queen

THE WONDER BALLAD THAT IS MAKING MUSIC HISTORY

**"IF WE CAN'T BE THE SAME OLD SWEETHEARTS, WE'LL JUST BE THE SAME OLD FRIENDS"**

<b>BOSTON</b> Eastern Office: 176 Tremont Street.	<b>CHICAGO</b> Western Office: 145 N. Clark Street.	<b>LEO. FEIST, Inc.</b> 135 W. 44th St., New York	<b>PHILA. - SAN FRANCISCO</b> Parkway Bldg., Broad & Cherry Pantages Theatre Building
---	---	--	---

# TAYLOR'S TRUNKS

Why not exchange your old trunk for a "TAYLOR WARDROBE" the lightest and most convenient trunk made. Liberal allowance on your old trunk, any make.

C. A. TAYLOR TRUNK WORKS

26 E. Randolph St. CHICAGO 210 W. 44th St. NEW YORK  
NOTE—New Address: NEW YORK, 44th St., near B'way

## WIGS and BEARDS

In All Styles and Qualities  
THEATRICAL JEWELRY AND SPANGLES, TIGHTS, OPERA HOSE AND STOCKINGS, FANCY BROCADES, VELVETS, SATINS, GOLD and SILVER TRIMMINGS, and all Goods Theatrical.

High Grade Qualities at Lowest Prices  
CATALOGUES and SAMPLES upon request. When asking for Catalogue, please mention what goods are wanted.

**SIEGMAN & WEIL**

S. W. Cor. 27th St. & Madison Ave. NEW YORK  
The Theatrical Supply Emporium



"The Four Bards"

## TIGHTS

In all Materials—but of Best Grade and Make; for all PROFESSIONALS: Posing Act, Divers, Skaters, Circus Performers, etc. Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Gaiters. Send for Catalogue C and FREE SAMPLES.

JOHN SPICER,  
Successor to Spicer Bros.  
26 Woodbine Street,  
Brooklyn, N. Y.

## STAGE SHOES



This Style \$5.00

### WOOD SOLE CLOGS

Plain Kid, - - - \$3.50  
Patent Leather, - - \$4.50  
All Colors, - - - \$5.00

Extra neat, will not rip.  
Stage Last in Oxfords, Slippers and Shoes.

Send for Catalog.  
Sent C. O. D. if \$1.00 per pair is advanced. FINE MAPLE DANCING MATS, made to order at 30c. per square foot.

NEELY BROS.

Opp. Haymarket Theatre, 729 W. Madison St., CHICAGO.



115 West 45th Street, N. Y. PHONE BRYANT 4704

## GOWNS FURS

ANDREWS, 506 S. State St., CHICAGO

### NEW DROPS, \$10.00

Painted to Order. Any size up to 15x30 feet. In either Diamond Dye, Oil or Water Colors. \$2.00 deposit With each order. Schell's Scenic Studio, Columbus, O.

## WIGS G. SHINDHELM

REMOVED TO—Tel. Bryant 3735

109 West 46th Street, N. Y.

**MUSIC ARRANGED**  
PIANO, ORCHESTRA. Melodies written to song poems. W. H. NELSON, Astor Theatre Bldg., 1631 Broadway, N. Y.

## New Victoria Hotel

IN NEW YORK AT BROADWAY AND LONG ACRES SQUARE  
145 to 155 West 47th Street  
"The Very Heart of New York"

ABSOLUTELY FIREPROOF

350 ROOMS

250 PRIVATE BATHS

Every Modern Convenience European Plan Exclusively

ABE MIERS, Manager of Cafe. Drop in at any time

Single rooms, hot and cold water ..... \$1  
Single rooms, private bath.....\$1.50 and up  
Suite, parlor, bedroom and bath.....\$4 and up  
Suite, parlor, 2 bedrooms and bath.....\$5 and up

The Best 50 Cent Dinner in New York

C. A. HOLLINGSWORTH,

New York City



## QUICK

DELIVERIES For All Theatrical Merchandise

WE DRESS, COACH AND STAGE AMATEUR MINSTRELS AND PLAYS

Professionals, Send for Mailing Catalogue

"WE CARRY IN STOCK A COMPLETE ASSORTMENT OF STIRN'S MAKE-UP."

CHICAGO COSTUME WORKS  
Phone Central 5998 145 So. Dearborn St., CHICAGO, U. S. A.

## H. TARR, Photographer

BEST OF WORK  
GUARANTEED

665 8th Ave. Near 42 St. 100 8x10, \$12.00 (Originals)  
164 W. 125 St. NEW YORK  
100 8x10, \$7.00 (Reproductions)

PHONE 7694  
BRYANT

## PLAYS

For STOCK, REPERTOIRE, AMATEUR COMPANIES

LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Pantomime, Mrs. Jarley's Wax Works, Catalogue Free! Free! Free!

SAMUEL FRENCH, 25 West 38th St., New York.



## Earn \$35 to \$500 Weekly. Study STAGE DANCING SINGING

Vaudeville Acts, Sketches, Drama, Musical Comedy and New Novelties in Stage Dances. Write for illustrated booklet how 2,000 students succeeded. Failure impossible.

Alvino Theatre School of Acting  
57th St., at Broadway.  
Entrance 225 W. 57th St., New York.

## B B & B Special Wardrobe Trunk

5 Ply Fibre Covered

\$37.50

SEND FOR CATALOGUE

B B & B TRUNK CO., Pittsburgh, Pa.



## HESS CO. HIGHGRADE MAKE-UP

Uniform in Color and Quality  
Guaranteed

FREE Memorandum Date Book  
Book the Art of "Making-Up"  
ROCHESTER, N. Y.

## Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT of EVERY DESCRIPTION. From Government Auction. No matter what you want in that line, I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAM & COMPANY, 505 Market St., Philadelphia, Pa.

## WIGS For STREET and STAGE WEAR

Made to order from \$4.00 to \$100.00.  
We Specialize in Stock Wigs.  
Room 1313  
The Wiggery 17 N. State St. Chicago

## CIRCUS & JUGGLING

Apparatus, Rolling Globes, Clubs, Batons, Guna, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

## VAN FLEET PRINTER

47 WEST 28th STREET NEW YORK.

## TIGHTS

Cotton Tights, very good quality, a pair, 75c.; Worsted Tights, medium weight a pair, \$2.00; Worsted Tights, heavy weight, a pair, \$2.75; Silk Plaid Tights, (imported), a pair, \$2.50; Heavy, 75 per cent. Silk Tights in White, Flesh, Pink and Red only, reduced from \$6.00 pair to \$4.00; Pure Silk Tights in Cream White only, reduced from \$8.50 a pair to \$6.00. Shirts to match, same price as tights. Orders Filled Promptly. Clipper Catalog Free on application.

BERNARD MANDL, 210-212 W. Madison Street, CHICAGO, ILL.



The Ballots

I. MILLER, 1554 Broadway, Bet. 46th & 47th Sts.  
Tel. Columbus 2365.

Manufacturer of Theatrical Boots and Shoes. Clogs, Ballet and Acrobatic Shoes. Kept in stock, all sizes.

NEW FACTORY  
518-526 W. 55th St.

## WE KNOW HOW

To Deliver the Best Theatrical Goods, Costumes, Tights, Trimmings, etc. Our latest revised Catalogue sent free to any address.

REFERENCES—OUR CUSTOMERS.

FRITZ SCHULTZ & CO.  
19 W. LAKE ST., CHICAGO, ILL.  
Largest Stock in the Country for Amateur and School Plays.

## WIGS TOUTEES, GREASE PAINTS, ETC. A. M. BUCH & CO.

119 N. Ninth St. Philadelphia

## HARRY L. NEWTON'S

1915-16 CATALOG.

Plays, Sketches, Monologues, Joke Books, Minstrel Cross-fire and Afterpieces, Now Ready.  
60 GRAND OPERA HOUSE, CHICAGO.



## MUSICAL GLASSES

Musical Electric Bells, Coins, Flower Pots, Funnels, Xylophones, etc. Catalogue on receipt of stamps. A. BRAUNHEISS, 1012 Napier Ave., Richmond Hill, N. Y.

## WIG

Human Hair, Irish Comedian, Jew, Dutchman, 75c.; Dress Wig, \$1.00, \$1.50; Soubrette, \$1.00, \$1.50; Negro, 25c., 50c.; Cotton Tights, 75c. Catalog Free.  
KLIPPERT MFG., 46 Cooper Sq., N. Y.



# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

Copyright 1915, by the Frank Queen Publishing Company (Limited).

Founded by  
FRANK QUEEN, 1853.

NEW YORK, OCTOBER 30, 1915.

VOLUME LXIII—No. 38  
Price, 10 Cents.

## MILLION DOLLAR CAMPAIGN FOR ACTORS' FUND.

DUTY OF EVERY PROFESSIONAL TO ASSIST.

THREATENED PASSING OF THIS GRAND ORGANIZATION.

A NOTE OF WARNING.

The overwhelming demand upon the limited resources of the Actors' Fund during the past twelve months in behalf of the sick and distressed has brought the finances of this great charity to a very low ebb.

With the maintenance of its home on Staten Island and the care of its many sick in various sanitariums throughout the country, the Fund is now spending nearly \$70,000 a year. Its resources have been so reduced that there is barely a year's supply of cash on hand to maintain this remarkable organization, and this despite the fact that it has been ascertained that its administration has been the most economical of any charity in America. Not only does it support a home on Staten Island, where the old and retired veterans of the profession are treated as guests and find a haven for their declining years, but about two hundred sick and disabled actors and actresses are taken care of every week in the year.

The services for this great organization are given by the members of the profession gratuitously, and its salary and rental amount to less than \$3,000 a year. All of the directors, representing the principal managers and actors of New York City, render their services without compensation.

It would be a real calamity for this charity to cease for the want of funds, yet such a condition is imminent unless a heroic effort is made to increase its resources and revenues. In consequence of this the Board of Directors recently authorized President Daniel Frohman and Chairman of the Finance Committee Marc Klaw to arrange a plan by which the Fund might be saved. Some of the Fund's expenses have been maintained by benefits from time to time in Boston, New York, Philadelphia and Chicago, and also by percentages which have been tendered the Fund from other performances. But this has been found to be totally inadequate, its expenses in recent years always exceeding its receipts from these sources.

It is now proposed to raise an endowment fund, and for this reason it is desired to raise a million dollars to free it from the constant danger of disintegration for lack of money. This money is to form the nucleus of an endowment fund. For this purpose the services of Mrs. Florence R. O'Neil have been enlisted to form a national campaign committee. Asso-

ciated with her will be William Charles O'Donnell, editor of *Educational Foundations*, and the Federation of Women's Clubs of the United States. Offices have been established in the Hotel Astor by the courtesy of Mr. Muschenheim, as the headquarters for this million dollar campaign, which is to be known as the Headquarters of the National Campaign Committee of the Actors' Fund of America. Mrs. O'Neil's committee in the last few weeks have addressed letters to various notable people throughout the United States, and the responses in every case have been immediate and enthusiastic.

The list of patrons for this worthy object will be headed by Woodrow Wilson, President of the United States, and Charles S. Whitman, Governor of the State of New York, and responses have already been received from ex-President William H. Taft, Governor Dunne, of Illinois; Arthur Kapper, Governor of Kansas; John B. Kendrick, Governor of Wyoming; Lock Craig, Governor of North Carolina; Samuel V. Stewart, Governor of Montana; Geo. P. Hunt, Governor of Arizona; L. B. Hanna, Governor of North Dakota; Mrs. Clarence Burns, President of the Little Mothers' Aid Association; Rev. Dr. Joseph Silverman, Jacob H. Schiff, Mrs. George J. Gould, Mrs. Charles S. Whitman, Mrs. James Speyer, Anne Morgan, Adolph Lewisohn, Mayor John Purroy Mitchel, Paul D. Cravath, Frank Tilford, Otto Kahn, Mr. and Mrs. Henry C. Frick, Mr. and Mrs. Vincent Astor, Mr. and Mrs. August Belmont, Mr. and Mrs. E. H. Gary, Mr. and Mrs. J. H. Flagler, J. S. Bache, Mr. and Mrs. Anthony Drexel Jr., Mrs. Helen Black Boswell, President Woman's Forum; Anne Rhodes and Mrs. Jennie Grant, President New York Federation of Clubs. More responses are coming in daily, and before it is completed the committee expects to have one of the most brilliant lists of patrons ever banded together in a charitable cause.

This is the first call that the Actors' Fund of America has ever made for a personal campaign, and the responses have been so positive and the letters accompanying the acceptances so sympathetic that the committee enters upon its campaign with every assurance of bringing it to a successful conclusion. The work has been in progress for a week, and some results will shortly be announced and further names added to its list of patrons.

### JULIA ARTHUR'S RETURN TO STAGE.

"The Eternal Magdalene," the play in which Julia Arthur will make her re-appearance on the stage, will be given at the Forty-eighth Street Theatre, Nov. 1.

Selwyn & Co. have engaged Emmett Corrigan, Lucile Watson, Louise Randolph, Harry Harwood, Lowell Sherman, Alphonse Ethier, Claire Burke and others to support Miss Arthur.

### DORIS KEANE BEFORE ROYALTY.

Doris Keane presented "Romance" Oct. 21 in London, England, at a Red Cross benefit. Queens Mary and Alexandra were in the audience.

All matter intended for publication in **THE CLIPPER** dated Nov. 6 must reach this office not later than **FRIDAY MORNING OCT. 29,** to insure insertion.

### HACKETT ON THE DRAMA.

Norman Hackett, in a talk on "the drama" before the Commercial Club of Oakland, Cal., recently, deplored the depression in the theatrical profession, which has resulted in only about forty per cent. of the usual number of companies going on the road this season.

Mr. Hackett gave several reasons for this state of affairs, chief of them, he said, were the moving picture industry, the war in Europe and the popularity of the automobile, which is causing people to spend all their entertainment money in touring. He also said that the drama is going through a period of revolution, but it will not die out. "Things will right themselves," added Mr. Hackett, "and one of the factors which will have much to do with the re-establishing of the drama in its accustomed place lies in the erecting of municipal theatres in all the large cities of this country. This plan has been a success all over Germany."

### THE CLARKES' IMPENDING TOUR.

When Harry Corson Clarke and Margaret Dale Owen start on their fourth trip around the world, after the holidays, they will be accompanied by two camera-men and a complete outfit for taking moving pictures.

The route, as arranged now, is steamer to Galveston, a visit to the principal cities of Texas (where Mr. Clarke formerly had his permanent stock companies), a tour of California, a fourth trip through the Hawaiian Islands, a season in Manila, then on to Japan, China, a return visit to Java, Singapore, Ceylon and India.

### LAMBS' ELECTION.

The Lambs held their annual election Oct. 21. There was no contest, last year's officers being re-elected. William Courtenay, shepherd; Dudley Field Malone, boy; George V. Hobart, corresponding secretary; Percy G. Williams, treasurer, and Walter Hale, librarian. Paul Turner, William Farnum and William Sampson were elected directors to take the place of three directors whose terms had expired.

### "BIRD" BREAKS RECORD.

Oliver Morosco's production, "The Bird of Paradise," broke the house record of the Grand Terre Haute, Ind., matinee and night, Oct. 16. The house accommodated 3,550 out of the probably 5,000 who applied for admission.

"SOME BABY." No. 2 Co., headed by Jeff De Angelis, opened at the Court Square, Springfield, Mass., Oct. 18.

### ANOTHER "GIRL WHO SMILES."

The Times Producing Corporation will shortly present a second company of "The Girl Who Smiles," to go on tour. Ben Teal, their general stage director, is now engaging the cast. The New York company will continue indefinitely at the Longacre Theatre, where it has been playing to crowded houses for three months.

### DESIGNED BY MISS DE WOLFE.

Elsie de Wolfe has designed the stage settings and decorating for the second act of "Very Good, Eddie," which is to open at the Princess Theatre, New York, the first week in November.

## THE BANNER SONG

THERE'S A LITTLE LANE



## ON THE WAY TO

THERE IS NO HIGH TONED LANGUAGE IN THIS SONG, BUT IT HITS HOME WITH A WALLOP THAT REACHES THE FEAR OF CRITICISM. IF THERE'S A BALLAD SPOT IN YOUR ACT, DON'T OVERLOOK

BROADWAY MUSIC CORP., WILL VON TILZER

## NOTES

HALCYON CHAMBERS, of Omaha, Neb., joined the "Maid in America" company in that city during its engagement there.

VIOLET BARNEY got a notice in an Atlanta, Ga., daily recently, and in reference to her work as Ruth Goldman, in "Potash & Perlmutter," the scribe finished up with "Miss Barney did her work with a charming, unforgettable masterfulness." Violet is still wondering what it all meant.

THE ELK LODGES of Greater New York are hustling for record breaking delegations to the re-union at Baltimore in 1916.

CHARLES HOPKINS wishes to announce that the time has been extended to Nov. 1 for sketches of "Treasure Island" to be submitted in competition for the award of \$50 which will be made for the most original and artistic poster.

ETHEL WRIGHT has returned to New York for a limited engagement in the movies. She closed with "The Law of the Land" in St. Louis.

"HANDS UP" closed its season Saturday night, Oct. 23, in Philadelphia.

SARAH BERNHARDT was seventy years old Oct. 22.

THE LAMBS' GAMBOLS will occur Nov. 7 and Dec. 14.

MARY GARDEN'S father is authority for the statement that she is suffering from appendicitis.

"TREASURE ISLAND" will be given its out-of-town grooming at Albany, New Haven, Pittsfield and Hartford, before it is presented by Charles Hopkins at the Punch and Judy Theatre, Thursday, Nov. 11.

O. E. HAGGARD (better known as "Tuck"), electrician for several seasons with the "Polly of the Circus" company, is seriously ill at his home in Terre Haute, Ind.

EVELYN CONWAY has joined Elsie Janis' company, and introduces a dancing specialty in the cabaret scene in "Miss Information" at the Geo. M. Cohan Theatre, New York.

BILLIE BURKE'S next play will be "The Woman Thou Gavest Me," a dramatization of Hall Caine's book.

JEANNE BROLA, daughter of General Brooke, U. S. A., sang the title role in "La Tosca" Oct. 20, at the Shaftesbury Theatre, London, Eng. This is the first time this opera has ever been sung in English in London.

BY THE terms of the will of the late Etta Reed Payton, filed last week in Brooklyn, her estate will be divided equally between her mother, Mrs. Carrie L. Reed, of Ravenna, O., and her son, Gustave Reed Payton.

HENRY WELDON, the basso, was engaged last week by Arthur Hammerstein for a role in "Katinka."

FRED GRAHAM, who scored so heavily in "Search Me," has been engaged by David Belasco for an important role in Warfield's new play.

FREDERIC McKAY will represent Albert de Courville (director of the London Hippodrome), in America.

## ALBERT-LITTLE.

Harriet Belle Little, daughter of Mrs. Mary Little-Page, of Elkhart, Ind., and Frank Lewis Albert, were quietly married at Goshen, Ind., Oct. 14, the Rev. Allen Van Nuys officiating, at the Presbyterian Manse there.

Mr. Albert is a prominent amusement promoter of Chicago.

"A PAIR OF SIXES" played Oct. 2, at Bedford City, Va., to almost capacity. Through the courtesy of Bro. Thomas Roe, of the East Liverpool Lodge, No. 268, B. P. O. Elks, and the manager of "A Pair of Sixes," the brothers of the National Elks Home were invited. About thirty-five attended. The orchestra of nine pieces rendered excellent music.

## TWENTY-FIVE YEARS AGO.

MARINELLI played at the Wintergarten, Berlin, Germany.

BUFFALO BILL'S WILD WEST closed the season at Strassburg, Germany, and went into Winter quarters at Rhl.

CHAS. A. LODER secured "Oh, What a Night" from Gus Williams.

BESSIE BONEHILL and MAGGIE CLINE were with Tony Pastor's Co.

JULIA MARLOWE suffered a nervous collapse in Philadelphia.

SARAH BERNHARDT produced Sardou's "Cleopatra" in Paris.

NEW PLAYS: "Claudius Nero," with Wilton Lackaye in the title role, and Alice Fisher; "Reckless Temple," with Maurice Barrymore; "Dan McGinty's Troubles," "Men and Women."

ARTHUR DACE arrived in America to play leads for Mrs. Leslie Carter.

THREE BROTHERS BYRNE were with Harry Williams' Own Co.

## BATTLE CREEK COMES BACK.

Since the B. C. Whitney interests took over the lease of the Post Theatre, at Battle Creek, Mich., a short time ago, the class of attractions has very materially improved, and under the management of H. P. Hill, formerly of Montreal, Can., the house records have twice been exceeded. When considered that this house is thirteen years old, and Mr. Hill, acting for B. C. Whitney, has only been there a few weeks, the prospects for a successful season in theatricals in Battle Creek are very bright.

The bookings for the next four weeks indicate high class entertainment, and Battle Creek appears to be again on the theatrical map.

## DODSON MITCHELL WITH "SHERMAN WAS RIGHT."

With the engagement of Dodson Mitchell for an important role, the cast which will appear in the first New York presentation of "Sherman Was Right" has been completed. This new farce by Frank Mandel is now being given its preliminary out-of-town performances, which will terminate in Syracuse on Saturday night. The New York opening has been deferred until Tuesday, Oct. 26, in order to provide sufficient time for the installation of a massive scenic effect utilized in the second act.

VIVIAN FISKE (Vera Jordan) or anyone knowing her whereabouts, is requested to communicate with her mother, Emma L. Jordan, 837 Prendergast Avenue, Jamestown, N. Y.

YOU CAN'T

NOTE.--THIS SONG

PUT ME

WITH AN OLD FASHIONED MELODY

YOU CAN'T BLAME ME ANYMORE. I'M SUCCESS NOW. ASK ANY OF MY COUNTLESS FRIENDS. I TRIED YOUR BEST TO TRUDE ME. THO YOU NEVER EVEN PLAYED ME. I'M A BETTER

BROADWAY MUSIC CORP. WILL VON TILZER



OF THE YEAR

WITHOUT A TURNING

# TIME SWEET HOME



THE HEART OF EVERYONE. BELIEVE US, CARUSO OR A MOVIE SINGER CAN SING THIS SONG WITHOUT THE GREATEST BALLAD IN YEARS. WORDS BY SAM M. LEWIS. MUSIC BY GEORGE W. MEYER.

W. 45<sup>TH</sup> ST., N.Y. CITY. CHICAGO. 123 N. CLARK ST.

## SAN FRANCISCO.

COLUMBIA.—Oct. 24, war films of German battlefields. This attraction began, 17, as the season of Margaret Anglin, announced as continuing with "The Divine Friend," was suddenly brought to a close 16.

CORT.—Oct. 24, third week of "So Long, Letty." SAVOY.—"The Birth of a Nation." ALCAZAR.—Lytell-Vaughan Players, in "The Rainbow," week of 25.

ORPHEUM.—Bill beginning Sunday (matinee), 24: Muriel Worth and Lew Brice, Nina Morris and company, Primrose Four, Ethel Kirk and Billy Fogarty, Bertie Beaumont and Jack Arnold, Galletti's baboons, Harry Beresford and company, Nellie V. Nichols, and Orpheum motion pictures.

EMPIRE.—Bill beginning Sunday (matinee), 24: Gedmin Weatherford and Kemp Sisters, Ambler Bros., Espe and Dutton, the feature film of "The Soul of Broadway" and two reels of "Neal, of the Navy."

PANTAGES.—Bill beginning Sunday (matinee), 24: The Bimbos, Morton Sextette, Sol Berns, Four Gillespie Sisters, Holland and Dockrell, and pictures.

WIGWAM.—Del S. Lawrence Stock Co. HIPPODROME.—Vaudeville and feature film.

THE following feature films were to be seen for week of Oct. 17: At the Tivoli, "Destiny; or, The Soul of a Woman" and "The Fixer;" at the Imperial, second week of "Carmen," and at the Portola, "The Man of Shame."

VAUDEVILLE AND PICTURES are given at the Lyric, Republic, Princess, Valencia, Lincoln and Majestic.

PHOTOPLAYS are to be seen at the All Star, New Fillmore, Edison, Market Street and Regent.

PICTURES only are shown at the Grand, Polk, Broadway, Malo-Biograph, Silver Palace, Victoria, Progress, Y-Odeon, Unique, Pastime, Queen, Elite, Cory, Liberty, Lyceum, New Rex, Shanghai, Sherman, Sunset, Verdi, Vickburg, Idle Hour, Poppy, Hausler, Class A, Acme, Capitol, Clement, Electric, Bay View, Bell, Castro Street, Cortland, Crystal, Excelsior, Fairland, Fisher's, Flag, Forestic, Glenderson, Golden City, Golden Eagle, Gordon Saml, Haight Street, Hayes, Homestead, Irving, Kearney Street, Kentucky, La Bonita, Mission, New Bell, Nixon, Ocean View, Opal, Oriental, Palace, Palm, Panama, Peerless, People's, Photoplay, Sixteenth Street, Smith, Star, Washington Square and York.

### NOTES.

GEORGE ARTHUR BOYER, the well known manager, and formerly the executive head of the Sullivan & Conside circuit, and other circuits on the Pacific Coast and in the Eastern district, has resur-

rected another "dead one," namely "The World's Wars," on the Zone of the P. P. I. E., in this city. Boyer took hold of it after it had been closed for over seven months, and in spite of its being in a miserable location on the Zone he has succeeded in making it pay and is being congratulated by his host of friends who welcome him back to the amusement field of San Francisco.

GEORGE EDWIN LASK is in this city as stage director of the musical comedy, "So Long, Letty," now playing to capacity houses at the Cort Theatre. He produced the play in Los Angeles, where it had a run of over one hundred nights. At its conclusion here, in about three weeks, it will be taken direct to New York City for production.

## AUSTRALIAN THEATRICALS.

Advices from the Hugh D. McIntosh Sydney offices are that everything is in readiness for the launching of the 1916 Follies, to open at the Tivoli, Sydney, in December. The 1916 Follies closed a year of great success in New Zealand, immediately returned to Sydney, and went into rehearsal.

Jack Haskell, stage director, who spent two months in America, is due to arrive in Sydney, Oct. 18, with four new people, engaged in America for the new production, new costumes and many new ideas in electrical novelties. The 1916 Follies is expected to surpass anything of the kind that has ever been attempted in Australasia.

The Tivoli Circuit is receiving by each boat a consignment of acts booked by the New York office. Some of the latest big hits were made by Mary Elizabeth and Walter Weems, who created much comment and both were re-engaged. Many other American acts are meeting with success. Although this is Australia's Summer season, the houses continue to do their share of business.

Mrs. Hugh D. McIntosh is at present in New York. She is accompanied by Mrs. W. A. Holman, wife of the Australian Premier. Mrs. Holman is interested in Woman Suffrage, and has made several addresses on that subject to American audiences up to date. Both Mrs. McIntosh and Mrs. Holman are being entertained extensively by the many American friends of Mr. McIntosh and Mr. Holman. They expect to leave for home the latter part of this month, sailing from Vancouver.

Isabelle D'Armond will again lead the "Follies," and it seems as though she is there for an indefinite run.

El Cleva is sailing for Australia Nov. 16. He will take his wife with him. He is booked for sixteen weeks on the Tivoli Circuit.

## WACO OPENS SEASON.

Another theatrical season in Waco, Tex., was begun when the Auditorium Theatre re-opened Oct. 16, with "When Dreams Come True."

Col. Phil W. Greenwall, of Dallas, jumped over to Waco to put the final arrangements in order for an auspicious opening, and announce that Quasie Oscar would manage the Auditorium this season. She is the only woman manager of a theatre in Texas, and is one of the few of her sex in the country to enjoy the distinction of being a member of the International Association of Theatrical Stage Employees.

Waco will get the same list of attractions playing Dallas and Ft. Worth this season, including: "Garden of Allah," "Law of the Land," Margaret Illington, Louis Mann, "Twin Beds," "Bringing Up Father," "Prince of Pilsen," "Under Cover," "Smart Set," "Mutt and Jeff," W. H. Crane, "Rob-in Hood," "It Pays to Advertise," "A Fool There Was," "Damaged Goods," Forbes-Robertson, "Potash & Perlmutter," Al. G. Fields, "Birth of a Nation" (three nights), "Yellow Ticket," "The Only Girl," Al Wilson, "Kick in," and "A Pair of Sires."

The Auditorium bookings are made by the American Theatrical Exchange.

## JAMES GEARY'S LETTER.

Harry Scott sends us the following: James Geary, about twenty years ago well known as a popular theatrical manager in Pittsburgh, Pa., Columbus, O., and Fort Wayne, Ind., is now in Texas, and writes me as follows: "I am now proprietor of the Bayview Hotel, La Porte, Tex. It is a thirty room house, with bar room and lunch room annexed. The house is completely furnished and has an automatic piano. I have an eight months' lease from Oct. 1. I opened Oct. 2, but closed it Oct. 3, actually turning four steady boarders away. Now if you know of any show troupe stranded in Texas, having a good cook in their roster, send them here and they can do as they please as long as the lease lasts. It's cheaper to pay the rent, then give the place away, than it is to try to operate it with limited patronage and aggravating native help."

It sure is just like Jim, and his offer would come in nice for a stranded troupe if they could only know and get there. HARRY SCOTT.

GUY S. BURLEY, for many years treasurer of the Mishler, is now connected with the Wilson Theatre at Tyone, Pa.

FRANK FARRELL, "The Country Boy," spent a few days with relatives in Zanesville, O., last week. Mr. Farrell was with Cairns' Dramatic Co. during the Summer.

KEEP ME DOWN

PEAKS FOR ITSELF

# TO SLEEP

(WAKE ME UP WITH A RAG)

IN THE PROFESSION WHO ARE KNOCKING THEM OFF THEIR SEAT WITH ME WHAT THEY THINK, THO YOU THAN YOU ARE, GUNGA DIN. WORDS BY SAM M. LEWIS AND DICK HOWARD. MUSIC BY HARRY JENES.

45th St. N.Y. CITY, CHICAGO: 123 N. CLARK ST.

# AN IRISHMAN'S TRIBUTE TO ERNEST R. BALL

## AN ACTUAL OCCURRENCE

While Ernest R. Ball was filling a recent engagement in Toledo, he called on a friend, who is manager of a music store there. During his visit he played over some of his new numbers for the edification of his friend, who proved to be not his only audience. Within hearing distance of the piano stood an elderly Irish gentleman, buying music. The improvised "concert" interested him greatly, the more so as it consisted of Mr. Ball's "Little Bit of Heaven" and his newer Irish numbers. The old man was very much impressed. He took the manager aside and inquired if the gentleman at the piano would please play "Mother Machree." Mr. Ball readily complied. The manager of the store then asked the old gentleman if he was aware that it was Ernest R. Ball himself, the famous composer, who was playing the song for him. Our Irish friend advised the manager to "quit his blarney," but declared, nevertheless, that he had never heard it sung better in his life, and he thought he had "listened to every man who had ever rendered it, beginning with John McCormack." Convinced finally that it really was the composer of "Mother Machree" who had favored him, the old gentleman addressed Mr. Ball with great heartiness, saying: "Would you mind letting me shake your hand and thank you on behalf of the thousands of Irish mothers to whose eyes you have brought tears of happiness, and for the thousands of Irish lads in America whom you have made think of that little old mother at home!" Again and again he expressed his gratitude, until many pairs of eyes that beheld the scene were moist. Finally, when bidding good-bye, he said: "Mr. Ball, when you die, and I hope it won't be for many years, St. Peter will surely let you in just because of what you've done for the Irish race!"

Inspired by such warm words of appreciation, the composer of the famous "MOTHER MACHREE," "LITTLE BIT OF HEAVEN," "WHEN IRISH EYES ARE SMILING," "LOVE ME AND THE WORLD IS MINE," "IN THE GARDEN OF MY HEART," "TILL THE SANDS OF THE DESERT GROW COLD," etc., etc., has just finished a charming popular little lilt (written within just one octave) which has been happily christened:

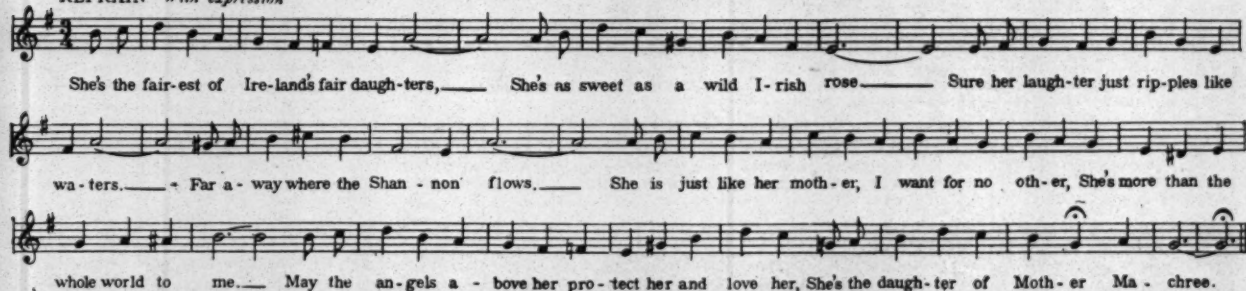
# SHE'S THE DAUGHTER OF MOTHER MACHREE

Words by JEFF T. NENARB

We predict that this beautiful little Irish love song will rival "My Wild Irish Rose," "Where the River Shannon Flows," etc., as a heart-winner.

## TRY THIS REFRAIN OVER--YOU'LL LIKE IT!

REFRAIN *With expression*



She's the fair-est of Ire-land's fair daugh-ters, — She's as sweet as a wild I-rish rose — Sure her laugh-ter just rip-ples like  
wa-ters. — Far a-way where the Shan-non flows, — She is just like her moth-er, I want for no oth-er, She's more than the  
whole world to me. — May the an-gels a-bove her pro-ject her and love her, She's the daugh-ter of Moth-er Ma-chree.

**SHE'S THE DAUGHTER OF MOTHER MACHREE** is now one of the features of Ernest R. Ball's vaudeville repertoire. He is playing this week at Keith's Palace Theatre, N. Y., where his audiences can't seem to get enough of this little gem. It is being used as a solo, duet, trio or quartette by some of the best singing acts. It seems to fit almost anywhere, and if you want a real song with the necessary "punch,"—DON'T OVERLOOK IT.

PROFESSIONAL COPIES AND ORCHESTRATIONS IN THE FOLLOWING KEYS:

C (range g-g), B $\flat$  (f-f), A (e $\flat$ -e $\flat$ ), G original (d-d), F (c-c)

Send for it at once. If you get it to-day you'll want to sing it to-morrow.

Uptown Prof. Rooms  
1560 Broadway, - N. Y.  
AL. COOK, Manager.

**M. WITMARK & SONS**  
WITMARK BLDG., 144 W. 37th St., N. Y.

Schiller Building, - Chicago  
TOM QUIGLEY, Manager  
233 Post St., San Francisco  
CHAS. N. DANIELS, Mgr.



## THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, OCTOBER 30, 1915.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

## RATES.

Advertising Rates furnished on application.

## SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY. The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. Order or Registered Letter. All cash enclosed with letter at risk of sender.

Address All Communications to

THE NEW YORK CLIPPER,

47 West 28th Street, New York.

Tel. 2274-Madison.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 504 Ashland Block, Chicago, Caspar Nathan, manager and correspondent.

SOUTHWESTERN BUREAU

Al. Makinson, manager and correspondent, 1125 Grand Avenue, Kansas City, Mo.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Manila Book and Stationery Co., 125 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

## ANSWERS TO CORRESPONDENTS.

## DRAMATIC.

P. T., Syracuse.—The firm is out of business.  
C. A. G., Baltimore.—We have no knowledge of the present whereabouts of party. Address her in care of this office, and we will advertise letter in CLIPPER letter list.

G. D., Duluth.—Den. Thompson.

ARTHUR.—Kate Claxton and Kitty Blanchard.

## "NIGHT CLERK" SCORES.

TERRE HAUTE, Ind.—"The Night Clerk," Wm. B. Friedlander's musical comedy, a company of twenty-five people, played the Hippodrome Oct. 18-20, and proved to be one of the best offerings of its nature ever at that theatre. People were turned away at each performance.

The clever work of Frank Ellis, in the title role; Howard Langford and Cecil Summers deserves special mention.

## "WHEN THE YOUNG VINE BLOOMS."

Emanuel Reicher will assemble the company this week with which he is to make his first production at the Garden Theatre. The play is "When the Young Vine Blooms," which has heretofore been announced as "When the New Wine Blooms." The version to be used was translated for Mr. Reicher from the Norwegian by Arvid Paulson. Mr. Richter will head the cast as Mr. Arvik, and among the supporting members will be Hedwig Reicher, Bertha Mann, Rupert Harvey, Augustin Duncan, Frank Bertrand, Eritia Lascelles, Helen May and Muriel Hope. The initial performance will be given on Nov. 16, to be followed by "The Weavers" in December. The Garden Theatre is being completely renovated and decorated for the tenancy of the Modern Stage and the American People's Theatre.

## A CAR AT STAKE.

The National Theatre, Lynchburg, Va., is conducting a popularity contest for thirty days, the winner to be awarded a five passenger Maxwell touring car. Several clubs in the city have entered the contest, and the selling of tickets with votes attached is creating a lot of publicity for the big picture house.

ED. AIKEN and DOLLIE DAY, after closing with Phillips & Shaw Stock, Sept. 18, opened with "Help Wanted," to resume their last season's roles of Gertrude Meyer and Stuart.

THE HATHAWAYS, Frank and Lettie, write: "We are in our twenty-sixth week with the T. L. Finn's Big 'Ten Nights in a Barroom' Company. The company has played twenty weeks in Canada to good business, Frank doing Joe Morgan; Lettie, Mehit and Mrs. Morgan, also specialties. Business is good in Canada, and there is no difference in the red tape in crossing the border, with the exception of the province of Quebec, where they have a special war tax levied, which companies have to pay each night. We keep in touch on what is going on in the theatrical world in the States by reading THE CLIPPER. Wishing THE CLIPPER the best of success."

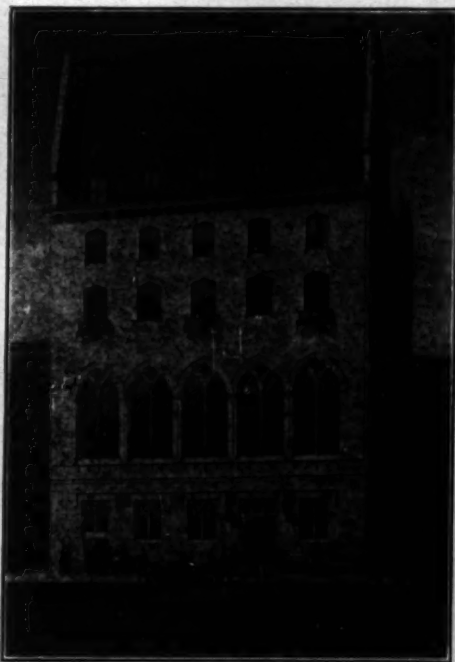
JOE ROLFE was replaced by Earl Maxwell for title role in "The Cowboy Swede."

FORREST ORR, of the Auditorium All-Star Players, Baltimore, spent eight years on Texas ranch. Of course, that's not all he spent.

## NEW THEATRE IN NORFOLK.

A contract has been awarded for the construction in Norfolk, Va., of the Virginia Theatre, to cost \$25,000, and work is to begin immediately.

The theatre is to be finished by Feb. 1, 1916, a one story brick and terra cotta building designed particularly for pictures. When completed it will represent an outlay of \$125,000, including the site, on the West side of Granby, between Free Mason and Charlotte Streets. The theatre will have a depth of 160 feet and a frontage of 54 feet, with a 21 foot entrance and lobby and store on either side.



## FRIARS LAY CORNER STONE OF NEW CLUBHOUSE.

The Friars laid the corner stone of their new clubhouse, at 110 and 112 West Forty-eighth Street, on Thursday afternoon, Oct. 21, with appropriate ceremonies. Before the members of the club, more than a thousand strong, marched in a body, led by a military band, to the club building now under construction, they were busily engaged in telephoning from the dining room of their present club, at 107 West Forty-fifth Street, to the Administration Building of the Panama-Pacific Exposition, in San Francisco.

A battery of fifty or more receivers had been rigged up in the clubrooms, and when George McAneny, President of the Board of Aldermen, opened up the cross country conversation with Mayor James Rolph Jr., of the Western city, as many Friars were seated on long benches along the walls with the little black disks plastered to their ears, while several hundred more stood waiting for a chance to relieve them.

When Mr. McAneny had received the congratulations of San Francisco through Mayor Rolph, George M. Cohan, Abbot of the Friars, faced the transmitter. Thereupon the Panama-Pacific Exposition conferred its first long distance medal, Frank L. Brown, a director, figuratively pinning it on Abbot Cohan's chest.

Their president, Edward Percy Howard, of the New York Press Club, exchanged compliments with C. E. Parsons, president of the San Francisco Press Club.

James J. Corbett and Jack Gleason discovered acquaintances at the other end of the line; Irving Berlin sang "Alexander's Ragtime Band;" Sam Harris exchanged repartee; the San Francisco crowd attached a phonograph which played "Then You'll Remember Me."

The telephone celebration lasted till after 12, and then the Friars piled into Forty-fifth Street, where a band was waiting the marchers.

Perched on some scaffolding were batteries of camera, and movie men shooting with the regularity of mitrailleuse operators.

Again Mr. McAneny opened the meeting, telling in one of his neatest speeches how proud the city was of the Friars, and planning some more verbal medals on Abbot Cohan, the cornerstone of the club. Then Daniel Frohman said a few words, the Rev. Father Joseph F. Delaney, Chaplain of the Catholic Actors' Guild, made a prayer, and Brother Cohan tapped the cornerstone with mallet and champagne bottle, proving again his versatility, while the movie men howled for him to face the camera.

"I am not a speechmaker," said Mr. Cohan, with his usual modesty and bending the truth a bit, "so I will merely dedicate this building to Art, Literature and Good Fellowship."

Cheers, the Friars' song, and a march back to the old home, where there was more speechmaking, led by the Rev. Dr. Joseph Silverman, and a luncheon.

The new building, which is of steel construction, will be ready for occupancy early in the new year. It will be one of the finest and most commodious club houses in the city.

## ST. LOUIS, MO.

OLYMPIC (Walter Sanford, mgr.)—Walker Whiteside, in "The Ragged Messenger," Oct. 24-30.  
SHUBERT (Melville Stolz, mgr.)—"Maid in America" 24-30.

GARRICK (Melville Stolz, mgr.)—"Birth of a Nation" continues.  
AMERICAN (H. R. Wallace, mgr.)—"September Morn" 24-30.

PARK (J. S. Tillman, mgr.)—The Park Opera Co. presents the "Hallowe'en Follies" 24-30.

SHENANDOAH (Wm. Zepp, mgr.)—"Mary Jane's Pa" 24-30.

GAYETY (Donn W. Stuart, mgr.)—Low Kelly and the Behman Show 24-30.

STANDARD (L. Reichenbach, mgr.)—"The Follies of Pleasure" 24-30.

NEW GRAND CENTRAL (Wm. Sievers, mgr.)—Mlle. Theda Bara, in "Carmen," is the picture attraction 24-30.

VICTORIA (W. C. Marcum, mgr.)—"Our Doctor" was presented 24.

COLUMBIA—Bill 25-30: Nazimova, in "War Brides," Alan Brooks and company, the Ward Brothers, the Alexander Kids, Norcross and Holsworth, the three Natalie Sisters, "The Girl in the Moon," and moving pictures.

GRAND—Bill 25-30: "The Night Clerk," Les Agousts, Kitner, Haynes and Montgomery, the Randalls, Helen Gannon, Bogard and Nicol, and moving pictures.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) the Norman Hackett-Virginia Brissac Co. presents "The Miracle Man" Oct. 24-30.

ORPHEUM (Geo. Ebey, mgr.)—Bill 24-30: Walter C. Kelly, Long Tack Sam company, Pat Rooney and Marion Bent, Jack Dudley Trio, Emily Hooper and Ellsworth Cook, General Pisano, Frances De Groesart, and feature films.

PANTAGES (H. E. Cornell, mgr.)—Bill 24-30: George Lovette and Madame Zenda, Mercedes Crane, Agnes Von Bracht and company, Five Juggling Normans, E. J. Moore, Fred Lewis and Martha Chaplin, Lew Zimmerman, Russell Drew and Miss Von Ell, and photoplays.

HIPPODROME (J. W. Jackson, mgr.)—Five vaudeville acts, split week, and photoplays.

FRANKLIN (Rex Midgley, mgr.)—Feature films and music.

OAKLAND, REGENT, CAMERA, GEM, GAIETY, SAN PABLO, SEQUOIA and HILLMAN's, motion pictures only.

"DISCOVERY NIGHT" at the Orpheum brings out some excellent talent, and several acts have been sent on tour over the Orpheum Circuit, the Jewel City Trio and Frankie Murphy, the boy tenor, being the latest.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) Princess Stock Co., in "All On Account of Eliza," week of Oct. 24.

ORPHEUM, (H. McKown, mgr.)—Split week vaudeville and pictures. Gus Edwards' Song Revue played entire week of 17 here.

EMPRESS (Elbert & Getchell, mgrs.)—Split week S. & C. vaudeville and pictures. Four shows a day.

BERCHELL (Elbert & Getchell, mgrs.)—Burlesque.

GARDEN, CASINO, PALACE and STAR, pictures.

THE UNIQUE, picture house, under the management of Elbert & Getchell, is running high class pictures. The management has put up a big electric sign—the largest and most attractive in the city.

Mobile, Ala.—Lyric (M. A. McDermott, mgr.) Al. G. Field's Minstrels Oct. 27, "Mutt and Jeff" 30, "September Morn" Nov. 1, 2.

COLUMBIA (Laurendine & Touart, mgrs.)—Mabel Benson and company was the attraction week of 18 to good business.

CROWN, CRESCENT, EMPIRE, QUEEN and ROYAL, feature films.

The Gulf Coast Fair is to open here Oct. 26, continuing until Nov. 2. The Johnny J. Jones Exposition Shows will be the big attraction.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) Giersdorfer Band Oct. 25-29, Merry Minstrel Maids 30.

CONVENTION HALL.—Kreissler, violinist, 25; Alice Neilsen 28, Lyman Howe's pictures Nov. 1. DE LUXE, PEARL, IRIS and REX, pictures only.

# NOW READY

## THE NEW YORK CLIPPER

### RED BOOK

## AND DATE BOOK

For Season 1915-1916

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

## CUT OUT AND

Send this Coupon and 2c. stamp for a copy of  
**THE CLIPPER RED BOOK**  
AND DATE BOOK

(For 1915-1916)

To THE NEW YORK CLIPPER  
47 West 28th Street, New York



# VAUDEVILLE

BY JACK EDWARDS.

## GREAT OVATION GREET'S HARRY MOUNTFORD ON HIS RETURN AS INTERNATIONAL ORGANIZER.

### PROMISES MANY REFORMS.

#### NEW SET OF RESOLUTIONS ADOPTED.

The reception accorded the former secretary of the White Rats by an assembly of White Rats, who were there for the purpose of endorsing the action of their Board of Directors in having called in Harry Mountford, caused him, as he stated, to forget much of the past and would compensate him for any amount of abuse he was sure to receive in the future.

The large gymnasium and meeting room in the clubhouse was crowded, when, at 11.30, Al. Grant rapped for order. Then the anthem was sung and in marched Junie McCree, Fred Niblo, Geo. E. Delmore and Harry Mountford, greeted with ringing cheers that lasted for five minutes. Al. Grant read a telegram from Big Chief Frank Fogarty, who congratulated the board of directors for securing Mr. Mountford. Mr. Grant expressed satisfaction at seeing so many old members present, and at the conviction that the directors had made no mistake in again placing Mr. Mountford in a position where he could infuse his policy into the working of the society. Mr. Mountford was announced as the speaker of the evening, to be followed by Mr. McCree, but Junie declined on the ground that no one could follow the International Organizer. Al. Grant then selected Fred Niblo to follow him, but the latter preferred to open the show, and in a few terse remarks stated that this was the proper time to bring back a man who would add a dash of "pep," a dash of "Mountford." He said, "We need more seasoning by the mustard maker, and I am deeply gratified to see the old alarm clock back on the shelf, wound up to the limit."

At 11.38 Al. Grant introduced Harry Mountford as the newly appointed International Organizer, and in his characteristic manner he started right in to say that he would not delve into the past, but he thought that some actors believed in him. He said, in part, "The actor's enthusiasm is his weakness. In an assembly he is carried away, but outside, by himself, he changes. He should carry away with him rocks of thoughts safely enthroned in his mind."

He continued, "I have come back to this job, not for salary, nor money, back after twelve years of fighting, and after you have had a four years' lesson. Our policy will be 'conciliation, arbitration, and if that fails, force.' I have the feeling of kindness for all. The first message reached me several weeks ago to have me meet a committee of your directors, and we met. From 5.30 to 12.30 I walked in the park to consider what I would be up against. It was not the manager or the agent I would be up against, but the actor. Will the actor come in and stick, or will he listen to the argument, 'What can they give you for ten dollars a year?'"

"Will it come back to what it was in 1911? We had them licked in 1911, and you know it. No one can stand against the United Actor, but individually he is a 'sucker.'"

"Salaries have been cut. In *The Player*, of June 9, 1911, I warned the actors! Their attorney stamped the article as a lie. Who was right? Was it a lie?"

"If I was in their shoes, I would do the same. I would pay the actor as little as I could! Mr. Albee, as a witness, stated that the Colonial salaries have been cut from \$5,000 a week to \$3,400. Six to eight acts lose this \$1,600. Is \$10 too much to save part of this money?"

"White Rats' officers have been criticised, but could they do anything without members? Salaries were cut because there was no organization. The veterans alone were left, not enough to constitute a body."

"This organization is tottering at a crisis. The great danger to this organization is the Hyphenated White Rat, one who belongs to the White Rats, but supports the manager. One can't judge a man as you find him. If any manager treats one badly he treats all badly. Perhaps you have stopped at his boarding house and can say 'He treated me all right.' Next week it may be you. I am for the entire profession, not for myself."

"Being the general of an army is a pipe compared with being general of the White Rats. A soldier obeys or is shot. An actor says 'Oh, what's the good.'"

"As some one remarked we had to go to the trenches to get a little peace."

"We won seventy-eight fights."

"On Friday the papers announced my appointment, and on Saturday reports of actors' strike appeared in all the papers. This was done to frighten you. 'Back to the mines, there will be no strike this week.'"

"We have to get an army and munition. Our army is composed of veterans. Come in without fear. I must get money to fight with. With the actor back of us I can do anything. Without money we are useless. Only ten dollars a year, twenty cents a week. It's worth that much to come every Tuesday night and hear me talk. The weekly meetings start next Tuesday at 11.15. Pay your dues and do as you are told."

"My policy will be an equitable contract covering all engagements in the U. S. of America and the Dominion of Canada, the establishment of an

arbitration committee to settle all disputes, and the elimination of all but one agent for each engagement."

"Applause don't win back. Don't go away without making good. All I ask is to have you with me. I thank you for the reception, but if you don't make good I'll think you are a lot of pluggers, not a legitimate audience."

"We do not promise an immediate remedy for every evil in the world. It took us three years before, until we could dictate to the actor, but when we did, we had the bad managers beaten. I would tell an actor not to go on, and the manager would tell the actor to go on. It was up to the actor. There is no worse traitor than one who betrays his fellow workman."

"Imagine \$6.50 for a day's work for four shows, for two people. \$25 is now a jolly good week's wage, and \$50 is unheard of. They formed the V. M. P. A. to fight Mountford, and to do each other good. Not force, but brains will win. Love is no good for the actor. Protect the actor if you have to sacrifice him. We need this organization to police the highroads of the professional community. They will say, 'Don't shoot, I'll come down.' The White Rats were a stage coach in 1900, an Erie Railroad in 1908, but we will make a new style, a new organization along modern ideas, perhaps an aeroplane, perhaps a submarine. There will be no change in the spirit. The American actor stands for ten times as much as an English actor would ever endure. Do we have to stand for it? They were going to cut your salaries some more. They won't do it now!"

"Act as a policeman to restrain the manager. I can't guarantee, but it's worth a gamble for a year. The past is dead. I do not believe in post mortems. I will not believe in your sincerity unless I see these same faces that are here to-night again before me at next Tuesday night's meeting, and at every succeeding Tuesday night's meeting."

"Every member is to have a living chance, and a contract is to mean a sure job, something you can borrow money on if necessary, and we are going to get it, quietly, politely, kindly and firmly, but if necessary, by — we will wrest it from them like your patriot forefathers wrested their rights from their oppressors in the Revolution."

At the conclusion of the speech, at 12.35 A. M., the following resolution was offered by Mack Barnes and duly seconded.

"This special meeting of the White Rats Actors' Union hereby unanimously endorses and heartily approves of the action of the Board of Directors in re-engaging Harry Mountford, as International Organizer, and pledges to the Board of Directors and to him their absolute support in any steps it may be necessary to take to re-establish the power and position of the organization and to protect the actor in the exercise of his profession and obtain for him fair treatment and justice."

It was passed without a dissenting voice. The anthem was sung, and the meeting was adjourned. Mr. Mountford was kept busy for some time shaking hands with those who wished to offer congratulations.

### LILLIAN IN VAUDEVILLE.

Lillian Russell, who has not been seen on the stage for some time, will again make her appearance in vaudeville, on the Keith Circuit.

It is said that she will appear in a romantic musical comedy, that a well known author is now writing.

### NELLIE GOES ALONE.

Nellie Revell, who was to be accompanied by Martin Beck on a tour of inspection of the Orpheum Circuit, had to go alone, as Martin was called as a witness in the Clifford C. Fischer suit.

### MAYBE VAUDEVILLE.

Blanche Ring is considering a large, juicy contract from the U. B. O. for a tour of their principal houses.

### WEBER AND FIELDS SIGN CONTRACT.

Joe Weber and Lew Fields, who recently played an engagement at the Palace Theatre, in New York, have accepted a twenty weeks' contract from the United Booking Offices.

### LA TENA'S ELEPHANTS.

La Tena's elephants, worked by Walter Allen, will open at the New Hippodrome, Rochester, N. Y., Oct. 25. This is one of the best elephant acts in the country, so say the press and the agents.

### WILL H. FOX IS BACK.

Will H. Fox arrived in New York recently, after another sojourn in England, and is looking over the vaudeville situation. He will most likely be seen in the Greater New York theatres at an early date.

## LIZZIE B. RAYMOND'S NEW PARTNER.

Lizzie B. Raymond is now working with Ed. Emerson, formerly Ed. Emerson and Clara Adams (Miss Adams having retired to open a hotel in Rochester). Emerson and Raymond opened their season Oct. 25, at the Family, Indianapolis, on the Frank Q. Doyle Circuit, with Chicago to follow, in "Irish Absurdities," by Elmer Tenley. They will come East after the holidays. Miss Raymond, last week, visited the grave of her sister, Mrs. Dan McAvoy (Kittie Emmett), located in a beautiful spot.

### NO MORE VAUDEVILLE.

The Gaiety Theatre, in Louisville, finished its vaudeville bookings last week.

## NEW BOOKING MANAGER FOR SUN.

John E. McCarthy, formerly manager of the Grand Theatre in Hamilton, O., has taken charge of all the bookings in the Sun Booking Agency in Springfield, O. He will retain his interest in the Grand Theatre.



### BERTHA CREIGHTON,

Who with her excellent little company is presenting the comedy sketch, "Our Husband," with success, on the U. B. O. time.

## SAN FRANCISCO'S NEW MILLION DOLLAR THEATRE.

Drawings and specifications for the new \$1,000,000 vaudeville theatre in San Francisco, were announced as completed for contractors to make estimates, and work will begin at once.

The location will be at Ellis and Mason Streets, one of the finest locations in 'Frisco. It will be financed through a new corporation known as the Ellis Street Investment Company.

Nothing but the best obtainable in high class vaudeville will be presented.

### NOW A MANAGER.

Frank E. Chapman, new manager of the Colonial Theatre, South Bend, Ind., first started in the show business under the name of the Great Du Barry, in a "Jumping the Gap" on a bicycle act, with John Robinson's Circus, season of 1902. He then went into vaudeville with an educated live stock, and later with a vaudeville and picture road show.

## TO USE PANTAGES' BOOKINGS.

The Orpheum, Milwaukee, returned to vaudeville last week, after a brief season of musical comedy, and is now using J. C. Matthew's Pantages' bookings. The Saxe Bros., who conduct two houses in that city, decided to try this style of amusement at the Orpheum.

### THEY'RE AT IT AGAIN.

Several weeks ago an amusement weekly had the new act of Craig Campbell, at the Colonial, written up, and said many very unpleasant things in respect to the singer's talents. In the last week's issue appeared a caption under his photograph, "A Worthy Asset to the Vaudeville Ranks." It only requires one guess.

## TO TRY VAUDEVILLE AGAIN.

The Crescent Theatre in Syracuse, N. Y., that disposed of its vaudeville policy several months ago, will again try this form of amusement. An arrangement has been made with the family department of the U. B. O. to supply acts.



# FISCHER'S SUIT BRINGS OUT MANY THEATRICAL SECRETS.

## VAUDEVILLE HEADS MAKE GOOD WITNESSES.

The suit against the United Booking Offices and their affiliations, instigated by Clifford C. Fischer some time ago, and now being tried before Judge Learned Hand and a jury, in the United States Court, goes merrily on and promises to be one of those long drawn out affairs.

In all, some ten witnesses have already been called, including: E. F. Albee, William Morris, Martin Beck, Oscar Hammerstein, H. B. Marinelli and Eddie Clarke.

That the U. B. O. is confident of victory is seen from the fact that they are willing to have all the strongest evidence brought into the case and settle once and for all the many small cases that are depending on the outcome of this suit.

How it is possible for a jury of twelve laymen to understand the many theatrical points being brought out is one of the many mysteries already developed.

The testimony of the different witnesses was interesting from a certain point of view, especially that of Eddie Clarke, who tried to show that there was a blacklist in existence.

He said that he had been on the stage for some twenty-four years. After working for William Morris, Inc., J. J. Murdock told him that the so-called trust would not engage anyone who had gone to the Morris Agency.

Not until William Morris, Inc., had been absorbed by the Marcus Loew Agency did he (Clarke) receive any work from the U. B. O., after he had been idle for over a year. Percy G. Williams, Clarke testified, had told him he was on the blacklist for playing under Mr. Morris. Ed. F. Albee and Eddie Darling, he said, had told him the same thing. Edward Keller, then manager of the Warburton Theatre, in Yonkers, he also stated had canceled him on the orders of Mr. Murdock.

Oscar Hammerstein was on the stand for fully one hour, and related to Mr. Steuer, who was questioning him about the formation of the Managers' Association, that the latter took the title of the United Booking Offices. He said that he had booked independently until New York City had been divided into zones by the U. B. O., and then he received his franchise to book the Victoria Theatre. It gave him the right to book exclusively from Thirty-eighth to Fifty-sixth Street, west of Fifth Avenue. The penalty of \$25,000 was part of the agreement, not to build outside of each manager's zone.

### MOBILE'S LINDSEY MOST READY.

MOBILE, Ala.—Carpenters are busy remodeling the house formerly run as the Orpheum without success, and Manager Sidney Berrey, manager at the Lyric, has signed a lease for an indefinite period.

The house will open about Nov. 1, under the name of "The Lindsey," with a vaudeville and moving picture policy.

### MAY IRWIN FOR VAUDEVILLE?

Vaudeville will shortly claim May Irwin, who has finally disposed of her latest play, "33 Washington Square."

Miss Irwin was a big vaudeville drawing card some years back, and her return to vaudeville will most likely be met with much success.

### ARMSTRONG AND LEWIS GREETED.

Loew's Theatre in Rochester, N. Y., brought back memories to old patrons of the Columbia attractions last week, when George Armstrong worked the first half, and Andy Lewis and company the last half. Both were given big receptions.

### VAUDEVILLE TEAM QUIT.

Conroy and Le Maire, one of the features with "The Girl of To-Morrow," left the company last Tuesday, and returned to New York. The company is playing in Chicago, and on account of heavy expense it will most likely be short-lived. Conroy and Le Maire will play vaudeville dates.

### PAT CASEY GETS BERG'S GIRL ACTS.

An important deal was consummated this week when B. D. Berg, who, in one short year, has established an enviable reputation as a producer of "girl acts," arranged with the Pat Casey producing department to take over the handling of the Berg acts. E. K. Nadel will act as Mr. Berg's business manager.

### BERTRAM AND LEE GOING.

Frank K. Bertram and Virginia Lee's recently launched new act is "going over" in high favor with managers playing it in the South. Miss Lee's original Poly Dolly novelty is a feature of the turn, while the costuming of the entire act is getting its share of newspaper praise.

### ORPHEUM, OAKLAND, FIRST.

The Orpheum Theatre, Oakland, Cal., has installed the first electric talking sign at the corner of Twelfth and Broadway. The sign cost "a small fortune," and tells the Orpheum news in the new and brilliant way.

### VAUDEVILLE REPLACES TABS.

Vaudeville succeeded the tabloid musical comedies at the Orpheum, Milwaukee, beginning Oct. 24.

He was approached some time later and offered a large sum for his franchise by Martin Beck. This he refused, and a year later Mr. Beck went ahead and built the Palace Theatre.

He also mentioned the fact that he has a suit pending against the U. B. O. because he is not permitted to book acts for the Forty-fourth Street Theatre through the U. B. O.

The questioning of Mr. Albee brought out a lot of things that generally had little bearing on the case. Mr. Albee stated that the real reason for the United Booking Offices was to make it easier for managers to book acts. He also gave the cost of the bills at the Palace and Colonial Theatres that showed quite a decrease in the past two years.

Willie Edleston, a European agent, another witness called, stated that he came to this country with some two hundred foreign acts, and when he offered them to Eddie Darling was told that he could not book any of the acts, as H. B. Marinelli was the official foreign representative of the U. B. O. Edleston said that he had written Mr. Albee, who also stated that the Marinelli office was the only agency that the U. B. O. would book foreign acts through. Henry A. Wise, one of the counsel for the U. B. O., brought out the fact that Edleston was refused a license in London by the City Council.

H. B. Marinelli, being questioned by Mr. Steuer in reference to agents' commissions, stated that his books had been stolen from his offices some time in 1914, together with some valuable data. In settlement of his suit against the U. B. O., he stated that they received about a half interest in his business.

The collection agency game was again brought into evidence when Frank Bohm was called as a witness. He said that as soon as he was given the privilege of booking acts on the U. B. O. floor he was informed by Maurice Goodman that it was customary to have the commissions attended to by the collection agency. Later he objected to these methods and decided to go over to the Loew people. Cross examination brought out the fact that Bohm's income was larger with the Loew office than when he did business with the U. B. O.

William Morris' stay on the stand was principally taken up by testimony that had already been told, and included his interests in the Forty-fourth Street Theatre with Oscar Hammerstein. Mr. Morris stated that he was not in the least interested with Mr. Fischer in the case.

## FREDERICK V. BOWERS' WIFE SERIOUSLY INJURED.

Mrs. Jesse Bowers, wife of Freddie Bowers, who was one of the features at the Bushwick Theatre, in Brooklyn, last week, was struck by an automobile last Saturday night, and was rushed to Bushwick Hospital in a very serious condition.

With her husband, Mrs. Bowers was hurrying to the theatre when, at Quincey Street and Ralph Avenue, the couple attempted to cross the street. A large auto drew in sight and the police say that Mrs. Bowers did not see the car until too late, and stepped directly in front of it. The machine struck her heavily, and dragged her several yards before it could be stopped. The owner of the car and Mr. Bowers rushed her to the hospital, and there it was said she had a fractured skull and may not recover.

### HIGH CLASS VAUDEVILLE FOR AURORA.

Beginning with week Oct. 17 the Fox Theatre, at Aurora, Ill., has three changes of bill. The first three days dramatic productions will be staged; last three days will be devoted to feature vaudeville with special pictures or a meritorious musical comedy production. Every Sunday (this day only) the attraction will be a show of standard vaudeville, chosen from acts in Chicago "laying off" before appearing at the Palace or Majestic on Monday. This arrangement makes it possible for some of the best vaudeville acts to be seen in Aurora this winter, which pleases the Aurora vaudeville lovers.

### BOOKED BY DAN CUPID.

Natalie and Ferrari, who have been playing the U. B. O. time with their capable dancing offering, surprised their friends in Atlantic City last Friday by calling in the Rev. Dr. Mellen, and had him perform the marriage ceremony.

The couple received a good send-off by all the theatrical folk staying at the famous beach resort.

### ROCHESTER CHANGES.

The Baker, Rochester, N. Y., opens 25, under the management of Elmer Walters, with vaudeville. The house has been all newly decorated and a new seating arrangement has been installed. A bill of nine acts has been announced for the opening week and the house will play two a day.

The first week of splits for the Family Theatre proved a big success, and brought big houses for the entire week.

## BROADWAY, LOGANSPOUT, HAS VAUDEVILLE.

The Broadway Theatre, in Logansport, Ind., which has been offering pictures and stock, opened Monday, Oct. 23, with five acts of split week vaudeville, for the three-shows-a-day policy, booked by Jones, Linick & Schaefer.

The house has been newly decorated, new seats installed and fresh sets added to the stage props, and has a seven piece orchestra.

The house is under the management of Raymond Fuson, and Charles Fallon, connected with the Nelson Theatre in that city for some time, is business manager.

The opening bill includes: The Jackson Troupe, the Two Warrens, Nelson and Watson, and Marguerite Walcamp.

### MORRISSEY RUNNING CAFE.

Dave Morrissey, well known at one time as a banjo player, who has been out of show business for a number of years, is now conducting a cafe in New Bedford, Mass., with his brothers, Harry and Will.

Harry was formerly stage manager for the Hathaway Theatre, in New Bedford, and as soon as the New Gordon Theatre, there, is completed, he is to be stage manager of it.

Billy Morrissey, Dave's son, is now working in the team of Morrissey and Burton, in vaudeville. Billy is also somewhat of a song writer.

### THREE THOUSAND FEET BELOW.

O. M. Bicknell and Marian Gibney, who are working their "Small Town Johnny," comedy act on the S. & C. time just now, took advantage of the rare offer to make a trip of three thousand feet into one of Butte's (Mont.) copper mines, during last week's engagement there.

When they alighted at the other end of the shaft Marian noticed "Bick" was frowning.

"Smatter, Pop?" she chirped.  
"Oh-h! Don't say 'pop' to me, dear girl," smothered O. M., midst a sigh.

### SARA BIALA IN "WAR BRIDES."

Sara Biala, until recently of the "Some Baby" company, opened last Thursday afternoon, at Proctor's Fifth Avenue Theatre, in "War Brides." Miss Biala is playing the part originally taken in the playlet by Alla Nazimova. She is heading the company for the season's tour of New England and the South.

### LOEW'S FIRST WEEK.

The Baltimore Hippodrome, the latest house to come into Marcus Loew's hands, did nearly a \$6,000 business last week.

It was the first week of the new management, and as it is the intention of the Loew people to spare no expense in advertising, it should soon develop into one of the best houses on the circuit.

### TAKING A REST.

Sophie Tucker, who has been working steadily for some time, is laying off this week, on account of a sore throat. She will resume her vaudeville dates next week.

### PALACE FRONTS.

IF YOU HAVE any trouble to get out of your system, the Palace rail is a good audience.

TOM GILLEN walks up and down Broadway between Forty-sixth and Forty-seventh Streets, with a happy smile. He just signed contracts for the Proctor circuit.

MAYOR HARRY THOMSON is back in town again looking for ?

JULES RUBY still hangs around in the vicinity of the Proctor offices.

MAX HART always leaves his beautiful white auto at the side of the Palace, to let the actors see how profitable the agency business is.

THE PALACE LOBBY looks like a morgue these days of Fischer's suit against the U. B. O.

EVERY AGENT who has not been able to do any booking of late is watching the outcome of Clifford Fischer's suit with interest.

MARTIN BECK gave some valuable (?) information at the trial as to the inside working of the booking game.

TACTFUL ARTHUR KLEIN is an interesting visitor at the trial. Look out, Arthur, they may call you as a witness.

THE CRITICS (?) all agree that the Palace has a wonderful show this week. My word!

WALTER K. HILL was missed at several of the Monday matinees, but is again on deck boosting *Clip and Paste*.

CHARLES BORNHAUPT sits and waits and remarks, "watch me, I got you yet." I wonder what he means.

SOME PEOPLE are born foolish, others are made so listening to the critics (?) tell about the shows they have seen.

RICHARD PITBROT MET MARTIN BECK at the trial, and both wish the other plenty of ?

EVERYBODY is trying to find out who young Fred Proctor's tailor is.

MANAGERS report in the morning at ten o'clock, agents come in any old time after eleven. Who wouldn't be an agent?

WALTER KINGSLEY says the United Booking Offices are good enough for him. Glad somebody is satisfied.





## NEW VAUDEVILLE ACTS

Maurice Burkhart ("The Burglar," Songologue).  
14 MIN., ONE.

**Prospect (Brooklyn).**—Maurice Burkhart offered a songologue entitled "The Burglar," written by Blanche Merrill. The material is excellent, but loses a lot in its interpretation by Mr. Burkhart. In singing the "Sweetheart" ballad it might be a good thing for Burkhart to eliminate the "ahs" he emits after uttering each word. For example, "If we can't ah, be the same ah, old ah sweethearts, ah," etc. Also a little more repose in delivering his act and a quieter method would enhance his efforts considerably.  
A few minutes early morning practice in vocal gymnastics might assist Burkhart materially in keeping on the key while singing. During one of his numbers his voice was at least a half tone flat throughout. The audience of the Prospect liked the act.  
Harry.

Anna Held (Songs).  
14 MINUTES, FULL STAGE.

**Palace.**—The first appearance of Anna Held, in vaudeville, in New York, for some years, was far from being the great success anticipated. While Anna has not lost any of her personality and the knack of putting over her numbers, the failure of her looked for tremendous reception was principally due to the poor selection of songs. Not one of them, with the exception of the well known "I Just Can't Make My Eyes Behave," has anything to recommend it. She just about got over until this old one was brought to the rescue.  
As for gowns, the Paris shops must have been carefully searched, as her four changes showed the rather slim audience many new creations. Taking Anna Held as a vaudeville drawing card at the Palace, it simply didn't happen—that's all.  
Jack.

David Saperstein (Pianist).  
15 MIN., IN ONE.

**Palace.**—The Palace has shown many well known pianists since its opening, but it was left to a new comer, by the name of David Saperstein, to walk away with the largest reception ever recorded an act of this kind at this house. Saperstein has all the qualities of an artist, and what he lacks in appearance makes up with some really remarkable playing.  
He offered the Hungarian Rhapsody Number 2, Paraphrase of Verdi's "Rigoletto" and the Scotch march, and an encore number, all of which scored heavily. He was called out many times at the conclusion of his worthy performance.  
Jack.

Seven Girlie Girls (Minstrel Act).  
15 MIN., FULL STAGE.

**Grand O. H. (Oct. 23).**—A female minstrel act, probably working under a nom-de-plume for this engagement. The interlocutress and the "ends" work in green knicker suits, and the four other girls in green and white knee length dresses, of the Irish colleen type. The usual routine of gags betwixt the interlocutress and "ends," and specialties by five of the seven constitutes the act. The "ends" do not make their entrance till after the opening number, "Dancing 'Neath the Irish Moon," by five of the company; "My Home in Tennessee" started the specialties, put over nicely by one of the prettiest of the seven, followed with "When I Leave the World Behind," by a rather forced soprano voiced girl, she taking an encore and repeating the chorus with a line to each of the girls, and each "coming back" with a line. They all appear to have voice enough to sing alone. The smaller "end" girl put a comic number, "The Dream I Had Last Night," over to good results, and with the other "end," a slim, "nut" sort of worker, led "Bom-Bom-Bay" for a final, while one of the other girls' violin specialty helped the act a whole lot. The turn lacks more work for the girls together. A big number in the midst of the specialties would do it, and make it as good as the majority of turns like it.  
Tod.

Kane and Herman (Patter and Songs).  
15 MIN., IN ONE (SPECIAL DROP).

**Loew's 7th Ave. (Oct. 20).**—Two boys in dress suits, both doing "drunk," making opposite "tipsy" entrances before a showy illuminated, river scene drop. The "tipsy" conversation and bits of business that follow all arouse good fun of its type, while the smaller member displays a good baritone voice in his solo. The taller handles the comedy well, and has a good idea for ad lib work. What bit of soft shoe dancing they do is on a par with everything else. They were a good big hit here.  
Tod.

Dickinson and Deagon (Songs and Talk).  
15 MIN., IN ONE.

**Harlem O. H. (Oct. 22).**—A comedy singing and talking duo, with the man playing piano for the "kid" number of the girl doing best of all. The opening is weak, then the lisp of the girl improves it, and the kidding material and child character wound them up about the biggest hit of the evening on this bill. The man carries a good smile continuously and has win 'em personality, looking well in full dress all through. The girl makes a change from an ankle dress to "kid" after the first double song. Fits nicely for a good spot on any of the small time bills.  
Tod.

## CLIFFORD C. FISCHER'S SUIT AGAINST UNITED BOOKING OFFICES DISMISSED.

After a jury of twelve men had decided that Clifford C. Fischer has sustained no damage through the action of the U. B. O., Judge Learned Hand, on Oct. 26, in the United States District Court, dismissed the case.

On Monday afternoon, Oct. 25, after hearing the arguments from lawyers of both sides, Judge Hand stated that there were only two questions to decide. The first was whether Fischer, with his years in the actual business of importing "foreign acts," could label it as a business.

Second was whether an alleged promise made the plaintiff by Martin Beck, of the Orpheum Circuit, to see that he did obtain bookings for his wares over the Orpheum Circuit, did constitute a contract that would warrant a jury in passing a measure of damages.

"Except for the testimony of the plaintiff himself on this point," stated Judge Hand, "I doubt if I should allow this case to go to a jury."

[This decision was rendered as we go to press.—Ed.]

## MCBRIDE AND CAVANAUGH TO SPLIT

Carl McBride and Earle Cavanaugh, who have worked together as a double for many seasons, and featured for the past three seasons with "The Honey Girls" act, will dissolve partnership, effective Nov. 6.

The boys announce no future plans at present.

**ESTELLE X. WILLS** is doing black face with her "U. S. Minstrel Maids" at the Star and Gayety Sunday concerts. 24 the act went over with a big hit.

**ETHEL ADAMSON**, last heard of as a member of "The Night Hawks" company, is requested to communicate with Mrs. Ralph Anderson, Mott, N. D.

**ABBA OMAR** and **MILE MARGINA** presented their extravagant spectacle, "A Night in the Orient," as a special added attraction at Keith's Union Square Theatre, New York, week of Oct. 18.

Arthur A. Gamble (Rapid Calculator).  
15 MIN., IN TWO.

**Harlem O. H. (Oct. 22).**—A youthful, blonde haired chap, who has it "on" all the mechanical inventions for lightning calculation. Following an introductory speech by a man in dress suit, Gamble, in a white tannet suit, makes his entrance, and then double and triple figures, etc., are called out by the assistant from the orchestra aisle, as asked for by audience, and Gamble calls out and puts the sum of each upon a blackboard with but little hesitation. He also tells what days of the week dates, called out by the patrons, fell upon, years back. Gamble will hold 'em as a novelty on any "time," but the sameness of the turn, in routine, does not bring it up to a feature act. It's a cinch he can count his salary—and then multiply it after "working up" his turn some.  
Tod.

Three Grand Army Men (Novelty).  
15 MIN., FULL STAGE AND ONE.

**Grand O. H. (Oct. 23).**—Three veteran G. A. R. men who saw service in the Civil War, with ages announced as seventy-two, seventy-one and sixty-six years, the one of seventy-one years doing the announcing. Old soldier acts have been growing common in vaudeville, but these three old "vets" should shape up better right along with work. Bugle calls by the announcer, fiddling solos and duets by the other two, fife and drums and other "calls" of war times work up to the final number. In the full stage set, when the oldest member sings—starting a national anthem that "stood" the house up. He had to sing another after it, in mighty good voice for seventy-two years. They close "in one," with taps sounded by the bugler. A little "direction" is all they need.  
Tod.

Black and Milford (Singing, Talking and Dancing).  
12 MIN., IN ONE (SPECIAL DROP).

**Harlem O. H. (Oct. 22).**—Man and woman, the former doing "a rounder of Chinatown" character, and the girl as a Salvation Army, miss. No changes are made, the girl discarding a cape and bonnet after their opening line of talk, which is smeared with ancient gags. Each have a song alone, his "There's Something Wrong," having a final verse on the war that gets it over. A double song and a few exit steps finish them, and a gag "in one" is used for encore. The special drop represents the exterior of an opium joint, the man making his first entrance from it. Small timers, who need new stuff.  
Tod.

**Loew's New York (Abe Rotchild, mgr.).**—The feature pictures for this week are laid out as follows: Monday, Theda Bara, in "Sin" and "Neal of the Navy," with Lillian Lorraine and William Courtleigh Jr.; Tuesday, Arnold Daly, in "An Affair of Three Nations"; Wednesday, Maurice Costello, in "The Man Who Couldn't Beat God"; Thursday, Hilda Spong, in "Divorced"; Friday, Beatriz Michelena, in "Salvation Nell," and Saturday, Olga Petrova, in "My Madonna."

**Alhambra (Harry S. Beuley, mgr.).**—Business continues good. This week's bill: Evelyn Nesbit and Jack Clifford, McKay and Ardine, Charlotte Parry and company, Kaufman Brothers, Margaret Farrell, the Sharrocks, Delmore and Lee, Al and Fannie Steadman, and others.

**City (William Fox, mgr.).**—An eight act vaudeville and a feature film program is being shown here this week, and if the applause that greeted each act can be taken as a criterion, the bill was one of the most enjoyed of the season. The house was packed to capacity at the Monday matinee.

**THE EQUITTA BROS.**, in feats of strength, held down number one position and performed some really remarkable stunts. Their head to head work going up and down a ladder, and the balancing of one of the boys by the other on his hand were their features.

**EMMA STEVENS**, a singer who possesses a fine singing voice, rendered four songs, several of which could easily be replaced, as they were not suited for her. She opens with "Araby," and got over nicely, following with "You'd Never Know That Old Home Town of Mine," with good results. Her next, a semi-high class number, and the last, called "Safety First," should be discarded at once. While both are good songs, she could not put them over properly.

**O'BRIEN** and **BUCKLEY**, two old timers, made them sit up and take notice with some excellent comedy material. They get a lot of laughs out of the price of a violin that O'Brien works up nicely. It's a pleasure to witness the performance of so clever a pair as these two, and one wonders how it is that the big time overlooks them.

**KLUTING'S CATS** and **DOGS**, that have been spoken of many times in these columns, do a capable act, and was enjoyed from start to finish.

**FIELDS** and **HOLIDAY** are doing "The Battle of Two Soons," only instead of a deck of a boat they are using a scene showing a camp grounds with numerous tents. To say the act went over would be putting it mildly; the large audience just simply roared themselves hoarse.

**"THE MAN IN THE DARK,"** a sketch, played by three people, two men and a woman, started off as though it would be a world beater. The author, whoever he may be, hasn't done justice to the idea he has worked out. A little more time and he will have a sketch fit for the big time. The characters were well handled by all three members.

**CASTELANE** and **FEIBER**, a piano and singing act, opens with a song called "Bill Bailey" that put them in right with the audience from the start. A "dope" song that introduces as a finish, "There's a Little Lane Without a Turning on the Way to Home, Sweet Home," was rendered very effectively. Both boys can sing, and know how to put over a song with the best results.

**JAMES F. CONROY** and his two diving models presented a most capable statue and fancy diving act, and proved one of the features of the program. Their setting, with electrical effects, made a good impression. Their work is on a par with any fancy diving act in the business.  
Jack.

## Proctor's 5th Ave.

(Wm. H. Quaid, mgr.).—A bang-up show that well merited the generous patronage bestowed upon it was offered to the following of this house Monday matinee, Oct. 25.

**HARRY TATE'S MOTORING**, so often reviewed in these columns, has lost none of its laughter producing elements. The same capable company seen in the city a few weeks ago acted again creditably. A great big hit.

**HAYES** offers a good tramp bicycle act. If we were to hazard a guess we would say he is left of the old team of Mosher, Hayes and Mosher.

**"A LIMOUSINE ROMANCE,"** featuring Tom MacRae, was an elaborate offering, calling for the services of five pretty girls and a muchness of scenery. An emphatic hit.

**TANGO CHIEF** and **TEXAS TOMMY**, two noble steeds, performed various dancing evolutions in a wonderful manner. Loudly and deservedly enjoyed.

One of the oldest and best straight musical acts in vaudeville are the **SIX NOSSES**, Freddy, his brother and four sisters. As usual, it was elaborately dressed, and scored big, as is their custom.

You would naturally expect that "THE MAN OFF THE ICE WAGON" would be a frost. Nothing like it. The gentleman, who looks his appellation, made the biggest kind of a hit with his fine tenor voice in a repertoire of popular songs. We understand he comes from an old Knickerbocker family.

**SUTTON**, **McINTYRE** and **SUTTON** gave a bang-up "rube" act. A feature was the lady coming out of a huge pumpkin, but evidently too small for the young woman. Another hit.  
Le Roy.

TENNEY

On an Act, Sketch or Monologue means "Quality" and "Originality." I can prove it to you by my many successes. Write or call.  
ALLEN SPENCER TENNEY, 1402 B'way, New York.





## Colonial

(Alfred T. Darling, mgr.)—The first half of the Colonial show got an awful bump Monday, three of the turns on the early part of the bill being shifted out of their positions. At any rate, though, four out of the first part are singing acts, and only two turns out of the nine lacking at least one song, the variety of melody held it from giving the audience Monday night too much singing.

LULU COATES and her CRACKER JACKS (New Acts) opened the show, and although Miss Coates and her three "picks" worked nobly, it was only the acrobatic dancing that dragged the act up for a real "hand."

MARION WEEKS scored a dandy little hit in "No. 2," with her singing of an old but good Oriental one, to open, then "The Doll" number, looking sweet in the "kid" dress for it. Her third lacks enunciation, probably due to her paying more attention to getting her notes under the classification of "sweet and low." She succeeds there. The strain of "I Hear You Calling Me," as a finish to the number, was about all that could be made out upstairs. The coloratura encore bit is offered in a good way, and Marion was given a good hand on her exit.

HARRY GIRARD and COMPANY'S presentation of "The Luck of Totem" playlet, was the first big score of evening. There's much good singing in the Girard act, in fact, what plot there is to it is merely relief to the numbers. Tom Jafolla, as the half breed, scored along with Girard and Agnes Cain-Brown's leading of numbers. The quintette singing was the hit of the act Monday evening, while the tragic ending put a good "scene" at the finish.

CANTOR and LEE, appearing in spot "No. 4," were given a good reception, and the audience straightened up to laugh-a-lot. They were ready for it—and it's a waste of space to say Eddie Cantor didn't disappoint 'em. It's quite safe to say he's about the funniest black face working the vaudeville thing to-day. His "I'm Getting Older Every Day" and special lyrics for "Bom-Bom-Bay" are of a type the Colonialites warm to, and Cantor didn't have enough verses with him for either to fully satisfy the way they received them. Al Lee is the same good straight, and is singing "Little Lane Without a Turning" in as good voice as ever.

JULIE RING and COMPANY closed the first part of the show with big success in a very amusing sketch called "Twice a Week" (New Acts).

Following intermission FREDERICK BOWERS and COMPANY resumed things with his big scenic song review, and cleaned up the hit of the night. Seldom an audience gets so much good singing as Bowers and male trio of singers (Jones, Valentine and Smith) offer, while Lillian McNeill's "kicky" dancing relieved betwixt the numbers, as did Perry Black's hard shoe stepping. Bowers now has about the best melody act he has offered vaudeville since his name became a welcome one to lovers of the variety.

MR. and MRS. JIMMIE BARRY fitted well in the next spot with the "back stage" playlet, "The Rubie," with Barry doing a "kicky" who falls for "a actress." The characterization has many repeats of business, but the Barrys are the Barrys, and put it all over, with Jim, of course, keeping up well with the pace Julius Lenzberg set for those before two floral pieces were handed them over the bulbs on the bows.

WHITING and BURT, the same immaculately dressed couple, and with "The Colonial's Favorites" over their program billing, lived up to past performances, with a nice routine of double and single songs, he using "Bride and Groom" and Sadie, "I Must Learn to Spell," a cleverly rendered comic one, alone. Flowers were also coming to them, in the shape of a dainty basketful.

LUBOWSKA, a shimmery, slim character dancer, who made her debut on this side at the Palace, last week, offered three weird dances, and had two girls assisting her for three dances when she was closing.

The weekly was swung from opening to closing the bill.

## Harlem Opera House

(Harry Swift, mgr.)—A well balanced bill was the offering of Manager Swift Monday afternoon, Oct. 25.

THE GREAT RINGLING and COMPANY opened the show. Mr. Ringling is an equilibrist. The company was a very pretty girl who helped him to "equil." The big thing was Mr. Ringling holding Miss Company by his teeth while she sang.

PAULINE SAXON did a single, a sort of a rube character act, with a rather risqué song as a feature.

"DR. JOY'S SANITARIUM" is a sketch calling for the services of five men and a woman. About the only joy in the thing was the title. A full stage shows four cots, supposed to hold four comers. We haven't yet decided which was the worst, the comedy or the comedians. The nurse and the doctor did creditable work.

THE TALKING TEA KETTLE proved to be a most entertaining novelty. It talked in a natural, but very low voice, and answered questions addressed to it. They are still wondering.

KETCHAM and CHEATEM furnished some good laughs. They talked a lot about Wm. Jennings Bryan. A good comedy act.

GEORGE NAGEL and his American Beauties called for the services of six girls and three men. A full stage singing and dancing act—and some comedy.

THE J. C. MACK TRIO is a legitimately funny act. Mr. Mack, in an eccentric country make-up, was a scream with his old womanish comedy. A girl and a man completed the act; both most capable.

SPRAGUE and McNEESE did a fine novelty skit and went splendidly.

Proctor's One Hundred and Twenty-fifth Street (John Buck, mgr.)—Business is fair here. Bill 25-27: George McFayden, Byron and Langdon, the Gardners, C. Monroe and company, Cox Sisters, and others.

## Prospect Brooklyn

There is plenty of variety in the bill given at this handsome vaudeville theatre this week. The attendance Monday afternoon, while somewhat lighter than last week's record breaking crowd, was highly satisfactory.

Motion pictures opened, as usual. An interesting cartoon comedy served to seat the audience, incidentally entertaining the early comers with its pictorial humor.

THE KERVILLE FAMILY, trick billiardists, consisting of two men and two women, offer a nice routine of novelty juggling. The final trick caught the house and sent the Kervilles off to a good hand.

WEBER, DOLAN and FRAZER, a rathskeller trio, presenting the customary pair of singers and pianist, have a somewhat different opening song from the usual run of acts of their class. This helps the boys to start their act in speedy fashion. The tenor (Dolan?) has a beautiful, sympathetic singing voice, which he uses effectively in a "Mother" song. He was liked by the Prospect audience, who showed their appreciation by applauding his efforts lustily. The "Boola-Boola" song should be discarded by the young man singing it. He is away off on the dialect and lacks knowledge of Irish characterization. Something more suitable should be substituted. The act on the whole, however, is highly enjoyable and constitutes good entertainment.

MEEHAN'S CANINES are a well trained bunch of dogs. The boxing bow-wow earned plenty of laughs, but the big applause was reserved for the leaping dogs. An Italian greyhound negotiated some twenty foot hurdles that reflected great credit on his trainer. Meehan's act should prove a big draw during the week for the South Brooklyn kiddies. The dogs go through their routine as if they liked their work, and Meehan's handling of them adds a lot to the general good effect. He is a showman.

MAURICE BURKHART (see New Acts), a dialect entertainer and singer, offered a songologue, written by Blanche Merrill. The act is entitled "The Burglar," and contains a lot of well written, but indifferently delivered material.

"THE BRIDE SHOP," B. A. Rolfe's tabloid, with Andrew Tombes taking good care of the comedy department, made a strong impression with its pretentious fashion show. The act is well cast, carries a fair farce comedy story, well orchestrated music and plenty of pretty girls. Closing the intermission, it pleased immensely.

OTA GYGI is a classical violinist, and as a trained musician ranks with the best seen hereabouts in some time. A difficult opening number and Drorak's Humoresque were sufficiently different in their technique requirements to demonstrate his unquestioned ability as a solo violinist. GYGI could have played an encore number had he so desired. The applause, while not vociferous, was sufficiently insistent at the finish of his act to have warranted his giving an additional selection.

BARNES and CRAWFORD, back in vaudeville after a brief excursion into the legitimate, received a strong welcome in their familiar "nut" specialty, "The Magazine Man" and "The Lady." Barnes made several references to the fact that Dooley and Sales had preceded them at this house the previous week. He seemed to be under the impression that Dooley had appropriated some of his comicities. He is laboring under a misapprehension, and the remarks about the other team were consequently in bad taste. As a matter of fact, Stinson and Merton, and Morton and Revelle did acts similar to the Barnes and Crawford offering years before Mr. Barnes was in show business. An entire new act would be the proper caper for Barnes and Crawford, now that they have reached headline honors.

COURTNEY SISTERS were the hit of the bill. The sister with the rich contralto voice scored with a well rendered ballad, and the smaller Miss Courtney contributed an equal share to the success of the act through her nice appearance and pleasing stage presence.

THE FIVE BELMONTs closed with a well rehearsed routine of diablo playing and hoop rolling. The act has class, and made a dandy closing number.

## Prospect New York

A worthy bill was presented Monday evening, Oct. 25, but had rather slow going.

DAVE THURSBY, an English comedian, opened the bill and pleased with his songs.

KINGSBURY and MUNSON presented a comedy sketch, in which the husband is dissatisfied with his wife's loving disposition and even temper, and wishes for sentiment, poetry, hysterics, slang or style. She then gives them all to him in turn, getting most of the laughs out of the situation.

BEATRICE TURNER, looking very sweet in dress of "grandma's time," sang "When Grandma Was a Girl" in a pleasing manner. Her impersonation of sister and brother at a ball game was well liked, and was rewarded with a round of applause.

LAVINE and INMAN presented their entertaining comedy skit, entitled "Sallie's Visit," and their work was fully appreciated.

MILLS and MOULTON got by with their rather doubtful comedy, to moderate applause.

The efforts of the ROYAL BALALAIKA ORCHESTRA did not win much appreciation, but MADFLEINE HARRISON, a feature with the orchestra, pleased greatly with her graceful dancing.

COPEs, MOORE and PATTERSON made the people sit up and take notice with their popular songs and comedy, and got the first "real" applause of the evening. The singing of "He's a Devil," by the comedian, who can't get the words out, provided many laughs, and the act went big.

BRINDAMOUR commanded attention with his cleverness and rapidity in releasing himself from handcuffs, etc.

The eighteenth instalment of "The Broken Coin" followed country store.

## Palace

(Elmer F. Rogers, mgr.)—Amella Stone and Armand Kaliss and company, who presented their opera bouffe in one act, called "Mon Desir," in the afternoon, became dissatisfied with their position and refused to go on in the evening.

This made the Palace program one act short, but it was hardly noticeable at the Monday night performance, as it was 11.15 before the closing act finished.

If the Palace audience were disappointed with the failure of the act to play, they didn't show it.

The bill, headed by ANNA HELD, who is playing a one week's engagement in vaudeville at this house, was an excellent one. While the singing voice of Miss Held might have become a bit impaired, her movements and the flashing of her eyes retain the same fascinating powers that were responsible for her great success. (See New Acts.)

HARRY FOX and YANCSI DOLLY, with their patter, songs and dancing, divided the honors with Miss Held. In fact, they were the hit of the bill. The position just suited them and gave Fox an opportunity to burlesque some of Miss Held's movements.

In the way of popularity, ERNEST R. BALL, the well known composer, offering a repertoire of a few of his past song successes and several new ones, scored heavily on his first appearance at this house. Ernie opens with a new song called "She's the Daughter of Mother Machree," and the manner in which he put it over stamps it almost the equal of his famous success, "Mother Machree." He followed with "A Little Bit of Heaven," and that everybody in the audience was pleased was shown when he got to the chorus by helping him along by humming the tune. "Rafferty," "Mother Machree," and a selection of many of his past successes followed and showed what a big favorite he is. Without any announcement whatsoever, he offered a new "peace" song, entitled "You'll Be There," and if applause counts for anything it can be put down as his next big hit. Such a world of applause that greeted him after he sang it has seldom been duplicated at this house. What we want is a few more artists like Ball in vaudeville.

HARRY GREEN and COMPANY presented Aaron Hoffman's new sketch, entitled "The Cherry Tree," and if anything more original and cleverly played has even appeared at the Palace the writer fails to record it. The idea worked out by Hoffman is a pipkin, and the character played by Mr. Green suits him like a glove. The balance of the company were all well cast.

DAVID SAPIRSTEIN, a pianist who displayed remarkable talent, made his vaudeville debut here, and scored big. (See New Acts.)

ARNAUT BROS., the tumbling clowns, offering their acrobatic violin playing stunts, and the amusing bird quarrel finish, had no complaint to offer at their reception.

NANA, assisted by M. ALEXIS, in the opening position, gave an exhibition of whirlwind and acrobatic dancing, and just managed to set over.

MARIE LO and COMPANY gave a splendidly arranged and pretty statue act, called "Porcelain," and although in the closing position, held them seated.

## American

(Chas. Potsdam, mgr.)—The American presents an interesting program of high grade vaudeville acts this week. With a full orchestra and better stage lighting the bill would shape up much better. However, under the circumstances the different artists acquitted themselves excellently, and, taken collectively, the entertainment offered approaches that often seen in the more pretentious two-a-day houses.

WORK and OWER were a bit with their novelty acrobatic specialty. This act is quite different from the customary two man affair. Their silent comedy scored strongly.

FRANK WHITMAN, the dancing violinist, is just as spry on his feet and as nimble in his fiddle fingering as he was years ago down at Tony Pastor's immortal old variety house. Whitman's act is in a class by itself.

SCHRODES and CHAPPELLE presented a comedy skit entitled "Married Bliss," to an attentive and appreciative audience.

ORR and DE COSTA put it over in first class shape with a classy piano playing and singing offering. Miss Orr possesses a finely cultivated voice which she uses to good purpose in several numbers, and De Costa evidences unusual talent as a pianist. His touch is sure and his playing melodious. Orr and De Costa are headed straight for the bigger houses.

CHAS. T. DEL VECCHIO and COMPANY present a comedy sketch, called "Fired from Yale," that might just as well be called "What's the Matter with Father." The act is just the thing for the time it is playing. The American audience voted Del Vecchio and company a success.

THE MELODY FOUR entertained with a nicely arranged routine. The turn is well framed up and should become a standard vaudeville number.

CHARLES BACHMAN, SUZANNE HALPERIN and COMPANY, in a dramatic sketch by Willard Mack, form a pleasing combination. The players are away ahead of the sketch. "Blind Man Buff" will never add any laurels to Willard Mack's large collection of playwrighting laurels.

FRANK BUSH was a big hit with dialect stories. Bush knows how to deliver a story, all right. The veteran monologist made some very ancient ones seem like brand new yarns.

LIBBY and BARTON contributed a bicycle specialty that pleased immensely. Bicycle acts are not too numerous now-a-days, and a good one is always welcome.

TEMPLETON and DUFF, two neatly attired young men, do a comedy singing and dancing act that is away from the conventional.

They will be heard from without doubt in the course of the season. Their act should go over in any sort of company. Right now they would make a dandy act for the number two spot on the major vaudeville circuits.

"Neal of the Navy," Episode No. 4 proved exciting, and reflected credit on the Balboa Company's producing directors.



## LOEW AND PANTAGES DEAL COMPLETE. TO BOOK JOINTLY.

As announced in THE CLIPPER last week, the affiliation between the Marcus Loew and Alex Pantages Circuits has probably been settled, whereby both circuits will be booked jointly. The trip of Marcus Loew to the Coast several weeks ago was announced as one for pleasure only, but to those on the inside it was known that it was for the sole purpose of completing details. Since relinquishing his holdings in the Sullivan & Considine

Circuit, Mr. Loew has had but one house in the West, and it has been his intention since that time to either build new theatres or make some arrangement with Mr. Pantages.

The combine should prove of great benefit to both managers. It means the extension of the Loew Circuit, with theatres in almost every city to the Coast whereby the Loew offices will be able to give acts between ten or fifteen more weeks.

### CHANGED TO REPUBLIC.

OAKLAND, Cal.—The Broadway Theatre closed, Oct. 16, and re-opened 24, as the Republic, under the direction of the Greater Amusement Co., operating theatres in San Francisco, Los Angeles, Stockton, Fresno, Bakersfield, San Jose and San Diego.

Five vaudeville acts and first run photoplays now constitute the bill. Continuous performance from 1.30 P. M. to 11 P. M.

### DIAMOND GARTERS.

When speaking on "diamond garters," don't overlook the two a piece Rogers and Woods, "The Buster Brown Girls," are wearing beneath each simple knee cap.

There're 108 stones in each round thing.

### MORTON AND MOORE FED.

Jim Morton and Frank Moore were royally dined by the New Orleans Press Club during their date at the Orpheum, there, last week.

Raw meat and nuts were omitted from the menu.

### NEW TEAM.

Gus Hibbert, formerly of Hibbert and Warren, and Joe Mason have formed a partnership, and are booked for an early opening by Gene Hughes, in New York.

THE LYCEUM, Milford, Mass., has given up its fight for a share of Milford's motion picture patronage, and closed.

W. M. GOODWIN, formerly with the Barnum & Bailey Shows, in charge of one of their advertising cars, but for the past few years poster advertising man of Hamilton, O., having purchased a part interest in the Grand Vaudeville Theatre, that city, assumed the management of the house Oct. 23, opening the season of 1915-16, featuring Anna Bancroft.

MAGICIAN FRIZZI is playing for the U. B. O. on the New England circuit.

C. FREDRICH, son of the late Prof. Friedrichs, the renowned lecturer and magician, is in Boston at present. As well as being somewhat of a magician himself, he is also adept in the training of ponies for trick stunts.

WILL J. WARD, who played the Orpheum, So. Bend, Ind., with his five girl pianists, week of Oct. 18, entertained the Rotary Club at their noon luncheon, Wednesday, 20.

BOBBIE J. O'BRIEN has retired from the theatrical profession. He was a former partner and trainer of George Brown, the champion heel and toe pedestrian, who is now in vaudeville. O'Brien is now at Posner's School at Boston.

ROSE PITONOFF, the swimmer, and her company drew crowded houses at the Music Hall, Leominster, Mass., week of Oct. 18.

KELLY and GALVIN, in "The Actor and the Italian," were the big hit of the Grand, Elgin, Ill., bill, last week. The three Rianos, in "A September Morn in Africa," also scored with their acrobatic diversion.

MUSICAL WALKER, the "Hav-a-laf" comedian, is now playing independent vaudeville through Ohio, under the capable management of E. G. Blesinger, the man who had Cal. Stewart out last season. Walker is offering a big half hour black face musical act. He plays all three night stands, and changes his act nightly.

TABARIN GIRLS, Dave Newman, manager, Notes.—Opened our season here and were glad to get started. We are booked solid until next June. Business looks good and everybody is optimistic. Over thirty tabs on the Greenwood time, and all working. Read in THE CLIPPER where Jack Lord has his own show. Good luck, Jack. Heard from Al. Makinson, who represents THE CLIPPER in K. C. Bing Cushman and Larry Fein do the "nut stuff." Irving Sellg does straights.

UNITED MUSICAL COMEDY CO. NOTES.—This company, presenting "Little Miss Innocence," opened Oct. 25, on the Sun time, at Lock Haven, Pa., and is booked solid until Feb. 1. A real performer's friend was found here in Martinsburg, W. Va., in the person of H. S. Woods, who runs the Wood-He's Cafe. W. F. Martin, Chas. La Ford, Bert Fox, Lucille Dye, Marian Maxwell, Crystal Fleming, Lois Grey, Jean Grey, Anna Smith, Babe De Vall, all send regards to THE CLIPPER.

"THE BROADWAY GIRLS," a musical comedy vaudeville act, presented by Manuel Gabin, featuring Mile. Bonita, a prima donna, and including three male characters and six girls in the chorus, made its initial bow at the Grand O. H., New York. Four changes of costume are made. Time of act, twenty-eight minutes, full stage, exterior garden.

DOROTHY RUSSELL (Lillian Russell's daughter) and Harrison Garrett, well known as a musical comedy player, are teamed in a singing and musical comedy act.

CHARLIE FARRELL, the monologist, is now located in Boston for a few weeks.

## TIPS

Sylvia, "The Marble Statue," "scared muh ter death" last week with white ink on solid black stationery. But I found that this Venus was just introducing her new letterheads. Sylvia has complained now and then of having her title and billing stolen by another posing act, so she wants to see if the same act will cop her new black and white letterhead idea. She's doing ten new poses in nine minutes now.

Mildred Howell is doing club work around St. Louis—when the camera is idle.

Arthur R. Grant, who did French with Fred Thomas' act for a while, is back with the Usher Trio, and doing the good work all over again.

Billy and Edith Adams are doing mighty well on the Loew time in their dancing turn. Edith has looks, especially and legitimately in her "kilts"—but could wear something to appear "firm" for her Colleen reel.

The Melody Four are, with ease, one of the best quartettes Loew ever booked in his houses. There are two new members in the "four" since it worked steady at Faust's. The boys are putting "When Old Bill Bailey Plays the Ukalele" and "When I Leave the World Behind" over in great style, while Harry Senna's "King of the Dungeon" is a considerable basso number.

Kane and Herman scored like spit-fire on Loew's Seventh Avenue bill last week. Two boys who are doing a "dead drunk" comedy act, "in one," that goes line for line without getting repulsive. And they can dance—but are doing little of it—probably because they neglected getting those bunion pads I wised them about when they were breaking it in over in Brooklyn. Their illuminated drop got a hand by itself up in Harlem.

Katherine Kay and Sarah Vernon have dropped the billing of Robble and Robble, and are working as Kay and Vernon on the Loew Circuit.

Blanche Sloan, on the trip down from Boston, couldn't see "those berths" with the view of a regular bed in the visions of that wonder home of hers at Cedar Manor, Jamaica, L. I.—so she kept others awake, too.

May Walsh must have made that hoped-for trip to the Coast and Fair.

Lillian and Lucille should frame up as a neat "sister" combination, with a little re-arrangement of songs and a re-dressing of their first number.

Dolly Morgan is now singing at Pabst Union Square Cabaret.

Joe McAnallan.—Mother Wood says "the can and a bunch of scallions" are awaiting you on the hall rack up home on West One Hundred and Forty-third Street. (Call me up, Joe!)

Dorothy Neuther has kept us in suspense long enough. Come on you Paul Durand, and let's have her new single.

Anna Thompson, from Omaha, Neb., is a recent addition to Gus Edwards' Song Revue, joining at the Orpheum, Des Moines.

Reisenweber's, on Columbus Circle, at Fifty-eighth Street, sent out a raft of classy invites to the initial performance of "Full of Speed," billed as "a fascinating musical entertainment" for Monday evening of this week. The music and lyrics of the production are by James Fred Hanley, and the dances were arranged by Frank Hale, of Hale and Paterson, who are featured in the show. Other entertainers are: Margaret Irving, Emele Earle and Paul Frawley, backed up by a snappy bunch of good looking choristers. It will be given twice nightly, at 7.30 and midnight. All presented by Sam Shannon.

The Jewell Sisters, "Those Southern Hospitality Girls," are a feature of the Social Maids show at the Columbia this week. The girls say the box office receipts there, and the Automat, are liable to go up.

Pauline Saxon is in town with "The Sis Perkins Girl" all dressed up new.

The Kullover, of the Kullover Bros., who makes a head slide down a wire, slipped off the taut thing at the American last Thursday night and gashed his shoulder painfully.

Ollie Carew, who left the "September Morn" show after its Chicago date, is now doing a single on the S. & C. time, en route to the Coast.

The Grey Sisters are doing their kicky tam-bourine dance as a big feature of the Colonial Minstrel Maids act. Little Nettie De Coursey's big voice and the personality and work of Cecil Jefferson, as the "ends," in black and tan, are other good specialties of it.

Etta Bryan, who formerly did "A College Proposition" with the late Roy Sumner, is at Keith's, Jersey City, this week, with her new partner, Jack McMahon.

### TELL IT TO "TOD."

JAMES A. REILLY writes that John E. Murphy's Steel Pier Minstrels, of Atlantic City, headed by Vic Richards, with first class vocalists, special scenery and an elegant photographic lobby display, opened at the Cross-Keys, Philadelphia, last Monday, for the entire week. They move down town, to the Globe, for this week.

FOX and WARD will play New England shortly. (In answering ads, please mention CLIPPER.)

## FOX AND DOLLY QUIT IN HUFF.

Harry Fox and Yansel Dolly left the bill at the Alhambra last week principally through the billing of their names under Fritz Scheff.

Ernest R. Ball, who was taking a week's rest prior to opening at the Palace Monday, was rushed to the rescue and ably filled in the spot.

### HARRY MAXWELL, LOOK!

A couple of letters advertised in our letter list, issue of Oct. 9, were "opened by mistake" by Harvey Maxwell, of the Galvin Musical Comedy Co., but he found they were for Harry Maxwell.

One of them notified Harry that there is \$200 awaiting him, care of Benjamin Bell, Probate Judge, at Rock Island, Ill., and Harvey asked us to tip the right party off and "Get busy with Ben."

### HOWARD CLIFTON'S APPEAL.

Howard Clifton, ventriloquist and singer is seriously ill, and is in dire straits. Any financial assistance, which his friends may contribute will be greatly appreciated. Mr. Clifton is in his seventy-seventh year, and has been ill for the past seven months. He can be addressed care of CLIPPER.

FIELDS and HANSON are to make a tour of Nova Scotia, commencing Nov. 15. Booked through the U. B. O.

ANOTHER act I had the pleasure of seeing was the musical tabloid of T. F. Thomas, entitled "Are You a Mason?" Mr. Thomas surely has a vehicle, if condensed down, eliminating the chorus and replacing strong character parts, putting some more into a comedy dramatic sketch of a twenty minute duration. It then would be suitable for the big time two-day theatres.

BILLY MORTON, the crazy entertainer of magic, is to open his season shortly, touring New England.

WANDA, the educated seal, playing at the Bowdoin Square Theatre, Boston, week of Oct. 18, has a great many human jugglers beat a mile. The knowledge of this seal is wonderful, and the playing of the horn to the tune of "America" brought down the house.

MATT and JESSIE SCHAFFER are in New England U. B. O. territory.

MRS. FRANK MERRILL, a vaudeville agent in Boston, is now booking the Premier, Fall River, also houses in Taunton, Mass., Winchester, Mass., and Keene, N. H., also has several one night bookings.

FRANK MILLARD has joined Mr. and Mrs. Clay, forming the Millard-Clay Trio. They opened Oct. 12 at Hoboken, and start shortly on a Western tour.

FANNY DONOVAN, formerly of Jim and Fanny Donovan, is now in Boston after resting a couple of months at Norwich, Conn., at the time of Mrs. Al. Cote.

FAGAN and MERRIAM left Boston to open at the Keystone, Philadelphia, booked by Norman Jeffries.

SMITH and DONNETTE, who recently broke in their new act, "The Black Prodigal," have received bookings from Fred Mardo, of the Loew office, Boston.

CAUGHT the old time black and white face comedy musical team of Allen and Clark. Mr. Clark's violin solo on the smallest of small violins is a very funny stunt. His upside down dancing while playing the sleigh bells is a knockout. Genial and ever smiling Joe Allen must have been thinking about his reception given him at Tony Pastor's Theatre twenty-five or thirty years ago.

GEO. A. KENT is going to launch his new act, "An Old Man's Darling," and open in vaudeville about Thanksgiving. The cast includes Mr. Kent and Hal Worth and wife.

ANDY McLEOD and partner opened at the Bijou, Fitchburg, Mass., Oct. 21, and played the Huntington Ave., Boston, 28. He has been offered the Nova Scotia circuit by the U. B. O., but has not signed as yet.

MARGUERITE FIELDS, who has her own repertoire shows on the road, is a daughter of John F. Fields, of Fields and Hanson. A younger daughter, Florence, is also with the company.

JOHNNIE FIELDS JR., a son of John F., when last heard from, was at Gibraltar, Spain, en route to Australia.

F. CLOSE CREAMER, of Creamer and Wright, now playing in and around New York City, is one of the niftiest dressers in vaudeville.

FLORENZI, an illusionist and magician, playing at the Bowdoin Square, Boston, week of Oct. 18, introduces a very funny cigarette stunt.

THE "SIRROM" AMUSEMENT CORPORATION is the title of the concern handling the Harry Lauder tour. (Read it backwards.)



## PROCTOR MUST PAY.

Oscar J. Perrin, treasurer of the Empire Theatre, Albany, N. Y., was given a verdict of \$2,500 by a jury in Supreme Court, that city, last week in his suit against Frederick F. Proctor, to recover for services rendered in procuring for Mr. Proctor the Colonial Theatre there.

When Mr. Perrin was manager of the Colonial a contract of sale was made, but Mr. Proctor refused to accept title.

A similar action is pending against Mr. Proctor by Oliver H. Stacy for the same amount.

WELSH, MEALEY and MONTROSE were the big hit of the bill at Poli's New Palace, Hartford, first half last week, with new material in their act.

## NEXT WEEK'S BILLS

## U. B. O. CIRCUIT.

Nov. 1-6.

N. Y. CITY—COLONIAL: Mullen & Coogan—Grace Fisher & Co.—Nora Bayes—Heath & Perry—Harry Gilford—Whitfield & Ireland. Three to fill.

N. Y. CITY—ALHAMBRA: Burnham & Irwin—Kerville Family—Al. Herman—Russell & Calhoun—Chief Capullean—Mason-Koeber Co.—Kartelli—Dorothy Jordan—Mr. & Mrs. Gordon Wilde—Vanderbilt & Moore. V. Bowser & Co.—Al. & Fannie Steidman—Cantor & Lee—Fox & Dolly—Alf. Loyal's Dogs—Marion Valde & Co.—Delmore & Lee.

BROOKLYN, N. Y.—BUSHWICK: Ota Gygi—Morin Sisters—Avon Four—"The Bride Shop"—Bond & Casson. Four to fill.

BROOKLYN, N. Y.—PROSPECT: Adonis & Dog—Mr. & Mrs. Jimmie Barry—The Sharrocks—Hawthorne & Ingles—Corcoran & Dingle—Chip & Marble—Lydia Barry—Hermine Shone Co.—Arco Bros.

ATLANTA, GA.—FORSYTH: Four Jansleys—Morton & Glasse—Tracy, Stone & Co.—Tom Lewis & Co.—Ward & Faye—"Dainty Co-eds."

BOSTON—KEITH'S: Adler & Arline—Julian Rose—Togan & Geneva—Marie Nordstrom—Eddie Leonard & Co.—Evelyn Nesbit & Co.—Irene Bobbie Smith—"Five Belmoods"—Mr. & Mrs. Norman Phillips—Claude Houde.

BUFFALO—SHEA'S: Quilgoa—Orradine's Animals—Emma Carus & Co.—O'Brien, Moore & Cormack—"Cranberries"—Four Londons.

BALTIMORE—MARYLAND: Fred & Albert—Marguerite Braun & Co.—Imhof, Conn & Coreene—Al. Bover & Sister. To fill.

BIRMINGHAM, ALA.—LYRIO (Splits with Nashville). First half: Frank Lucy & Co.—Arthur Barat & Co.—Nolan & St. Clair—Cleo Gascolgne. Last half: Howard's Ponies—Jack & Foris—Georgia Earle & Co.—Dealey & Kramer—Willard & Bond. Last half: Frank Lucy & Co.—Arthur Barat & Co.—Nolan & St. Clair—Cleo Gascolgne.

OTTAWA, CAN.—DOMINION: Scott & Keane—Alfred Bergen—Busse's Terriers—Conlin, Steele & Parks—Elinore & Williams—Mang & Snyder.

PITTSBURGH—HARRIS: Cressy & Dayne—Henry G. Budoff—Geo. East & Co.—Three Emersons—Farber Girls—Harry Cooper & Co.

PROVIDENCE—KEITH'S: Beatrice Herford—Moran & Wise—Bankoff & Gilrie—Lo-ve & Wilbur—Wm. Sisto—Williams & Wolfus—Moneta Duo—Jessie B. Sterling & Highlanders.

PHILADELPHIA—KEITH'S: Valletta's Leopards—Wilton Lackaye & Co.—Ray Samuels—Dooley & Sales—Ernest B. Ball—Edwina Barry & Co.—Mac Rae & Clegg—Keith & Murray—Mr. & Mrs. Voelker.

RICHMOND, VA.—BIJOU (Splits with Norfolk). First half: Ryan & Tierney—Singer & Ziegler Twins—Six Servanaders—Boyle & Patsy. Last half: Marshall Montgomery—Denny & Boyle—Hope Vernon—Hines, Washburn & Geer.

ROANOKE, VA.—ROANOKE. First half: Barney Williams & Co.—Stanley & Lambert. Last half: Malvern's Comiques—Weir & Mack—Stones & Hayes.

ROCHESTER—TEMPLE: Gantler's Toy Shop—O. Aldo Randegger—Gallagher & Martin—Reed Bros.—Ruth Boys—Bud Fisher—Bancroft & Bronske—Chas. Grapewin & Co.

SAVANNAH, GA.—BIJOU (Splits with Jacksonville). First half: Smith & Austin—Bauer & Saunders—"The Fall Guy"—Grace De Mar. Last half: Davis Family—Herskind—"Merry Makers."

TORONTO, CAN.—SHEA'S: Frank North & Co.—Eva Taylor & Co.—Margaret & Wm. Cutty—Lulu Glaser & Co.—Paul Le Varre & Bro.

WASHINGTON—KEITH'S: Eleanor Gordon & Co.—Frital Scheff—Lew Dockstader—Watson Sisters—Cartmell & Harris—Werner-Amoros Co.—Walsh & Bentley—De Leon & Davies.

YOUNGSTOWN, O.—HIPP: Kramer & Morton—Mathews, Shayne Co.—Welmers & Burke—Porter J. White & Co.—Three Du For Boys—Frank Mullane.

## ORPHEUM CIRCUIT.

Nov. 1-6.

CHICAGO—PALACE: Alan Brooks & Co.—Comfort & King—Bert Melrose—Willard—Tue Le Grohs—Morgan Dancers.

CHICAGO—MAJESTIC: Gilbert & Sullivan Revue—Dooley & Rugel—Gene Hodgkins & Co.—Chas. Abarn Troupe—Ethel Hopkins—Hayden, Borden & Haydn.

DENVER, COLO.—ORPHEUM: Toots Paka & Co.—Laura Nelson Hall & Co.—Lohse & Sterling—Chas. & Fannie Van—Violinsky—Jed & Ethel Dooley—Queenie Dundin.

KANSAS CITY, MO.—ORPHEUM: Mrs. Leslie Carter & Co.—Willie Solar—Eva Shirley—Herry & Eva Puck—Jin Jitsu Troupe—The Mexicans—Kingston & Ebner.

LOS ANGELES, CAL.—ORPHEUM: Aurora of Light—Mr. & Mrs. Irwin Connolly—Eugene Diamond—Mr. & Mrs. James Kelso—Navassar Girls—Beaumont & Arnold—De Vine & Williams—"A Telephone Tangle."

LINCOLN (NEB.) & COLORADO SPRINGS (COLO.) Split week: Brunelle Sisters & Co.—Dunbar's Salon Slings—"Tango Shoes"—Chas. Evans & Co.—Brown & Spencer—Rives & Harrison—The Grazers.

MILWAUKEE, WIS.—MAJESTIC: Joan Sawyer & Co.—Monroe & Mack—Ward Bros.—Henry Lewis—Toney & Norman—Allen Dinehart & Co.

MINNEAPOLIS, MINN.—ORPHEUM: "Society Buds"—James Teddy—Jackson & Wahl—Three Stendel Bros.—Harry Fern & Co.—Allman & Dody—The Volunteers.

MEMPHIS, TENN.—ORPHEUM: Nazimova—"Girl In

## BLANCHE RING

## MANAGEMENT

## OLIVER MOROSCO

—Hope Vernon—Hines, Washburn & Geer. Last half: Ryan & Tierney—Singer & Ziegler Twins—Six Servanaders—Boyle & Patsy.

NASHVILLE, TENN.—PRINCESS (Splits with Birmingham). First half: Howard's Ponies—Jack & Foris—Georgia Earle & Co.—Dealey & Kramer—Willard & Bond. Last half: Frank Lucy & Co.—Arthur Barat & Co.—Nolan & St. Clair—Cleo Gascolgne.

OTTAWA, CAN.—DOMINION: Scott & Keane—Alfred Bergen—Busse's Terriers—Conlin, Steele & Parks—Elinore & Williams—Mang & Snyder.

PITTSBURGH—HARRIS: Cressy & Dayne—Henry G. Budoff—Geo. East & Co.—Three Emersons—Farber Girls—Harry Cooper & Co.

PROVIDENCE—KEITH'S: Beatrice Herford—Moran & Wise—Bankoff & Gilrie—Lo-ve & Wilbur—Wm. Sisto—Williams & Wolfus—Moneta Duo—Jessie B. Sterling & Highlanders.

PHILADELPHIA—KEITH'S: Valletta's Leopards—Wilton Lackaye & Co.—Ray Samuels—Dooley & Sales—Ernest B. Ball—Edwina Barry & Co.—Mac Rae & Clegg—Keith & Murray—Mr. & Mrs. Voelker.

RICHMOND, VA.—BIJOU (Splits with Norfolk). First half: Ryan & Tierney—Singer & Ziegler Twins—Six Servanaders—Boyle & Patsy. Last half: Marshall Montgomery—Denny & Boyle—Hope Vernon—Hines, Washburn & Geer.

ROANOKE, VA.—ROANOKE. First half: Barney Williams & Co.—Stanley & Lambert. Last half: Malvern's Comiques—Weir & Mack—Stones & Hayes.

ROCHESTER—TEMPLE: Gantler's Toy Shop—O. Aldo Randegger—Gallagher & Martin—Reed Bros.—Ruth Boys—Bud Fisher—Bancroft & Bronske—Chas. Grapewin & Co.

SAVANNAH, GA.—BIJOU (Splits with Jacksonville). First half: Smith & Austin—Bauer & Saunders—"The Fall Guy"—Grace De Mar. Last half: Davis Family—Herskind—"Merry Makers."

TORONTO, CAN.—SHEA'S: Frank North & Co.—Eva Taylor & Co.—Margaret & Wm. Cutty—Lulu Glaser & Co.—Paul Le Varre & Bro.

WASHINGTON—KEITH'S: Eleanor Gordon & Co.—Frital Scheff—Lew Dockstader—Watson Sisters—Cartmell & Harris—Werner-Amoros Co.—Walsh & Bentley—De Leon & Davies.

YOUNGSTOWN, O.—HIPP: Kramer & Morton—Mathews, Shayne Co.—Welmers & Burke—Porter J. White & Co.—Three Du For Boys—Frank Mullane.

the Moon"—Natalie Sisters—Norcross & Holdsworth. To fill.

NEW ORLEANS, LA.—ORPHEUM: Mary Shaw & Co.—Chick Sale—Whipple, Huston & Co.—Gauthier & La Devi—Thurber & Madison—Marie Bishop—Van & Bell.

OAKLAND, CAL.—ORPHEUM: Harry Beresford & Co.—Mack & Vincent—Galletti's Monks—Mignonette Kokin—Nellie Nichols—The Gliders—Barton & Ashley.

OMAHA, NEB.—ORPHEUM: Pekin Mysteries—Mme. Donald-Ayer—Mae Francis—Rex's Comedy Circus—Ryan & Lee—Sanayoa—Carlisle & Bomer.

SAN FRANCISCO, CAL.—ORPHEUM: Carolina White—The Flemings—Margot Francie & Co.—Gardiner Trio—Willie Weston—Primrose Four—Kirk & Fogarty.

OGDEN, U.—ORPHEUM: Roches's Monkeys—Bessie Browning—Weber & Elliott—Alice Lyndon Doll Co.—Chyo—Wilson & Le Nore.

PORTLAND, ORE.—ORPHEUM: Genevieve Cliff & Co.—Sherman, Van & Hyman—Nalra's Dogs—Mazie King & Co.—Gerard & Clark—Hans Hanke.

SACRAMENTO & FRESNO, CAL. (Split week): Long Tack Sam Co.—Rooney & Bent—Walter C. Kelly—Hooper & Cook—Brooks & Bowen—Dudley Trio.

ST. LOUIS, MO.—COLUMBIA: Emma Calve—Frank Fogarty—Cameron & Gaylord—Lucy Gillett—Frits & Lucy Bruch—Oxford Trio.

SALT LAKE CITY, U.—ORPHEUM: Marx Bros & Co.—Miss Fairweather—Payne & Niemeyer—Musical Johnstons—Milton & De Long Sisters—Brown & McCormack—Pipifax & Panlo.

ST. PAUL, MINN.—ORPHEUM: Edwardes' Song Revue—Nan Halperin—Staine's Circus—Four Melodious Chaps—Albert & Irving.

SEATTLE, WASH.—ORPHEUM: Eddie Foy & Family—Olga—Three Leightons—Glen Ellison—Ben Beyer & Co.—Reine Davys—Five Annapolis Boys.

WINNIPEG, CAN.—ORPHEUM: Ballet Divertissements—Mysteria—Gen. Ed. La Vine—Flying Wuernts—Nonnette—Lew Hawkins.

## PANTAGES' CIRCUIT.

Nov. 1-6.

CALGARY, CAN.—PANTAGES': Imperial Opera Co.—Big Four—Laura Winston & Co.—Laurie Orday—Alice Teddy (bear).

EDMONTON, CAN.—PANTAGES': "Colonial Days"—Geo.—S. H. Dudley & Co.—Dancing Davey—Les Arados.

LOS ANGELES, CAL.—PANTAGES': Ze Zendas—Melody Six—Lady Batty—E. J. Moore & Co.—Lewis & Chapin—Three Pattersons.

MINNEAPOLIS, MINN.—PALACE: "The Fashion Girls"—Potts Bros. & Co.—Heuman Trio—Frits Otto.

OAKLAND, CAL.—PANTAGES' (Open Sunday mat.): Holli-dockhill Horses—Four Gillespie Girls—Four Bennet—Sol Berns—Five Normans—Mr. & Mrs. Perkins Fisher.

PORTLAND, ORE.—PANTAGES': Hardeen—Howard & Fields Co.—The Longworths—Patty Bros.—West's Hawaiians.

SPOKANE, WASH.—PANTAGES' (Opens Sunday mat.): Lottie Mayer & Girls—Periera Sextette—Friend & Downing—Luckie & Yost—Laypo & Benjamin.

SEATTLE, WASH.—PANTAGES': "The Lion's Bride"—Chas. Carter & Co.—Kelly & Violet—Hopkins & Axtell—Carson Bros.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): Charley Case—Lombardi Quintette—Santucci Trio—Bottomley Troupe—The Blimbs—Howard & White.

SAN DIEGO, CAL.—PANTAGES': "Little Miss U. S. A."—Ober & Dumont—Gray & Wheeler—Will & Kemp—Kendall & Burt.

SALT LAKE CITY, U.—PANTAGES' (Opens Wednesday): Seville Dancers—W. H. Armstrong Co.—Lazar & Dale—Archer & Carr—The Gascolgnes.

TACOMA, WASH.—PANTAGES': Broadway Revue—Alexander & Scott—King-Thornion & Co.—Wills & Hassan—Prince & Deere—Ed. Vinton & Buster.

VANCOUVER, CAN.—PANTAGES': Prosperity Eight—"Sorority Girls"—Steln & Hume—Santos & Hayes—Olie & Johnny Vanie.

VICTORIA, CAN.—PANTAGES': Bothwell Browne & Co.—Three Chums—Joe Whitehead—Swain-Oatman Trio—Gertie Van Dyke & Co.

WINNIPEG, CAN.—PANTAGES': "Game of Love"—Knox Wilson & Co.—Jarvis & Harrison—Harry La Toy—Four Casters.

## STRENGTHEN YOUR ACT

WITH A

## DEAGAN

Electric Xylophone Electric Unaphone

OR THE

Latest Musical Wonder  
The Pizzicato Nabimba

WRITE FOR PRICES

J. C. DEAGAN  
Deagan Bldg.,  
4203 Ravenswood Avenue  
CHICAGO, ILLINOIS



## VAUDEVILLE ROUTE LIST

**NOTICE**—When no date is given, the week of Oct. 25-30 is represented.

Abraham, Lina, Majestic, Milwaukee.  
Abraham, Lina, Majestic, Milwaukee.  
Adams, Lulu, Keith's, Columbus, O.  
Adams & Dog, Keith's, Washington.  
Adler, Hyman, & Co., Orpheum, Altoona, Pa., 28-30.  
Adams & Gull, New Empress, Cincinnati.  
Adams & Gilbert, Orpheum, Grand Rapids, Mich.  
Agosta, Lee, Grand, St. Louis.  
Ahearn, Chas., & Co., Keith's, Indianapolis.  
Albert & Irving, Orpheum, St. Paul.  
Allman & Nevins, Gt. Northern, Chicago.  
American Dancers (6), Keith's, Columbus, O.; Keith's, Cincinnati, Nov. 1-6.  
Amoros Sisters, Keith's, Phila.  
Amata, Shea's, Toronto, Can.  
American Comedy Four, Bowdoin Sq., Boston, 28-30.  
Amoros & Mulvey, Gt. Northern, Chicago.  
Alkers (3), Keith's, Toledo, O.  
Autrim & Vale, Lyric, Indianapolis.  
Ardath, Fred J., & Co., Hipp., Youngstown, O.  
Arnaut Bros., Flatbush, Bkln.  
Artola Bros., Grand, Phila.  
Armstrong, Geo., Lyric, Buffalo.  
Asoria, Mlle., & Co., Orpheum, Peoria, Ill., 28-30.  
Astell, Fred & Adele, Poll's, New Haven, Conn., 28-30.  
Attell, Abe, Academy, Buffalo.  
Avon Comedy Four, Orpheum, Bkln.  
Ball, Rae Eleanor, Temple, Hamilton, Can.  
Baker & Saunders, Victoria, Charleston, S. C., 28-30.  
Bailey, Cliff, Dominion, Ottawa, Can.  
Baker, Belle, Davis, Pittsburgh.  
Baggessens, The, Keith's, Phila.  
Bayes, Nora, Keith's, Washington.  
Ball & West, Majestic, Milwaukee.  
Barry, Mr. & Mrs. Mimmie, Colonial, N. Y. C.  
Barnes & Crawford, Prospect, Bkln.  
Ball, Ernest R., Palace, N. Y. C.  
Bachman, Chas., & Co., American, N. Y. C., 25-27;  
National, N. Y. C., 28-30.  
Barnes & Robinson, Lincoln Sq., N. Y. C., 25-27;  
Lyric, Hoboken, N. J., 28-30.  
Barlow's Circus, Hipp., Baltimore.

## FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Barnes, Gertrude, Loew's, Rochester, N. Y., 28-30.  
Bartos, The, Orpheum, Detroit.  
Baker & Russell, Grand, Phila.  
"Bank's Half Million, The," Majestic, Chicago.  
"Back Number," Greeley Sq., N. Y. C., 28-30.  
"Bathub Mystery," Colonial, Akron, O.  
Benway, A. P., "Happy" Todd's Show, Indef.  
Belmonts (5), Prospect, Bkln.  
Berra, Mabel, Keith's, Cincinnati.  
Bergon, Alfred, Orpheum, Montreal, Can.  
Bernard & Scarth, Dominion, Ottawa, Can.  
Beers, Leo, Shea's, Toronto, Can.  
Bernard & Phillips, Orpheum, Kansas City, Mo.  
Berna Troupe, Bijou, Fall River, Mass., 28-30.  
Bernard, Constantino, Globe, Boston, 28-30.  
Belfords, The, Hipp., Baltimore.  
Bertie Four, Orpheum, Altoona, Pa., 28-30.  
Bell & Freda, Howard, Boston.  
Bennett, Murray, Grand, Phila.  
Beeman & Anderson, Keith's, Lowell, Mass.  
Bergere, Valerie, Flatbush, Bkln.  
Big City Four, Keith's, Dayton, O., Nov. 1-6.  
Bishop, Marie, Orpheum, Memphis, Tenn.  
Bicknell & Glibney, Empress, Spokane, Wash.; Empress, Seattle, Nov. 1-6.  
Big Revue, Emery, Providence, 28-30.  
Bigelow, Campbell & Rayden, Nixon, Phila.  
Bliley & Leonard, Palace, Hartford, Conn., 28-30.  
Blondell, Edward, & Co., Wm. Penn, Phila.  
Black Hussars (10), Olympia, Buffalo.  
Bowers, Fred V., & Co., Colonial, N. Y. C.  
Booth & Leander, Alhambra, N. Y. C.  
Boggs, Lee, & Co., National, N. Y. C., 25-27.  
Bogard & Nicol, Grand, St. Louis.  
Brascoe, Olive, Shea's, Buffalo.  
Bradley & Norris, Davis, Pittsburgh.  
Breche & Aldwell, Keith's, Phila.  
Bruch, Fritz & Lucy, Majestic, Milwaukee.  
Brooks, Alan, & Co., Columbia, St. Louis.  
Brown-Fletcher Trio, Greeley Sq., N. Y. C., 25-27;  
Bijou, Bkln., 28-30.  
Eriette & King, Orpheum, N. Y. C., 28-30.  
Brown, Joe, Globe, Boston, 28-30.  
Breen, Harry, Keith's, Portland, Me.  
Bretons, The, Allegheny, Phila.  
Bryan, McMahon & Co., Keith's, Jersey City, 28-30.  
Brady, Jim & Kitty, Orpheum, Grand Rapids, Mich.  
Broadway Comedy Four, Elks Theatre, Parsons, Kan., Nov. 1, 2; Grand, Iowa, 3, 4; Orpheum, Pittsburg, 5, 6.  
Brightons, The, Colonial, Akron, O.  
"Bride Shop, The," Prospect, Bkln.  
Burns & Lynn, Bushwick, Bkln.  
Rusae's Toy Terriers, Orpheum, Montreal, Can.  
Furnham & Irwin, Keith's, Providence.  
Purke & Walsh, Orpheum, New Orleans.  
Rurkhardt, Maurice, Prospect, Bkln.  
Eush, Frank, American, N. Y. C., 25-27; Warwick, Bkln., 28-30.  
Burton, Dorothy, & Co., Greeley Sq., N. Y. C., 25-27;  
Lincoln Sq., N. Y. C., 28-30.  
Eudd, Ruth, Delancey St., N. Y. C., 28-30.  
Burton's, A. I., Revue, St. James, Boston, 28-30.  
Butler, Amy, Gt. Northern, Chicago.  
Cantor & Lee, Colonial, N. Y. C.  
Carr, Alexander, & Co., Keith's, Cincinnati.  
Casey, Kenneth, Dominion, Ottawa, Can.  
Carus, Emma, & Co., Temple, Rochester, N. Y.  
Campbell, Craig, Keith's, Washington.  
Campbell, Misses, Orpheum, Minneapolis.  
Cameron & Gaylord, Orpheum, St. Paul.  
Carew, Olive, Empress, Butte, Mont., 28-Nov. 3.  
Carangeots, Lee, Loew's, Toronto, Can.  
Canning, Great, Nixon, Phila.  
Carson & Willard, Gt. Northern, Chicago.  
Cecile Trio, Temple, Rochester, N. Y.  
Chip & Marble, Orpheum, Montreal, Can.  
Christy's Musical Revue, Bowdoin Sq., Boston, 28-30.  
Charlotte & Co., Bijou, Battle Creek, Mich., 28-30.  
"Cheyenne Days," Hipp., Baltimore.  
Clayton, Beatie, & Co., Keith's, Columbus, O.  
Clifford, Kathleen, Keith's, Louisville.  
Clifton, Ethel, & Co., Lincoln Sq., N. Y. C., 25-27;  
Loew's, New Rochelle, 28-30.  
Clorton & Lennie, Loew's, New Rochelle, N. Y., 28-30.  
Clown Seal, Keith's, Portland, Me.  
Clark & Verid, Orpheum, Peoria, Ill., 28-30.  
Cleveland & Dowery, Orpheum, Grand Rapids, Mich.

Clark & McCullough, New Grand, Evansville, Ind., 28-30.  
Colburn, Jennie, Billy "Swede" Hall & Co., Indef.  
Cole, Mrs. Bert, "Tango Shoes" Co., Indef.  
Cortes, Lulu, & Co., Colonial, N. Y. C.  
Courtney Sisters, Prospect, Bkln.  
Conlin, Steele & Parks, Orpheum, Montreal, Can.  
Connors & Foley, Academy, Norfolk, Va., 28-30.  
Collins, Milt, Keith's, Phila.  
Corradini's Animals, Temple, Rochester, N. Y.  
Courtleigh Wm., & Co., Keith's, Washington.  
Cooper, Harry, & Co., Hipp., Youngstown, O.  
Conrad & Conrad, Palace, Chicago.  
Cooper & Ricardo, Greeley Sq., N. Y. C., 28-30.  
Colonial Quintette, Alhambra, Phila., 28-30.  
Cook & Stevens, Howard, Boston.  
Coden & Clifford, Howard, Boston.  
Conant, Caliste, Gt. Northern, Chicago.  
Cresay & Dayne, Keith's, Cincinnati; Harris, Pittsburgh, Nov. 1-6.

## BERTHA CREIGHTON

IN WILLARD BOWMAN'S COMEDY,  
"OUR HUSBAND"

JOHN PEEBLES, Rep.

Crisps, The, Orpheum, Minneapolis.  
Creighton, Bertha, & Co., Keith's, Lowell, Mass.  
"Cranberries," Bushwick, Bkln.  
Cutt, Margaret & Wm., Shea's, Buffalo.  
Curtis, Earle, & Co., Victoria, Charleston, S. C., 28-30.  
Curtis, Julia, Orpheum, New Orleans.  
Cutt, Elizabeth, Delancey St., N. Y. C., 25-27; Loew's, New Rochelle, 28-30.  
Cummings, The, Lyric, Buffalo.

## EVELYN CUNNINGHAM

DAINTY CHARACTER COMEDIENNE

Davis Family, Forsyth, Atlanta, Ga.  
Dayton Family, Temple, Rochester, N. Y.  
Damerel, Geo., & Co., Majestic, Milwaukee.  
Demann, Carl, Troupe, Delancey St., N. Y. C., 25-27;  
Lincoln Sq., N. Y. C., 28-30.  
Dawson, Lillian, & Co., Miles, Cleveland.  
Dawson, Margaret, Globe, Phila.  
Dawson, Marion, Lyric, Indianapolis.  
De Long, Maudie, Orpheum, Harrisburg, Pa., 28-30;  
Wm. Penn, Phila., Nov. 1-6.  
Delmore & Lee, Alhambra, N. Y. C.  
Dealey & Kramer, Orpheum, Chattanooga, Tenn., 28-30.  
Demons (6), Keith's, Louisville.  
De Voe, Emmet, & Co., Princess, Nashville, Tenn., 28-30.  
De Leod & Davies, Hipp., Youngstown, O.  
De Voe & Livingston, Orpheum, St. Paul.  
De Lisle & Dupont, National, N. Y. C., 25-27; Boulevard, N. Y. C., 28-30.  
Dealy, The, Miles, Cleveland.  
De Vora, Harry, Trio, Keith's, Portland, Me.  
De Velda Troupe, Cross-Kays, Phila., 28-30.  
De Hollis, Wm., & Co., Hipp., Terre Haute, Ind., 28-30.  
Desvall, Olympia, & Co., Gt. Northern, Chicago.

## Jas. B.-DONOVAN and LEE-Marie

King of Ireland The Little Beauty  
Playing Big Time.

Doll, Alice Lyndon, Orpheum, Los Angeles, 25-Nov. 6.  
Dockett's, Lew, Forsyth, Atlanta, Ga.  
Dooley & Sales, Maryland, Baltimore.  
Donald-Ayer, Mme., Orpheum, St. Paul.

## PRINCESS DOVEER

THE DANCING SENSATION

Dunbar's Bell Ringers, Keith's, Dayton, O.  
Duttons, The, Keith's, Phila.  
Dusodin Duo, McVicker's, Chicago.  
Duquesne Comedy Four, Globe, Phila.  
Dunlay & Merrill, Keith's, Jersey City, 28-30.  
"Dugan's Money," Miles, Cleveland.  
Earle, Georgia, & Co., Bijou, Knoxville, Tenn., 28-30.  
Earle, Bert, Palace, Bkln., 28-30.  
Edwards' Song Revue, Orpheum, Minneapolis.  
Egan, Thomas, Orpheum, Kansas City, Mo.  
Elliott & Williams, Shea's, Toronto, Can.  
Elliot & Muller, Lincoln Sq., N. Y. C., 25-27; American, N. Y. C., 28-30.  
El Ciere, Allegheny, Phila.  
Elkrid, Gordon, & Co., Gt. Northern, Chicago.  
Emerson & Baldwin, Keith's, Cincinnati.  
Emerson, Ed., & Lizzie B. Raymond, Family, Indianapolis; Plaza, Chicago, Nov. 1-3; Star Hipp., Chicago, 4-6.  
Emmett, J. K., Keith's, Portland, Me.  
Emmy's, Karl, Pats, Majestic, Cedar Rapids, Ia., 28-30.  
Emmett & Emmett, Gt. Northern, Chicago.  
Equestrian Lion, Forsyth, Atlanta, Ga.  
Equillo Bros., American, N. Y. C., 28-30.  
Ergotti & Lilliputians, Lincoln Sq., N. Y. C., 25-27;  
Boulevard, N. Y. C., 28-30.  
Everett's Circus, Grand, Phila.

## HARRY-EVENS & SMITH-DAVE

Presenting "BETWEEN BATTLES"  
Special Scenery & Effects Playing U. B. O. Time

Evans & Wilson, American, Phila., 28-30.  
Evelyn & Dolly, Majestic, Cedar Rapids, Ia., 28-30.  
Farber Girls, Keith's, Louisville.  
Fashion Show, Keith's, Providence.  
Farrell, Marguerite, Alhambra, N. Y. C.  
Fay, Frankie, St. James, Boston, 28-30.

## PHILADELPHIA

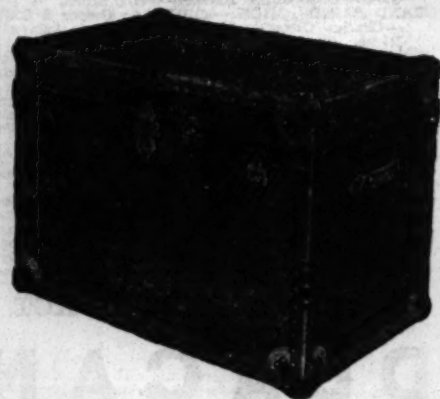
VIA New Jersey Central  
EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. TO 10 P. M.  
and at Midnight with Sleepers  
10 MINUTES OF THE HOUR  
From W. 23d St.

YOUR WATCH IS YOUR TIME TABLE.  
Consult P. W. HEROEY, E. P. Agt.  
1440 BROADWAY, NEW YORK.

Farrell & Farrell, Palace, Hartford, Conn., 28-30.  
Fern, Harry, & Co., Orpheum, Minneapolis, Nov. 1-6.  
Feiber & Fisher, Boulevard, N. Y. C., 25-27; De Kalb, Bkln., 28-30.  
Fisher, Mr. & Mrs. Perkins, Pantages', San Francisco;  
Pantages', Oakland, Nov. 1-6.  
Fitzgibbons, Marie, Keith's, Boston.  
Fisher, Bod, Temple, Detroit.  
Finnas, The, Empress, Grand Rapids, Mich.  
Fitzgibbon, Bert, Keith's, Louisville.  
Fisher, Grace, & Co., Keith's, Providence.  
Fisher, Fred & Elides, Scollay Sq., Boston.  
Fieldings, The, Academy, Buffalo.  
Fox & Dolly, Palace, N. Y. C.  
Foyer, Eddie, Delancey St., N. Y. C., 25-27; De Kalb, Bkln., 28-30.  
Fox & Mayo, Amery, Providence, 28-30.  
Fox & Stewart, Crystal, Milwaukee.  
Frear, Baggott & Frear, Palace, Ft. Wayne, Ind.  
Francis, Mac, Orpheum, Kansas City, Mo.  
Francis & Holland, Orpheum, N. Y. C., 25-27; Loew's 7th Ave., N. Y. C., 28-30.  
Frey Twins & Frey, Loew's, Rochester, N. Y., 28-30.  
Freshman, The, Orpheum, Peoria, Ill., 28-30.  
Fritz & Co., Orpheum, Milwaukee.  
Frivoly Girls, Wm. Penn, Phila.  
Fridkin, Boris, Troupe, New Grand, Evansville, Ind., 28-30.  
Garcinetti Bros., Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., Nov. 1-6.  
"Gautier's Toy Shop," Temple, Detroit.  
Gallagher & Martin, Temple, Detroit.  
Gauthier & Derr, Orpheum, Memphis, Tenn.  
Gaby Bros. & Clark, Greeley Sq., N. Y. C., 25-27;  
Loew's 7th Ave., N. Y. C., 28-30.  
Garden, Geo. & Lilly, Loew's, Newark, 28-30.  
Gallagher & Carlin, Miles, Cleveland.  
Gagnon & Polock, American, Phila., 28-30.  
Gannon, Helen, Grand, St. Louis.  
Gardner Trio, Olympic, Buffalo.  
Gerard & West, Orpheum, Detroit.  
Grand, Harry & Co., Colonial, N. Y. C.  
Gibbert & Sullivan Co., Maryland, Baltimore.  
Gillett, Lucy, Majestic, Milwaukee.  
Gilmore & Romanoff, National, N. Y. C., 28-30.  
"Girl in the Moon," Columbia, St. Louis.  
Glose, Augusta, Keith's, Toledo, O.  
Gladators, The, Palace, Chicago.  
Glaser, Lulu, & Co., Shea's, Buffalo.  
Gordone, Bobbie, Palace, Ft. Wayne, Ind.  
Gordon, Paul, National, N. Y. C., 25-27; Lyric, Hoboken, N. J., 28-30.  
Golem, Al., & Co., Nixon, Phila.  
Gordon & White, Cross-Kays, Phila., 28-30.  
Gordon, John R., & Co., Keith's, Indianapolis.  
Granat, Louis, Lyric, Birmingham, Ala., 28-30.  
Grapewin, Chas., & Co., Temple, Detroit.  
Green, Harry, & Co., Palace, N. Y. C.  
Gregory, The, Empress, Denver.  
Green, McHenry & Deane, Orpheum, N. Y. C., 25-27.  
Gruntis, The, Grand, Phila.  
Gunning, Louise, Keith's, Phila.  
Gygi, Ota, Prospect, Bkln.  
Haydn, Borden & Haydn, Temple, Rochester, N. Y.  
Hallen & Fuller, Shea's, Toronto, Can.  
Halperin, Nan, Orpheum, Minneapolis.  
Hayes, Catherine, & Co., Bushwick, Bkln.

## BAL'S DREADNAUGHT



AT SUBMARINE PRICES

30 inch.....\$13.00	36 inch.....\$16.00
32 inch.....14.00	38 inch.....16.50
34 inch.....15.00	40 inch.....17.00
42 inch.....\$17.50	

**WILLIAM BAL COMPANY**  
145 W. 45th St., N. Y. 4 W. 22d St., N. Y.  
NEW CIRCULAR NOW READY  
Mail Orders Filled Same Day Received  
\$5 Deposit Required



## Effie and Billy Hall and Co.

New Portland Theatre, Portland, Maine, Week Oct. 25

Hall, Bob, Greeley Sq., N. Y. C., 25-27; American, N. Y. C., 28-30.  
 Hanlon & Hanlon, St. James, Boston, 28-30.  
 Haywood Sisters, Loew's, Toronto, Can.  
 Handie & Miller, McVicker's, Chicago.  
 Hanson & Co., Bowdoin Sq., Boston, 28-30.  
 Harry & Nolan, Crystal, Milwaukee.  
 Hayes, Edmund, & Co., New Empress, Cincinnati.  
 Hayes & Thatcher, Grand, Phila.  
 Hanlon & Clifton, Lyric, Buffalo.  
 Hawthorne & Ingila, Keith's, Lowell, Mass.  
 Hanev & Long, Orpheum, Grand Rapids, Mich.  
 Hart, Marie, Empress, Grand Rapids, Mich.  
 Hamilton, Alice, Bijou, Battle Creek, Mich., 28-30.  
 Herman, Al., Orpheum, Bkln.  
 Herbert, Hugh, & Co., Shea's, Toronto, Can.  
 Reid, Anna, Palace, N. Y. C.  
 Helm, Bud & Nellie, Howard, Boston.  
 Honey Boy Minstrels, Keith's, Boston.  
 Howell, Geo., & Co., Keith's, Cleveland.  
 Hopkins, Ethel, Keith's, Cleveland.  
 Howard's Ponies, Keith's, Columbus, O.  
 Hodgkins, Gene, & Co., Majestic, Milwaukee.  
 Hoffman, Gertrude, & Co., Bushwick, Bkln.  
 Holden & Harron, Keith's, Portland, Me.  
 Howard, Kybell & Herbert, Wm. Penn, Phila.  
 Holman, Harry, & Co., Palace, Ft. Wayne, Ind.; Keith's, Columbus, O., Nov. 1-5.  
 Hussey & Boyle, Davis, Pittsburgh.

## HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME  
 Direction HARRY W. SPINGOLD

Hunting & Francis, Davis, Pittsburgh.  
 Hughes, Mrs. Gene, & Co., Majestic, Cedar Rapids, Ia., 28-30.  
 Hymack, Orpheum, New Orleans.  
 Imhof, Oann & Coreene, Keith's, Washington.  
 Ioleen Sisters, Keith's, Portland, Me.  
 Jardon, Dorothy, Orpheum, Bkln.  
 Jansley (4), Lyric, Birmingham, Ala., 28-30.  
 Jackson, Leo & Mae, Colonial, Erie, Pa.  
 James, Freddy, Globe, Phila.  
 James, Mrs. Louis, & Co., Gt. Northern, Chicago.  
 Jewel's Miniature Revue, Keith's, Providence.  
 Jennings & Evers, Palace, Bkln., 28-30.  
 Jernan & Walker, Keystone, Phila.  
 Jewell Comedy Four, Majestic, Cedar Rapids, Ia., 28-30.  
 Jones & Sylvester, Keith's, Columbus, O.  
 Jordan & Dougherty, Delancey St., N. Y. C., 25-27; Palace, Bkln., 28-30.  
 Jungman Family, Howard, Boston.  
 "Jungle Man, The," McVicker's, Chicago.  
 Kay & Adams, "Tango Shoes" Co., Indef.  
 Kaufman Bros., Alhambra, N. Y. C.  
 Kay & Vernon, Loew's 7th Ave., N. Y. C., 28-30.  
 Kazzawa Japs, Hipp., Baltimore.  
 Kammerer & Howland, McVicker's, Chicago.  
 Kalma, Orpheum, Detroit.  
 Kari, Prof., & Dora, Howard, Boston.  
 Kaufman, Vernie, Bijou, Battle Creek, Mich., 28-30.  
 Kelly, Joe K., Monaghan's, New Brunswick, N. J., Indef.  
 Kerville Family, Prospect, Bkln.  
 Keogh & Francis, Lyric, Birmingham, Ala.  
 Kenny & Boyle, Victoria, Charleston, S. C., 28-30.  
 Keno & Green, Hipp., Youngstown, O.  
 Kent, S. Miller, & Co., Boulevard, N. Y. C., 25-27; Loew's, Newark, N. J., 28-30.  
 Kemps, The, Fulton, Bkln., 28-30.  
 Kirmath Sisters, Shea's, Toronto, Can.  
 King & King, Globe, Boston, 28-30.  
 Kidder, Capt., Scollay Sq., Boston.  
 Kiefer, Haynes & Montgomery, Grand, St. Louis.  
 Kingsbury, Lillian, Empress, Grand Rapids, Mich.  
 Knight & Evans, Cross-Kera, Phila., 28-30.  
 Kramer & Morton, Palace, Chicago.  
 Krazy Kids (9), Loew's, Toronto, Can.  
 Krantz & Frank, Alhambra, Phila., 28-30.  
 La Vars, Dancing, Orpheum, Bkln.  
 Lackaye, Wilton, & Co., Keith's, Boston.  
 La France & Brace, Empress, Grand Rapids, Mich.  
 La Rocca, Roy, Orpheum, Jacksonville, Fla., 28-30.  
 Larine, Gen. Ed., Orpheum, Minneapolis.  
 Laurie & Aileen, Boulevard, N. Y. C., 25-27; Alhambra, Phila., 28-30.  
 La Pearl, John, & Co., Hipp., Baltimore.  
 Larson, Riva, Troupe, Globe, Phila.  
 La Van & Dobbs, Keith's, Indianapolis.  
 La Barbe & Donnaire, Olympic, Buffalo.  
 Lewis, Chas. T., Homer, Miles Co., Indef.  
 Leonard, Eddie, & Co., Orpheum, Bkln.  
 Leach-Wallin Trio, Keith's, Boston.  
 Le Hoen & Dupreese, Keith's, Toledo, O.  
 Lewis, Tom, & Co., Keith's, Toledo, O.  
 Lewis, Henry, Palace, Chicago.  
 Le Grohs, The, Palace, Chicago.  
 Leon Sisters & Co., Majestic, Chicago.  
 Le Blanc, Eugene, Boulevard, N. Y. C., 25-27; Bijou, Bkln., 28-30.  
 Lewis, Andy, & Co., McVicker's, Chicago.  
 Lewis & Maletti, Scollay Sq., Boston.  
 Lewis, Belmont & Lewis, Crystal, Milwaukee.  
 Lewis, Jack, Globe, Phila.  
 Le Vane, Paul, & Bro., Shea's, Buffalo.  
 "Leap Year Girls," Bijou, Savannah, Ga., 28-30.  
 Lighter Sisters & Alexander, Orpheum, Montreal, Can.  
 Dominion, Ottawa, Nov. 1-5.  
 Lloyd & Britt, Keith's, Washington.  
 Lo, Marie, & Co., Palace, Bkln.  
 Lockhardt & Leddy, Allegheny, Phila.  
 Loughlin's Dogs, Wm. Penn, Phila.  
 Lockett & Waldron, Majestic, Cedar Rapids, Ia., 28-30.  
 Lowe, Isabelle, & Co., Flatbush, Bkln.  
 Lunette Sisters, Keith's, Cleveland.  
 Lubowsky, Colonial, N. Y. C.  
 Lucker, National, N. Y. C., 25-27; Loew's 7th Ave., N. Y. C., 28-30.  
 Jones & Lucille, Allegheny, Phila.  
 Ludrie, American, Phila., 28-30.  
 Lyons & Yocco, Keith's, Boston.

## FLORENCE LYMAN

WANTS for Vaudeville, Ingenue Brunette; two Juvenile Men, one for Lead. Bryant Hall, 725 6th Ave., New York.

Lydell, Al., & Co., Majestic, Chicago.  
 Marco Twins, Dallas, Tex.  
 Mantell's Marionettes, Auditorium, San Bernardino.  
 Marras, Bakersfield, Nov. 1-5.  
 Mason-Keeler Co., Orpheum, Bkln.  
 Matthews, Shayne & Co., Keith's, Cleveland.  
 Mason, Harry Lester, Keith's, Indianapolis.  
 Malvern's Comiques, Princess, Nashville, Tenn., 28-30.

Mack, Chas., & Co., Keith's, Providence.  
 Mayos, Flying, Bushwick, Bkln.  
 Mason, Harry, & Co., Empress, Chicago; Empress, Cincinnati, Nov. 1-5.  
 Mazetti Family, Loew's 7th Ave., N. Y. C., 25-27; Orpheum, N. Y. C., 28-30.  
 Markee Bros., Lincoln Sq., N. Y. C., 28-30.  
 Mann, Ben & Hazel, Loew's, Newark, 28-30.  
 Mario & Trevette, Globe, Boston, 28-30.

## ARTHUR MAYER

GERMAN COMEDIAN  
 JACOBS & JERMON

Mann & Daniels, Hipp., Baltimore.  
 Marshall & Tribble, Academy, Buffalo.  
 McInello, Orpheum, Detroit.  
 Mahoney, Tom, Orpheum, Altoona, Pa., 28-30.  
 Malvolin, Howard, Boston.  
 Mack & Walker, Keith's, Cincinnati.  
 May, Irene, New Empress, Cincinnati.  
 Marriott Troupe (5), New Empress, Cincinnati.  
 Mason, Chas., & Co., Keystone, Phila.

## HARRY MASON & CO.

In "GET THE MONEY"  
 Playing Western Vaudeville. Direction LEW GOLDBERG.  
 Empress Theatre, Des Moines, Iowa, 18-23.

Mann, Sam, & Co., Empress, Grand Rapids, Mich.  
 Mack, J. C., & Co., Poli's, New Haven, Conn., 28-30.  
 Maxine Bros., & Bobbie, Gt. Northern, Chicago.  
 "Master Move," McVicker's, Chicago.  
 "Matrimony by Mail," Gordon's Olympia, Boston.  
 McKay & Ardine, Alhambra, N. Y. C.  
 McConnell & Simpson, Keith's, Boston.  
 McMillan, Lida, & Co., Orpheum, Jacksonville, Fla., 28-30.  
 McCormick & Wallace, Keith's, Toledo, O.  
 McWatters & Tyson, Palace, Chicago.  
 McLuttre & Heath, Orpheum, New Orleans.  
 McBanis, The, American, N. Y. C., 25-27.  
 McKinley, Neil, Loew's, Toronto, Can.  
 McCullough, Carl, Keith's, Cincinnati.  
 McCabe, Levee & Pond, Wm. Penn, Phila.  
 McCleod & Carp, Keith's, Indianapolis.  
 McLarens, Musical, Majestic, Cedar Rapids, Ia., 28-30.  
 McGowan & Jordan, New Grand, Evansville, Ind., 28-30.  
 McEwan's Dogs, Prospect, Bkln.  
 Metropolitan Dancers, Keith's, Cleveland.  
 Melody Four, American, N. Y. C., 25-27; Orpheum, N. Y. C., 28-30.  
 Mercedes, Keith's, Portland, Me.  
 Mennetti & Sidelli, Scollay Sq., Boston.  
 Merry Kids, The, Orpheum, Milwaukee.

Vaudeville's Funniest Knockabout Comedians

## MENNETTI & SIDELLI

AGILE ENVOYS FROM FUNLAND

"Merry Makers," Lyric, Birmingham, Ala., 28-30.  
 Miles, Homer, & Co., Keith's, Dayton, O.  
 Milo, Palace, Ft. Wayne, Ind.  
 Mints & Wertz, Roanoke, Roanoke, Va., 28-30.  
 Mirano Bros., Bowdoin Sq., Boston.  
 Milton, Walter, Gordon's Olympia, Boston.  
 Mills & Lockwood, Hipp., Terre Haute, Ind., 28-30.  
 Miller, Jim, Lyric, Buffalo.  
 Midnight Bollicers (7), Keith's, Lowell, Mass.  
 Miltair, Orpheum, Grand Rapids, Mich.  
 Minstrelship, Florrie, Palace, Hartford, Conn., 28-30.  
 Morio Sisters, Keith's, Boston.  
 Montgomery, Marshall, Maryland, Baltimore.  
 Morris, Elida, Palace, Ft. Wayne, Ind.  
 Mori Bros. (3), Empress, Grand Rapids, Mich.  
 Morton & Glass, Keith's, Louisville.  
 Morley, Victor, & Co., Davis, Pittsburgh.  
 Morton, Sam & Kitty, Majestic, Chicago.  
 Morton, Clara, Majestic, Chicago.  
 Monroe & Mack, Majestic, Chicago.  
 Morris & Wilson, Alhambra, Phila., 28-30.  
 Moore & Arthur, Orpheum, Altoona, Pa., 28-30.  
 Moore, O'Brien & Cormack, Colonial, Akron, O.  
 Moore & Jenkins, Colonial, Akron, O.  
 Mullane, Frank, Keith's, Dayton, O.  
 Murray, Elizabeth, Keith's, Indianapolis.  
 Murphy's Minstrels, Globe, Phila.  
 Murphy, Francis, Majestic, Cedar Rapids, Ia., 28-30.  
 Mueller Bros., Olympic, Buffalo.  
 Myri & Delmar, Keith's, Cincinnati; Keith's, Indianapolis, Nov. 1-5.  
 Mystic Bird, Hipp., Terre Haute, Ind., 28-30.  
 "Mysterious Will," Orpheum, Detroit.  
 Natalie & Ferrari, Keith's, Washington.  
 Natalie Sisters, Columbia, St. Louis.  
 Naxmova, Columbia, St. Louis.  
 Nana & Alexis, Palace, N. Y. C.  
 Nash, Julia, & Co., Orpheum, N. Y. C., 25-27; American, N. Y. C., 28-30.  
 Navigators (6), Hipp., Baltimore.  
 Nazarro, Nat. Troupe, Keystone, Phila.  
 Natalie, Countess, Wm. Penn, Phila.  
 Needham & Wood, "Tango Shoes" Co., Indef.  
 Nesbit, Evelyn, Alhambra, N. Y. C.  
 Nevins & Gordon, Loew's 7th Ave., N. Y. C., 25-27.  
 Nichols-Nelson Troupe, So. Bend, Ind., 28-30; Battle Creek, Mich., Nov. 1-3; Kalamazoo 4-6.  
 "Night Clerk, The," Grand, St. Louis.  
 "Night in Tripoli, A," Scollay Sq., Boston.  
 North, Frank, & Co., Shea's, Buffalo.  
 Nordstrom, Marie, Keith's, Cleveland.  
 Nordstrom, Frances, & Co., Orpheum, New Orleans.  
 Norcross, Holdsworth, Columbia, St. Louis.  
 Nosses, Musical (6), Keith's, Jersey City, 28-30.  
 Norton & West, Palace, Hartford, Conn., 28-30.  
 Nugent, J. C., & Co., Orpheum, Kansas City, Mo.  
 Ogden Four, Palace, Bkln., 28-30.  
 Old Homestead Double Quartette, Nixon, Phila.  
 O'Malley, John, Keith's, Providence.  
 "On the School Playgrounds," Allegheny, Phila.  
 Orange Packers, Dominion, Ottawa, Can.  
 Orr & De Costa, American, N. Y. C., 25-27.  
 Oxford Trio, Majestic, Chicago.  
 Parry, Charlotte, & Co., Alhambra, N. Y. C.  
 Pauline, Keith's, Dayton, O.  
 Palmer, Gaston, Keith's, Providence.  
 Patricola & Meyers, Keith's, Toledo, O.  
 Parillo & Frabito, Hipp., Youngstown, O.  
 Pascoili & Mack, New Empress, Cincinnati.  
 Payne, Condon & Co., Nixon, Phila.  
 Parrett & Earl, Globe, Phila.  
 Paikrey, Hall & Brown, Orpheum, Memphis, Tenn.  
 Paul & Anella, Lyric, Indianapolis.  
 Pelletier & Co., Bijou, Richmond, Va., 28-30.  
 Pekin Mysteries, Orpheum, Kansas City, Mo.  
 Percival, Walter, & Co., Emory, Providence, 28-30.  
 Pervys (6), Crystal, Milwaukee.  
 Phillips, Mr. & Mrs. Norman, Hipp., Youngstown, O.

Pilcer & Douglas, American, N. Y. C., 28-30.  
 Fort & De Lacey, Greeley Sq., N. Y. C., 25-27; Lincoln Sq., N. Y. C., 28-30.  
 Primrose, Geo., & Co., Grand, St. Louis, Nov. 1-5.  
 Pruett, Wm., & Co., Keith's, Cincinnati.  
 Princeton & Yale, Palace, Minneapolis.  
 Princess Minstrel Maids, Bijou, Battle Creek, Mich.  
 Quiroga, Manuel, Colonial, Erie, Pa.  
 Randegger, G. Aldo, Temple, Detroit.  
 Raymond & Fields, Loew's, Newark, 28-30.  
 Raceford's, Dr. Royal, Electrophons, New Empress, Cincinnati.  
 Randall, The, Grand, St. Louis.  
 Reed Bros., Temple, Detroit.  
 Rex Comedy Circus, Orpheum, Kansas City, Mo.  
 Reed & Reed, Loew's, Toronto, Can.  
 "Real Mr. Q.," Loew's, Toronto, Can.  
 Ring, Julia, & Co., Colonial, N. Y. C.  
 Royce, Ruth, Temple, Detroit.  
 Rose, Julian, Keith's, Providence.  
 Roshanara, Orpheum, New Orleans.  
 Roberts, Stuart & Roberts, Palace, Minneapolis.  
 Rogers & Wood, Lincoln Sq., N. Y. C., 25-27; Fulton, Bkln., 28-30.  
 Rose & Ellis, Boulevard, N. Y. C., 25-27; Emery, Providence, 28-30.  
 Robinson & Nicholas, Orpheum, N. Y. C., 28-30.  
 Roel, Carl, & Co., Keith's, Lowell, Mass.  
 Roy & Arthur, Lyric, Indianapolis.  
 Roer's Dogs, Palace, Hartford, Conn., 28-30.  
 Rockwell & Wood, Poli's, New Haven, Conn., 28-30.  
 Rudolph, Henry G., Keith's, Columbus, O.  
 Russell, Dorothy, & Co., Keith's, Jersey City, 28-30.  
 Ryan & Tierney, Maryland, Baltimore.  
 Sabine, Vera, & Co., Keith's, Columbus, O.  
 Santley & Norton, Colonial, Erie, Pa.  
 Sawyer, Joan, & Co., Majestic, Chicago.  
 Samaryos, Orpheum, Kansas City, Mo.  
 Sale, Chick, Orpheum, Memphis, Tenn.  
 Sampson & Douglas, Bowdoin Sq., Boston, 28-30.  
 Savoy, Lucille, American, Phila., 28-30.  
 Saunders, Marion, Cross-Kera, Phila., 28-30.  
 Samuels, Maurice, & Co., Lyric, Buffalo.  
 Sapirstein, David, Palace, N. Y. C.  
 Scotch Lads & Lassies, Orpheum, Bkln.  
 Scott & Keane, Orpheum, Montreal, Can.  
 Schreck & Percival, Bijou, Savannah, Ga., 28-30.  
 Schrode & Chappelle, American, N. Y. C., 25-27; National, N. Y. C., 28-30.  
 Schwartz Bros., Delancey St., N. Y. C., 25-27; Fulton, Bkln., 28-30.  
 Schaffer, Sylvester, Bijou, Bkln., 28-30.  
 Scott & Marks, Keystone, Phila.  
 Schisler & Benkert, Globe, Phila.  
 Seebacks, The, Maryland, Baltimore.  
 Serenaders (6), Orpheum, Jacksonville, Fla., 28-30.  
 Seltz, Herman, Delancey St., N. Y. C., 28-30.  
 Sherman, De Forest & Co., Orpheum, Champagne, Ill., 28-30; New Hipp., Terre Haute, Ind., Nov. 1-3; New Grand, Evansville, 4-6.  
 Sharocks, The, Alhambra, N. Y. C.  
 Sharp & Turek, Forsyth, Atlanta, Ga.  
 Shaw, Mary, & Co., Orpheum, Memphis, Tenn.  
 Sherwood, Musical, Orpheum, Grand Rapids, Mich.  
 "Ships That Pass in the Night," Keith's, Louisville.  
 Singer & Ziegler Twins, Victoria, Charleston, S. C., 28-30.  
 Simon, Louis, & Co., Dominion, Ottawa, Can.  
 Simpson & Dean, Victoria, Baltimore, 28-30; Nixon, Phila., Nov. 1-5.  
 Singers (4), Loew's 7th Ave., N. Y. C., 25-27; American, N. Y. C., 28-30.  
 Simmora, Danny, Orpheum, N. Y. C., 25-27; Boulevard, N. Y. C., 28-30.  
 Singer's Midgets, De Kalb, Bkln.  
 Sieberts, The, Hipp., Baltimore.  
 Sidney & Torney, Gordon's Olympia, Boston.  
 Skipper & Kastrup, Globe, Phila.  
 Sloane, Blanche, Greeley Sq., N. Y. C., 28-30.  
 Smith, Irene & Bobbie, Orpheum, Bkln.  
 Smith & Austin, Forsyth, Atlanta, Ga.  
 Smith, Ben, Princess, Nashville, Tenn., 28-30.  
 Smith & Kaufman, Shea's, Buffalo.  
 Smith, Ruth, Poli's, New Haven, Conn., 28-30.  
 Society Boys & Girls, Academy, Buffalo.  
 "Soldier Men," St. James, Boston, 28-30.  
 "Society Buds," Orpheum, St. Paul.  
 Starrett, Howard S. Jr., Ziegfeld's "Polities of 1915," Indef.  
 Stewart, Winifred, Auditorium, Long Beach, Can.  
 Stanley, Aileen, Majestic, San Antonio, Tex.; Majestic, Little Rock, Ark., Nov. 1-3.  
 Stewart, Bordeaux & Bennett, Grand, Phila.  
 Stedman, Fannie, Alhambra, N. Y. C.  
 Statues (5), Keith's, Indianapolis.  
 Stone & Hayes, Keith's, Phila.  
 Staine's Circus, Orpheum, Minneapolis.  
 Standard Bros., Palace, Minneapolis.  
 Stone & Kallias, Palace, N. Y. C.  
 Stevens, Hal, & Co., American, N. Y. C., 28-30.  
 Stage Struck Kids, American, Phila., 28-30.  
 Stewart Sisters (3), Keystone, Phila.  
 Stone & Williams, Academy, Buffalo.  
 Stevens, Millie, Olympic, Buffalo.  
 Stanley & Gold, Flatbush, Bkln.  
 Sultans (5), Palace, Ft. Wayne, Ind.  
 Sullivan, Arthur, & Co., Temple, Rochester, N. Y.  
 Svengali (dog), Orpheum, Grand Rapids, Mich.  
 Swift, Thos., & Co., Orpheum, Peoria, Ill., 28-30.  
 Swan & Swan, Keith's, Jersey City, 28-30.  
 Sylvester Family, Lyric, Hoboken, N. J., 28-30.  
 Sylvester & Vance, Keith's, Lowell, Mass.  
 Taylor, Eva, & Co., Shea's, Buffalo.  
 Talsu Bros., Orpheum, N. Y. C., 25-27; Fulton, Bkln., 28-30.  
 "Tamer, The," De Kalb, Bkln., 28-30.

## THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT  
 ORIGINAL FUTURIST DANCE

Thurber & Madison, Orpheum, Memphis, Tenn.  
 Thompson's Elephants, Hipp., Baltimore.  
 Toffan, Mand, McVicker's, Chicago.  
 Toye, Dorothy, Bushwick, Bkln., 28-30.  
 Tower & Darrell, Academy, Norfolk, Va., 28-30.



## FENIMORE COOPER TOWNE

OFFERS HIS OWN SKETCH

## "SPILLING THE BEANS"

ASSISTED BY

Miss Madeleine Gregg & Co.

(Continued on page 18.)



## ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

- Adams, Maude (Chas. Frohman, Inc., mgr.)—Grand Rapids, Mich., 27, Lansing 28, Bay City 29, Saginaw 30, Cleveland Nov. 1-6.
- "Abe and Mawruss" (A. H. Woods, mgr.)—Lyric, New York, indef.
- "Around the Map" (Klaw & Erlanger, mgrs.)—National, Washington, 25-30, New Amsterdam, New York, Nov. 1, indef.
- "Alone at Last" (The Shuberts, mgrs.)—Shubert, New York, indef.
- "Argyle Case, The" (Imperial, Chicago, 24-30.
- Barrymore, Ethel (Chas. Frohman, Inc., mgr.)—Lyceum, New York, indef.
- Boston Opera & Playhouse—Manhattan O. H., New York, 27-Nov. 6.
- Barker's Granville Co.—Wilbur, Boston, 25-30.
- Bispham, David—Springfield, Mass., 27.
- "Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.
- "Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
- "Back Home" (Selwyn & Co., mgrs.)—Plymouth, Boston, indef.
- "Behold Thy Wife" (Henry W. Savage, mgr.)—National, Washington, Nov. 1-6.
- "Bird of Paradise" (Oliver Morosco, mgr.)—Kansas City, Mo., 25-30.
- "Bringing Up Father," No. 1 Co., Gus Hill's (Chas. Yale, mgr.)—Cleveland 25-30, Toronto, Can., Nov. 1-6.
- "Bringing Up Father," No. 2 Co., Gus Hill's (Chas. Foreman, mgr.)—Taharo, N. C., 27, Rocky Mount 28, Fayetteville 29, Wilmington 30, Darlington, S. C., Nov. 1, Sumter 2, Charlotte, N. C., 3, Greenville 4, Spartanburg 5, Asheville 6.
- "Bringing Up Father," No. 3 Co., Gus Hill's (Giff Williams, mgr.)—Penn Yan, N. Y., 27, Geneva 28, Lyons 29, Sudus 30, Newark Nov. 1, Batavia 2, Warsaw 3, Danville 4, Hornell 5, Bradford 6.
- "Blue Bird, The" (The Shuberts, mgrs.)—Anderson, Ind., 27, Connerville 28, Indianapolis 29, 30, Louisville, Ky., Nov. 1-6.
- Chatterton, Ruth, & Henry Miller—Broad, Phila., 25-30.
- Columbus Mus. Com. Co.—Ottawa, Can., indef.
- Clamager, Arthur, Mus. Revue (Fred Smythe, mgr.)—Austin, Minn., 25-27, Hampton, Ia., 28-30, Algona Nov. 1, 2, Fairmont, Minn., 3, Pipestone 4-6.
- "Common Clay" (A. H. Woods, mgr.)—Republic, New York, indef.
- "Calling of Dan Matthews" (Gaskell & MacVitty, mgrs.)—Salina, U., 27, Richfield 28, Mantel 29, Provo 30, American Forks Nov. 2, Bingham Canyon 3, Salt Lake City 4-6.
- Dodge, Sanford—Park Rapids, Minn., 27, 28.
- "Dancing Around" (The Shuberts, mgrs.)—Indianapolis 25-27.
- "Don't Lie to Your Wife" (O. S. Primrose, mgr.)—Benson, Minn., 27, Litchfield 28, Northfield 29, Prescott, Wis., 30, Eau Claire 31, Marshfield Nov. 1, Appleton 2, Shawnee 3, Merrill 4, Antigo 5, Wausau 6.
- "Daddy Long Legs"—New Orleans 24-30, Memphis, Tenn., Nov. 5, 6.
- "Eternal Magdalene, The" (Selwyn & Co., mgrs.)—Forty-eighth Street, New York, Nov. 1, indef.
- "Experience" (Wm. Elliott, mgr.)—Boston O. H., Boston, 25-Nov. 13.
- "Experience" (Wm. Elliott, mgr.)—New Haven, Conn., 25-30, Standard, New York, Nov. 1-6.
- "Everywoman" (Henry W. Savage, mgr.)—Holroye, Mass., 27, Norwich, Conn., 28, New Britain 29, Hartford 30, New Haven Nov. 1, 2.
- Faversham, Wm. (Leonard L. Gallagher, mgr.)—Powers', Chicago, 25-Nov. 13.
- Forbes-Robertson—Atlanta, Ga., 27, Birmingham, Ala., 28, 29, New Orleans Nov. 1-6.
- Plattico's, Al., Own Co.—Cleveland 25-30.
- "Fair and Warmer" (Selwyn & Co., mgrs.)—Buffalo 28-30, Eltinge, New York, Nov. 2, indef.
- "Follies of 1915" (F. Ziegfeld, mgr.)—Colonial, Boston, 25-30.
- "Full House, A." Co. A (H. H. Frazee, mgr.)—Adelphi, Phila., 25-30, Newark Nov. 1-6.
- "Full House, A." Co. B (H. H. Frazee, mgr.)—Akron, O., 27, Columbus 28-30, Detroit, Mich., Nov. 1-6.
- "Full House, A." Co. C (H. H. Frazee, mgr.)—Norwich, N. Y., 27, Cortland 28, Waverly 29, Binghamton 30, Geneva Nov. 1, Ithaca 2, Troy 3, Hoosick 4, Rutland 5, Plattsburg 6.
- "Freckles" Western Co. (Broadway Amuse. Co., mgrs.)—Nevada, Ia., 27, Traer 29, Dysart 30.
- "Freckles" Southern Co. (Broadway Amuse. Co., mgrs.)—Keosauqua, Ill., 28, Nauvoo 29, Illinois City 30.
- "Fool There Was, A."—Knoxville, Tenn., 30.
- Gillette, Wm. (Chas. Frohman, Inc., mgrs.)—Empire, New York, 25-Nov. 3.
- Goodwin, Nat.—Lawrence, Mass., 27.
- "Girl Who Smiles, The" (Times Prod. Corp., mgr.)—Longacre, New York, indef.
- "Girl of To-Morrow"—La Salle, Chicago, indef.
- "Girl Outlaw, The" (Clyde E. Anderson, mgr.)—Rival Center, Mich., 27, White City 28, North East 29, Harbor Creek 30, Ripley Nov. 1, Westfield 2, Buffalo 3.
- "Girl From Broadway, The" (Clyde E. Anderson, mgr.)—Weedsport, N. Y., 27, Clyde 28, Lyons 29, Watkins 30, Penn Yan 31, Naples 2, Palmyra 3, Newark 4, Medina 5, Holly 6.
- "Garden of Allah"—Manchester, N. H., 28-30, Portland, Me., Nov. 1-6.
- Hodge, Wm.—Lyric, Phila., 25-30.
- Holmes, Taylor—Belasco's, Washington, 25-30.
- "House of Glass, The" (Cohan & Harris, mgrs.)—Candler, New York, indef.
- "Hit-the-Trail Holiday" (Cohan & Harris, mgrs.)—Astor, New York, indef.
- "Hip-Hip-Hooray" (Chas. Dillingham, mgr.)—Hipp., New York, indef.
- "Huspecked Henry," Eastern Co. (Halton Powell, Inc., mgr.)—Elkins, W. Va., 27, Parsons 28, Thomas 29, Frostburg 30.
- "Huspecked Henry," Southern Co. (Halton Powell, Inc., mgr.)—Sulphur Springs, Tex., 27, Greenville 28, McKinney 29, Waco 30.
- "Huspecked Henry," Northern Co. (Halton Powell, Inc., mgr.)—Platteville, Wis., 27, Benton 28, Cuba 29, Galena, Ill., 30, Guttenberg, Ia., 31.
- "Huspecked Henry," Western Co. (Halton Powell, Inc., mgr.)—Greene, Ia., 27, Northwood 28, Lake Mills 29, Thornton 30.
- "Happy Heide" (Edw. Manley, mgr.)—Angola, Ind., 27, Adrian, Mich., 28, Ann Arbor 30.
- "Human Soul, The"—Bangor, Pa., 28, Pan Argyle 29, Shamokin 30, Mt. Carmel Nov. 1, Mifflinsburg 2, Ashland 3, Hazleton 4-6.
- "High Jinks"—Bronx O. H., New York, 25-30.
- "High Jinks" (Geo. A. Edes, mgr.)—Sioux Falls, S. Dak., Nov. 2, Mitchell 3, Yankton 4, Norfolk, Neb., 5, Sioux City, Ia., 6, 7.
- Illington, Margaret (Selwyn & Co., mgrs.)—Dayton, O., 27, Indianapolis 28-30.
- "Inside the Lines" (J. Fred Zimmerman Jr. & Wm. Harris Jr., mgrs.)—Cort, Chicago, indef.
- "It Pays to Advertise," Eastern Co. (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.
- "It Pays to Advertise," Western Co. (Cohan & Harris, mgrs.)—Nashville, Tenn., Nov. 2.
- "It's a Long Way to Tipperary" (Price & Butler, mgrs.)—Oil City, Pa., 30, Greenville Nov. 1.
- "In Old Kentucky" (Phillip H. Siven, mgr.)—Reading, Pa., 27, Wilmington, Del., 28-30, Stamford, Conn., Nov. 1, Bridgeport 2, Hartford 3, Norwich 5, Westbury, B. L., 6.
- Janis, Elsie (Chas. B. Dillingham, mgr.)—Cohan, New York, indef.
- "Kick In" (A. H. Woods, mgr.)—Shubert, Bkln., 25-30, Montauk, Bkln., Nov. 1-6.
- "Kick In" (A. H. Woods, mgr.)—Peoria, Ill., Nov. 4.
- Le Roy, Talma & Bosco—Scranton, Pa., 28-30.
- "Little Girl in a Big City, A" (Schutter & Montgomery, mgrs.)—Crown, Chicago, 24-30.
- "Life" (Wm. A. Brady, mgr.)—Milwaukee 25-30.
- "Lady Luxury" (Chas. H. Wuerz, mgr.)—St. Paul 24-30.
- "Law of the Land"—York, New York, 25-30.
- "Lavender and Old Lace" (Oliver Martell, mgr.)—Peru, Ind., 27, Bluffton 28, Muncie 30.
- "Lilac Domino, The"—Cleveland 25-30, Lyric, Cincinnati 31, Nov. 6.
- Montgomery & Stone (Chas. B. Dillingham, mgr.)—Globe, New York, indef.
- Maude, Cyril—Hartford, Conn., 25-27, Springfield, Mass., 28-30, Syracuse, N. Y., Nov. 2, 3.
- Mann, Louis (The Shuberts, mgrs.)—Ford's Baltimore, 25-30, Jersey City Nov. 1-6.
- Mack, Andrew—Newark 25-30, New Haven, Conn., Nov. 5, 6.
- Marks, Tom, Co.—Cornwall, Ont., Can., 28, Morrisburg 29, Prescott 30, Brockville Nov. 1, Ganouaque 2, Kingston 3, Belleville 4, Picton 5, Trenton 6.
- "Mrs. Bolay's Daughters"—Comedy, New York, indef.
- "Maid in America" (The Shuberts, mgrs.)—St. Louis 24-30.
- "Modern Cinderella, A." Western Co., Jones & Crane's (Vic Crane, mgr.)—Enid, Okla., 28, Guthrie 31, El Reno Nov. 2, McAlester 5, Tulsa 7.
- "Mutt & Jeff in College," No. 1 Co., Gus Hill's (Joe Pettigill, mgr.)—Stratford, Can., 27, Woodstock 28, Chatham 29, Windsor 30, Detroit, Mich., 31, Indianapolis, Ind., Nov. 1-6.
- "Mutt & Jeff in College," No. 2 Co., Gus Hill's (Chas. Williams, mgr.)—Montgomery, Ala., 27, Pensacola, Fla., 28, Mobile 29, 30, Biloxi, Miss., Nov. 1, Hattiesburg 2, Columbus 3, Tupelo 4, Sheffield, Ala., 5, Columbia 6.
- "Mutt & Jeff in College," No. 3 Co., Gus Hill's (Harry Hill, mgr.)—E. Liverpool, O., 27, Sharon, Pa., 28, Greenville 29, New Castle 30, Meadville Nov. 1, Franklin 2, Oil City 3, Titusville 4, Warren 5, Jamestown, N. Y., 6.
- "Mutt & Jeff in College," No. 4 Co., Gus Hill's (Robt. B. Monroe, mgr.)—Superior, Wis., Nov. 1, St. Cloud, Minn., 2, Little Falls 3, Staples 4, Detroit 5, Ferguson 6.
- "Missouri Girl, The" (Merle H. Norton, mgr.)—Columbia, Mo., 27, Tripplett 28, Bosworth 29, De Witt 30.
- "Million Dollar Doll" (Harvey D. Orr, mgr.)—Cleveland 25-30.
- "Marriage of Kitty"—Columbia, S. C., 28.
- Nash, George—Princess, New York, indef.
- National Grand Opera Co.—Columbia, S. C., 29, 30.
- "Ned Wayburn's Town Topics"—Century, New York, indef.
- "Nobody Home" (F. Ray Comstock, mgr.)—Hollis, Boston, 25-30, Belasco, Washington, Nov. 1-6.
- "New Henrietta, The"—Columbia, S. C., 31.
- "Natural Law, The"—Lexington, New York, 25-30.
- "Only Girl" (Joe Weber, mgr.)—So. Bend, Ind., 30, 31.
- "Only Girl, The" (Joe Weber, mgr.)—Lyric, Cincinnati, 24-30, Battle Creek, Mich., Nov. 2.
- "Only Girl" (Joe Weber, mgr.)—San Antonio, Tex., 29-31.
- "On Trial," Eastern Co. (Cohan & Harris, mgrs.)—Trenton, Boston, 25-30.
- "On Trial," Central Co. (Cohan & Harris, mgrs.)—Battle Creek, Mich., Nov. 5, 6.
- "Our Swede Friend" (Markham & McClure, mgrs.)—Noonan, N. Dak., 28, Fortuna 29.
- Post, Guy Bates—Memphis, Tenn., 27, 28, Nashville 29, 30.
- Patton, W. B. (Frank B. Smith, mgr.)—New Richland, Minn., 27, Waseca 28, Le Sueur 29, Sleepy Eye 30, Mankato 31, Windom Nov. 1, Sibley, Ia., 2, Southland 3, Marathon 4, Le Mars 5, Cherokee 6.
- "Princess Pat, The" (John Cort, mgr.)—Cort, New York, indef.
- "Passing Show of 1915" (The Shuberts, mgrs.)—Garlick, Chicago, indef.
- "Pair of Silk Stockings" (Winthrop Ames & Shuberts, mgrs.)—Providence 25-30, Buffalo, N. Y., Nov. 1-6.
- "Tollyanna" (Klaw & Erlanger, mgrs.)—Blackstone, Chicago, 25-30.
- "Potash & Perlmutter" (A. H. Woods, mgr.)—Jersey City 25-30.
- "Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Buffalo 25-30.
- "Peg o' My Heart" (Dorothy Mackare) (Oliver Morosco, mgr.)—Scranton, Pa., 5-27, Wilkes-Barre 28-30, Shamokin Nov. 1, Hazleton 3, Binghamton 4, Penn Yan 5, Elmira 6.
- "Peg o' My Heart" (Rea Martin) (Oliver Morosco, mgr.)—Jackson, Tenn., 27, Memphis 28-30, Greenville, Miss., Nov. 1, Greenwood 2, Jackson 3, Meridian 4, Demopolis, Ala., 5, Selma 6.
- "Peg o' My Heart" (Kitty O'Connor) (Oliver Morosco, mgr.)—Edmonton, Can., 25-27, Revelstoke 29, Camloops 30.
- "Pair of Sires, A." Co. A (H. H. Frazee, mgr.)—New Brunswick, N. J., 27, Kingston, N. Y., 29, Stamford, Conn., 30, Providence Nov. 1-6.
- "Pair of Sires, A." Co. B (H. H. Frazee, mgr.)—Boise, Ida., 27, Twin Falls 28, Pocatello 29, Brigham 30, Ogden, U., 31, Salt Lake City Nov. 1-3, Winemucco 4, Reno 5, 6.
- "Pair of Sires, A." Co. C (H. H. Frazee, mgr.)—Tulsa, Okla., 27, Bartlesville 28, Parsons, Kan., 29, Coffeyville 30, Joplin, Mo., 31, Pittsburg Nov. 1, Springfield 2, Fayetteville 3, Ft. Smith 4, Pine Bluff 5, Hot Springs, Ark., 6.
- "Pair of Sires, A." Co. D (H. H. Frazee, mgr.)—Youngstown, O., 27, Akron 28, Canton 29, Lima 30, Van Wert, Mich., Nov. 1, Adrian 2, Tecumseh 3, Coldwater 4, Jonesville 5, Ann Arbor 6.
- "Peasants' Girl" (Edith Thayer)—Toronto, Can., 25-30, Schenectady, N. Y., Nov. 1, 2, Johnstown 3, Amsterdam 4, Troy 5, Poughkeepsie 6.
- "Prince of Pilsen" (Perry J. Kelly, mgr.)—Evansville, Ind., Nov. 4.
- "Teck's Bad Boy"—People's, Phila., 25-30.
- "Quinn's" (Frederick Harrison, mgr.)—Marine El-Hott's, New York, indef.
- "Rolling Stones" (Selwyn & Co., mgrs.)—Harris, New York, indef.
- "Revolit, The" (The Shuberts, mgrs.)—Ford's, Baltimore, 25-30, Majestic, Bkln., Nov. 1-6.
- "Royal Slave, A" (Geo. H. Bubb, mgr.)—Morrisson, Ia., 27, Beamon 28, Garwin 29, Gladbrook 30, Marshalltown 31.
- "Royal Gentleman, A" (Guy Kaufman, mgr.)—La Plata, Mo., 27, Slater 28, Bowling Green 29, Elsberry 30, Quincy, Ill., 31, Lewiston, Mo., Nov. 1, Wyaconda 2, Lancaster 3, Memphis 4, Queen City 5, Milan 6.
- "Red Rose, The"—Selma, Ala., Nov. 5.
- "Robin Hood" (Fred E. Walker, mgr.)—Birmingham, Ala., Nov. 1-3, Gadsden 4, Anniston 5, Montgomery 6, Sothen, E. H.—Booth, New York, indef.
- Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgr.)—Des Moines, Ia., 27, Cedar Rapids 28, Davenport 29, Quincy, Ill., 30, Springfield Nov. 1, Peoria 2, Bloomington 3, Urbana 4, Indianapolis, Ind., 5, 6.
- Santley, Joseph—Indianapolis Nov. 4-6.
- Starr, Frances—Grand, Cincinnati, Nov. 1-6.
- San Carlo Grand Opera Co.—Albany 27, 28.
- Skinner, Otis (Chas. Frohman, Inc., mgr.)—Buffalo 25-27, Ithaca 28, Rochester 29, 30, Detroit, Mich., Nov. 1-6.
- Smart Set, The (J. Martin Free, mgr.)—Bluefield, W. Va., 27, Bristol, Va., 28, Asheville, N. C., 29, Greenville, S. C., 30, Spartanburg Nov. 1, Charlotte, N. C., 2, Salisbury 3.
- "Sherman Was Right" (H. H. Frazee, mgr.)—Fulton New York, 26, indef.
- "Song of Songs, The" (A. H. Woods, mgr.)—Montauk, Bkln., 25-30, Shubert, Bkln., Nov. 1-6.
- "Seri" (Henry W. Savage, mgr.)—Cleveland 25-30.
- "Show Shop, The" (Selwyn & Co., mgrs.)—Standard, New York, 25-30.
- "Sinners" (Wm. A. Brady, mgr.)—Princess, Chicago, indef.
- "Sinners" (Wm. A. Brady, mgr.)—York, New York, Nov. 1-6.
- "So Long, Letty" (Oliver Morosco, mgr.)—San Francisco 25-Nov. 13.
- "Some Baby," Co. B (Henry B. Harris Estate, mgr.)—Albany 29, 30, Syracuse Nov. 4-6.
- "Soldier of Japan, A" (Oscar Graham, mgr.)—Comfort, Tex., 27, Keerville 28, 29, Fredericksburg 30, 31.
- "Sunny South" (J. C. Rockwell, mgr.)—Lisbon, N. H., 27, Woodville 28, Meredith 29, Ashland 30, Bristol Nov. 1, Franklin 2, Derry 3, Milford 4, Wilton 5, Hillsboro 6.
- "Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Zanesville, O., 27, Corning 28, Gloucester 29, Athens 30, Nelsonville Nov. 1, Washington C. H., 2, Sabina 3, Hillsboro 4, Georgetown 5.
- "Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Wahoo, Neb., 27, Fairbury 28, Pawnee 29, Horton, Kan., 30, Holton Nov. 1, Topeka 2, Wamego 3, Marysville 4, Junction City 5, Lincoln 6.
- "Safety First," Eastern Co. (Halton Powell, Inc., mgr.)—Kenton, O., 27, Upper Sandusky 28, Bucyrus 29, Sycamore 30, Sandusky 31, Norwalk Nov. 1, Marion 2, Chicago Jct. 3, Londonville 4, Wooster 5, Wadsworth 6.
- "Safety First," Western Co. (Halton Powell, Inc., mgr.)—Volga, Ia., 27, Waverly 28, Sumner 29, New Hampton 30.
- "Seven Kers to Baldpate" (Cohan & Harris, mgrs.)—Cedar Rapids, Ia., 27.
- "September Morn," Circuit Co. (Rowland & Clifford, Inc., mgrs.)—St. Louis 24-30, Gillespie, Ill., 31, Brall, Ind., Nov. 1, Fayetteville 2, Kokomo 3, Frankfort 4, Tipton 5, Huntington 6.
- "September Morn" (Rowland & Clifford, Inc., mgrs.)—New Orleans 24-30, Mobile, Ala., Nov. 1, 2.
- "Sis Perkins" (Harry W. Link, mgr.)—Raritan, Ill., 29, Stronghurst 30.
- "Siberia"—New Haven, Conn., 25-30.
- "School Days"—Victoria, Chicago, 24-30.
- Tempest, Marie (Chas. Frohman, Inc., mgr.)—Louisville, Ky., 25-27, Lexington 28, Ft. Wayne, Ind., 29, Grand Rapids, Mich., 30, Blackstone, Chicago, Nov. 1-13.
- Thurston (Jack Jones, mgr.)—Toledo, O., 24-30, Detroit, Mich., 31-Nov. 6.
- "Treasure Island"—Albany Nov. 1, 2, New Haven, Conn., Nov. 3, 4.
- "Twin Beds," Original Co. (Selwyn & Co., mgrs.)—Park Sq., Boston, indef.
- "Twin Beds," Special Co. (Selwyn & Co., mgrs.)—Toronto, Can., 25-30, Buffalo Nov. 1-6.
- "Twin Beds," Southern Co. (Selwyn & Co., mgrs.)—Durham, N. C., 27, Raleigh 28, Wilmington 29, Charlotte 30.
- "Twin Beds," Coast Co. (Selwyn & Co., mgrs.)—Rismarck, N. Dak., 27, Miles City, Mont., 28, Billings 29, Bozeman 30.
- "Twin Beds," Middle West Co. (Selwyn & Co., mgrs.)—Mansfield, O., 27, Marion 28, Lima 29, Ft. Wayne, Ind., 30, Gary 31, So. Bend Nov. 4.
- "To-Night's the Night" (The Shuberts, mgrs.)—Detroit 25-30, Illinois, Chicago, 31-Nov. 27.
- "Tribby" (Joseph Brooks, mgr.)—Shubert, Boston, 25-Nov. 6.
- "Trail of the Lonesome Pine" (Gaskell & MacVitty, mgrs.)—Perry, Ia., 27, Knoxville 28, Albia 29, Ottumwa 30, Corning Nov. 2, Bedford 3, Clarinda 4, Shenandoah 5, Nebraska City, Neb., 6.
- "Trail of the Lonesome Pine" (R. M. Harris, mgr.)—Brandon, Can., 27, Moose Jaw 28, Regina 29, 30, Saskatoon Nov. 1, 2, W. Battleford 3, Edmonton 4-6.
- "Two Johns" (Ben Wolcott, mgr.)—Carlisle, Pa., 27, Lebanon 28, Reading 29, Harrisburg 30, People's, Phila., Nov. 1-6.
- "This is the Life," Central Co. (Halton Powell, Inc., mgr.)—Waukegan, Ill., 25-27, Kankakee 28-30, Gary 31, Coal City, Ill., Nov. 1, La Con, 2, Rouseke 3, Manito 4, Virginia 5, Griggsville 6.
- "Thelma" (Lee Orland, mgr.)—Beloit, Wis., 27, Harvard, Ill., 28, Whitewater, Wis., 29, Edgerton 30, Stoughton Nov. 1, Boyette 2, Randolph 3, Juneau 4, Hartford 5, Waukesha 6.
- "Under Fire" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
- "Unchastest Woman, The" (Oliver Morosco, mgr.)—Thirty-ninth Street, New York, indef.



# MINER'S MAKE-UP

Is Now Recognized as  
THE STANDARD

"Under Cover," Southern Co. (Selwyn & Co., mgrs.)—Weston, W. Va., 27, Sistersville 28, Marietta, N. C., 29, Parkersburg, W. Va., 30.

"Under Cover," Original Co. (Selwyn & Co., mgrs.)—Garrick, Phila., 25-30, Newark Nov. 1-6.

"Uncle Tom's Cabin" (Wm. Kibbler, mgr.)—Chicago 24-30, Peoria 31, Canton Nov. 1, Monmouth 2, Galesburg 3, Macomb 4, Quincy 5, 6.

"Uncle Tom's Cabin" (O. B. Harcourt, mgr.)—Decatur, Mich., 27, Mich. City, Ind., 28, Gary 29, Aurora, Ill., 30, Beloit, Wis., Nov. 1, Jefferson 3, Beaver Dam 4, Waupun 5, Fond du Lac 6.

Washington Sq. Players—Bandbox, New York, Indef.

Whitney Fashion Show (Selwyn & Co., mgrs.)—Erie, Pa., 27, Buffalo, N. Y., 28-30.

Whiteside, Walker (John Cort, mgr.)—St. Louis 24-30.

"World of Pleasure, A" (The Shuberts, mgrs.)—Winter Garden, New York, Indef.

"Watch Your Step" (Chas. B. Dillingham, mgr.)—Illinois, Chicago, 25-30.

"When Dreams Come True," Eastern Co. (Coutts & Tennis, mgrs.)—Dallas, Tex., 25-27, Greenville 28, Ft. Worth 29, 30, Sherman Nov. 1, Wichita Falls 2, Gainesville, Okla., 3, Ardmore 4, Okla. City 5, 6.

"When Dreams Come True," Western Co. (Coutts & Tennis, mgrs.)—Calgary, Can., 25-27, Edmonton 28-30, Vancouver, B. C., Can., Nov. 1, 2, Westminster 3, Bellingham, Wash., 4, Everett 5, Tacoma 6.

"Within the Law," Eastern Co. (Robert Sherman, mgr.)—Lancaster, Wis., 27, Plattville 28, Maquoketa 30, Savanna, Ill., Nov. 1, Lanark 2, Sterling 3, Morrison 4, Princeton 5, Burlington 6.

"Within the Law," Western Co. (Robert Sherman, mgr.)—Horton, Kan., 28, Holton 29, Topeka 30, Ottawa Nov. 1, Manhattan 2, Abilene 3, McPherson 4, Ellinwood 5, Larned 6.

"While the City Sleeps" (Rowland & Clifford, Inc., mgrs.)—Indianapolis 25-30, Toledo, O., 31, Buffalo, N. Y., Nov. 1.

"White Feather, The" (Hamilton, Can., 4-6.

"Young America" (Cohan & Harris, mgrs.)—Gaiety, New York, Indef.

"Yellow Ticket, The" (National, Chicago, 24-30.

## STOCK AND REPERTOIRE

Academy Players—Haverhill, Mass., Indef.

Albee Stock—Providence, Indef.

Auditorium Stock—Baltimore, Indef.

Auditorium Stock—Kansas City, Mo., Indef.

Angell Stock (Joe Angell, mgr.)—Jewett City, Conn., 25-27, Meosup 28-30, Willamette Nov. 1-6.

Broadway Players—Ogden, U., Indef.

Burbank Stock—Los Angeles, Cal., Indef.

Bainbridge Players—Minneapolis, Indef.

Bonstelle, Jessie, Stock—Detroit, Indef.

Berrett Players (J. R. Barrett, mgr.)—Springfield, O., Indef.

Farrow-Howard Players—Lincoln, Neb., Indef.

Baldwin, Walter S., Stock—San Antonio, Tex., Indef.

Broadway Stock (H. A. Sullivan, mgr.)—Camden, N. J., Indef.

Blaney Orpheum Stock—Newark, Indef.

Bryant, Billy, Stock—Middleport, O., 25-30.

Craig Stock—Canton, Indef.

Copier Players—Tox, Boston, Indef.

Columbia Stock (Wm. Kralce, mgr.)—Laurel, Del., 25-Nov. 1.

Cornell-Price Players (W. E. Cornell, mgr.)—Huntington, Ind., 25-30, Nappanee Nov. 1-6.

Carroll Comedy Co. (Ion Carroll, mgr.)—Glen Jean, W. Va., 25-30, Mount Hope Nov. 1-6.

Chase-Lister Stock—Alliance, Neb., 25-30, Lusk, Wyo., Nov. 1-16.

Denham Stock—Denver, Indef.

Dainty, Besse, Stock—Waco, Tex., Indef.

Dubinsky Bros. Stock—Kansas City, Mo., Indef.

De Voss, Flora, Stock—Phillips, Wis., 25-27, Park Falls 28-31.

Dougherty Stock (Jim Dougherty, mgr.)—Macksville, Kan., 25-30, St. John Nov. 1-6.

Edwards, Mae, Stock (Chas. T. Smith, mgr.)—New Glasgow, N. S., Can., Indef.

Empire Stock (W. W. Richards, mgr.)—Toronto, Ont., Can., Indef.

Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., Indef.

Emerson Players—Lowell, Mass., Indef.

Forsberg Players—Newark, N. J., Indef.

Fisher, Ernest, Stock—St. Paul, Indef.

Gibney, Sarah, Stock—Sarnia, Ont., Can., Indef.

Grace George Stock—Playhouse, New York, Indef.

Grand Opera House Players—O. H., Bkln., Indef.

Grand Stock—Toronto, Can., Indef.

German Stock—German, Cincinnati, Indef.

Gordinier Bros.' Stock—Washington, Ia., 25-30, New London Nov. 1-7.

Hyperion Players—New Haven, Conn., Indef.

Horne Stock—Saginaw, Mich., Indef.

Hamilton Stock—Gloversville, N. Y., Indef.

Himmelman Associate Players—St. Louis, Indef.

His Majesty's Players—Montreal, Can., Indef.

Harnae Associate Players—Wilmington, N. C., Indef.

Hackett-Brisac Players—Oakland, Cal., Indef.

Jewell Kelly Stock—Atlanta, Ga., Indef.

Keith Players—Toledo, O., Indef.

Keith Stock—Bronx, New York, Indef.

Krickerbocker Stock—Knickerbocker, Phila., Indef.

Lewis-Oliver Players (Jack Lewis, mgr.)—Winston-Salem, N. C., Indef.

Lawrence, Del. S., Stock—San Francisco, Indef.

Lynch, Edward, Stock—Omaha, Neb., Indef.

Lester Loerger Players—Lynn, Mass., Indef.

Lynn Players—Lynn, Mass., Indef.

Lyttell-Vaughan Stock—San Francisco, Indef.

Longacre Stock—Bridgehampton, L. I., N. Y., Indef.

Lewiston Players—Lewiston, Me., Indef.

La Salle Mus. Com. Co. (Boyle Woolfolk, mgr.)—Birmingham, Ala., Indef.

Lynn, Jack Stock—Batavia, N. Y., 25-30.

Lorch-Fay Stock—Denver, Indef.

La Porte, Mae, Stock—Anderson, Ind., 25-Dec. 4.

Maher, Phil, Stock—Pittsburgh, Indef.

Manhattan Stock—Charleston, S. C., Indef.

MacCurdy, James Kyrie, Players—Gotham, Bkln., Indef.

Manhattan Players (Paul Hillis, mgr.)—Dirle, Phila., Indef.

Malley & Dennison Stock—Lawrence, Mass., Indef.

Mozart Players—Elmira, N. Y., Indef.

Metropolitan Mus. Com. Co.—Birmingham, Ala., Indef.

Majestic Stock—Calgary, Can., Indef.

McWatters & Webb Stock—Youngstown, O., Indef.

Majestic Stock—Ft. William, Can., 25-30.

Mohawk Dram. Co.—Milford, Mass., 29, 30.

Machan's Associate Players (A. R. A. Barrett, mgr.)—Pembroke, Ont., Can., 25-30, Renfrew Nov. 1-3, Carleton Place 4-6.

Oliver Players (Otis Oliver, mgr.)—Moline, Ill., Indef.

Oliver Players (Otis Oliver, mgr.)—So. Bend, Ind., Indef.

Oliver Players (Otis Oliver, mgr.)—Kalamazoo, Mich., Indef.

Poll Players—Poll's, Washington, Indef.

Poll Players—Scranton, Pa., Indef.

Poll Players—Hartford, Conn., Indef.

Park Theatre Stock Co.—St. Louis, Indef.

Penn. Players (Grant Laferty, mgr.)—Walnut, Phila., Indef.

Payton, Corse, Stock—Portland, Me., 25-30.

Princess Stock—Des Moines, Ia., Indef.

Princess Players—Tampa, Fla., Indef.

Pabst Stock—Pabst, Milwaukee, Indef.

Possy's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., Indef.

Richardson Stock (Ensley Barbour, mgr.)—Muskegon, Okla., Indef.

Rogers Stock—Clinton, Ind., Indef.

Shubert Stock—Milwaukee, Indef.

Sherman Players—La Salle, Ill., Indef.

Sherman Players—De Kalb, Ill., Indef.

Sherman Players—Aurora, Ill., (first half), Elgin (last half), Indef.

Scott, Grayce, Stock—Birmingham, Ala., Indef.

St. Clair, Norene, Stock, No. 1—Asheville, N. C., Indef.

Strand Theatre Stock—Cedar Rapids, Ia., 18, Indef.

St. Clair, Winifred, Stock (E. D. Sike, mgr.)—Long Branch, N. J., 25-30, Asbury Park Nov. 1-6.

Turner, Clara, Stock—New London, Conn., Indef.

Temple Stock—Hamilton, Can., Indef.

Union Hill Players—Union Hill, N. J., Indef.

Vees, Albert S., Stock—Chicago, Ill., 25-30.

Vinton, Myrtle, Stock (H. P. Bulmer, mgr.)—Corisca, S. Dak., 27, Armour 28, Ethan 29, Menno 30.

Wallace, Chester, Players—Elyria, O., Indef.

Walters, Lester, Stock—Shenandoah, Pa., 25-30.

Wright Theatre Co. (Hillard Wright, mgr.)—Plainview, Neb., 25, Randolph 29, Bloomfield 30, Wausa Nov. 1.

Oration 3, Pender 5.

Whitney Stock—Greenville, Mich., 25-30.

## COMPANIES IN TABLOID PLAYS.

Carter, Suzanne, Mus. Com. Co.—Grinnid, Colo., Indef.

De Los Masqueraders & Bonair Girls—Atlanta, Ga., Indef.

Deloy's Dainty Dandies (Eddie Deloy, mgr.)—Dallas, Tex., Indef.

Enterprise Stock (Norman Hillyard, mgr.)—Chicago, Indef.

Empire Girls (Fred Siddons, mgr.)—Smyrna, Del., 25-30.

Penns Grove, N. J., Nov. 1-6.

Galvin, Jas. A., Mus. Com. Co. (A. H. McAdams, mgr.)—Cleveland 25-31.

Lee, Jas. P., Mus. Com. Co.—Bisbee, Ariz., Indef.

Lord, Jack—Binghamton, N. Y., 28-30, Atlanta, Ga., Nov. 1-6.

Submarine Girls (Mercereau Bros., mgrs.)—Winston-Salem, N. C., 25-30.

Tahara Girls (Dave Newman, mgr.)—Clarksburg, W. Va., 25-30.

United Mus. Com. Co.—Lock Haven, Pa., 25-30.

## MINSTRELS.

Coburn's Greater Minstrels (J. A. Coburn, mgrs.)—Fayetteville, Tenn., 27, Shelbyville 28, Murfreesboro 29, Lebanon 30, Bowling Green, Ky., Nov. 1, Paris, Tenn., 2, Jackson 3.

Field's, Al. G.—Mobile, Ala., 27, Jackson, Miss., 28, Vicksburg 29, Natchez 30, New Orleans Nov. 1-6.

Guy Bros. Minstrels (G. R. Guy, mgr.)—North Bay, Can., Nov. 3, Barrie 4, Collingwood 5, Meaford 6.

Huntington's, F. C. (J. W. West, mgr.)—Stamp, Mo., 27, Texarkana, Tex., 28, 29.

Morelock & Watson—Post, Tex., 27, Lamesa 28, Tahoka 29, 30, Slaton Nov. 2, Crosbyton 3, Ralls 4, Lorenzo 5, Lubbock 6.

O'Brien, Nell—McAlester, Okla., 27, Muskogee 28, Bartlesville 29, Tulsa 30, Cushing 31, Coffeyville, Kan., Nov. 1, Arkansas City 2, Wichita 3, Topeka 4, Lincoln, Neb., 5, Omaha 6.

Richards & Fringle's (Holland & Filkins, mgrs.)—Winstow, Ariz., 27, Flagstaff 28, Williams 29, Kingman 30, Needles, Cal., 31.

## BANDS AND ORCHESTRAS.

Delvidere Ladies' Orchestra (Lou Evans, mgr.)—Angelenos, N. J., Indef.

Chicago Symphony Orchestra—Milwaukee Nov. 1-6.

McSparrow's Band—Kansas City, Mo., 24-30.

Scusa's Band—Hipp, New York, Indef.

Storm's Band—Lexington, Ky., Indef.

U. S. Marine Band—Keokuk, Ia., 27, Rockford, Ill., Nov. 6.

## BURLESQUE SHOWS.

(See Burlesque Page.)

## PICTURES.

Beece's Picture Shows—New City, N. Y. (Fridays).

Congers, N. Y. (Saturdays), Indef.

"Birth of a Nation"—Liberty, New York, Indef.

"Birth of a Nation"—Colonial, Chicago, Indef.

"Birth of a Nation"—San Francisco, Indef.

"Birth of a Nation"—St. Louis, Indef.

"Birth of a Nation"—Majestic, Boston, closes 30.

"Birth of a Nation"—Forrest, Phila., Indef.

"Birth of a Nation"—Pittsburgh, Indef.

"Birth of a Nation"—San Antonio, Tex., Nov. 1-6.

"Birth of a Nation"—Lynchburg, Va., Nov. 4-6.

"Battle Cry of Peace"—Vitagrap, New York, Indef.

"Battle Cry of Peace"—Olympic, Chicago, Indef.

## CARNIVALS.

American Amus. Co.—Baton Rouge, La., 25-30.

Brundage, S. W., Shows—Sweetwater, Tex., 25-30, San Angelo Nov. 1-6.

Big Four Amuse. Co.—Anderson, S. C., 25-30.

Dreamland Expo. Shows—Jackson, Miss., 25-30.

Greater Sheesley Shows—Tuskegee, Ala., 25-30, Tuscaloosa Nov. 1-6.

Harry C. Hunter's Shows—McKee's Rock, Pa., 25-Nov. 1.

Johnny J. Expo. Shows—Mobile, Ala., 24-Nov. 2.

Kennedy, Con. T., Shows—Macon, Ga., 24-Nov. 6.

Klein, Ben H., Shows—Welch, W. Va., 25-30.

Loock, J. George, Shows—Gollad, Tex., 25-30, Beeville Nov. 1-6.

Rogers Greater Shows—Winona, Miss., 25-30, Lexington Nov. 1-6.

Veal's Famous Shows—Talladega, Ala., 25-30, Tuskegee Nov. 1-6.

## New Songs—Great Songs—For You

Marriages Are Made in Heaven—Ethel Marie.

Scent of the Lily—As Long As They Play That Rag—You're My Beautiful Violet, I Love Only You—Speaking Eyes—Your Sweet Smile Drives Them All Away—Back to the City for Mine—My Airship—A Memory of You—A Regular Man—The Sweet Humming Bird—I Am Always Dreaming of You—It's Great to Be Crazy Once in a While—Cora, My Darling—Just Say You Care—Since Your Dream of Love is Over—My Ragtime Boy—The Bloom of May—Sunshine Jane—To My Rose—Teasing Echo—Entrancing Rag—My Little Country Girl—When I Was One and Twenty and You Were Sweet Sixteen—If I Only Had the Nerve—My Dixie Girl—My New York Belle—My Rose, My Sweet Wild Rose—I'm Growing Fond of You—Yosemite—Oh, Darling Mine—When the Violets Bloom Again—Beat it, Kid, We're in the War Zone—Neutrality—Since You Have Gone Away—When the Leaves Are Gold and Brown I'll Return, Sweetheart, to You—You'll Come to Your Perfect Day—Put it There, Old Pal—Take Me to a Broadway Show—You Are the Girl I Am Looking For—Jingoes—A Lonely Night—Mississippi—Where the Sunset Kisses the Ocean Waves—Faithful to the Flag—When Old Glory Needs Me There—The Society Butterfly—Every Cloud Has a Silver Lining—My Daddy's Darling—It's Hard to Be a Sweetheart When You Love a Soldier Boy—Columbia—I Remember What You Have Forgotten—Come to Me—Lonely As We Can Be—Blue Bells—I'm Lonely Just for You—F-O-R-D—Can't You Wait Till We Are Alone?—Before It is Too Late—Just You and I—Underneath the Maple Boughs I'm Waiting—I Love Her Just Because She's Old and Gray—Snowy Arms—Take Me Back to Mother—I'll Wait for You—Estella—I'll Count the Days Till You Return—Indian Summer—Bring Me Back My Days of Childhood—Winsome Winona—How Can I But Love You?

**KNICKERBOCKER HARMONY STUDIOS,**  
Gaiety Theatre Bldg., 1547 Broadway, N. Y. C.

## CIRCUSES.

Barnum & Bailey—Winston-Salem, N. C., 27, Danville, Va., 28, Raleigh, N. C., 29, Wilson 30, Norfolk, Va., Nov. 1, Petersburg 2, Richmond 3, season closes.

Barnes, Al. G.—Las Cruces, N. Mex., 27, Silver City 28, Deming 29, Lordsburg 30, Globe, Ariz., Nov. 1, Miami 2, Stafford 3, Douglas 4, Bisbee 5, Nogales 6.

Gentry Bros.' Shows—Savannah, Ga., 27, Columbia, S. C., 28, Augusta, Ga., 29, Washington 30.

Hagenbeck-Wallace—Newberry, S. C., 27, Laurens 28, Greenwood 29, Chester 30, Rock Hill Nov. 1, Concord 2, Salisbury, N. C., 3, Lexington 4, High Point 5, Burlington 6.

Honest Bill Show—Carrier, Okla., 27, Kremlin 28, Hunter 29, Garber 30, Billings Nov. 1, Saltfork 2, Lamont 3, Eddy 4, Nardin 5, Brame 6.

Jones Bros.' Shows—Cameron, Tex., 29, Morgan 30, Cisco Nov. 1, Rotan 2, Hamilton 3, Crowell 4, 101 Ranch Wild West—Lake Charles, La., 27, Crowley 28, Baton Rouge 29, New Orleans 30, 31.

Ringling Bros.—Paris, Tex., 27, Texarkana, Ark., 29, Little Rock 30, Memphis, Tenn., season closes.

## MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Freeport, Me., 25-30.

Ka Dell-Kritchfield Vand. Show (J. S. Kritchfield, mgr.)—West Point, Miss., 25-30.

Lucy, Thos. Elmore—Santa Rosa, N. Mex., 27, Carlsbad 28, Alamogordo 29, Tuscaloosa 30.

McGinley, Bob & Eva—Oakland, Cal., Indef.

Ricton's Big Show—Harrison, O., 25-30.

Smith, Myrtles, Co. (Albert P. Smith, mgr.)—Trenton, Neb., 27, Berkleman 28, Wray 29, Bartley 30, Orleans Nov. 1, Republican City 2, Franklin 3, Guide Rock 4, Superior 5, Mankato, Kan., 6.

## AT LIBERTY

**E. D. MACMILLAN | BESSIE SHELDON**

### COMEDIAN

Anything cast for 5 ft. 10, 140 lbs., age 37

### INGENUE

Anything cast for 5 ft. 1, 120 lbs., age 25

Thoroughly experienced, reliable.

Address HOTEL SPINDLER, Valparaiso, Ind.

**WANTED QUICK—Full Company For "EAST LYNNE"**

Woman, with Child; Pianist, double Stage; Specialty People; Live Agent. Send photos and programmes. Florence Hall wire. Address Manager "EAST LYNNE" CO., Greenwood Theatrical Exchange, Atlanta, Ga.

**MATTIE GOODRICH**

### CHARACTERS AND HEAVIES

First-class. Wardrobe. Can do any dialect part. Prefer Stock. Good study.

CLARENDON HOTEL, North Clark St., Chicago, Ill.

**PRIOR & COMPANY**

**THEATRICAL EXCHANGE** We Furnish Everything for Theatres from Front to Back

**1416 Broadway (Room 202), New York**

**WANTED MARGARET ARNOLD PLAYERS**

**BEST REPERTOIRE PEOPLE, ALL LINES**

PAUL HILLIS, Dixie Theatre, Philadelphia.

**SKETCHES WRITTEN TO ORDER**

Terms to suit. Address

MICHAEL J. FLOOD, 2620 W. Lehigh Ave., Phila., Pa.

**WANTED** Sketch Team that sing and dance and play small parts. Also Rep. people in all lines. State everything.

ION CARROLL, Fayetteville, W. Va.

**7x21 DATES** 20 Sets, 25 to Set, \$5.00.

of Sharpsburg, in Iowa.

Show Printer, Dept. G.





## VAUDEVILLE ROUTES.

(Continued from page 15.)

Travers, Noel, & Co., Palace, Chicago.  
 Travilla Bros., Gordon's Olympia, Boston.  
 Toney & Norman, Majestic, Chicago.  
 Toy Town Revue, Palace, Minneapolis.  
 Tojetti & Bennett, McKicker's, Chicago.  
 Trovato, Temple, Rochester, N. Y.  
 Tsuda, Harry, New Grand, Evansville, Ind., 28-30.  
 Tuscano Bros., Keith's, Dayton, O.  
 Turpins, The, Nixon, Phila.  
 Twist, Allegheny, Phila.  
 Tyson & Barbour, Palace, Minneapolis.  
 Vanderbilt & Moore, Keith's, Boston.  
 Vadie, Mlle., & Girls, Colonial, Erie, Pa.  
 Van & Bell, Orpheum, Memphis, Tenn.  
 Van & Schenck, Orpheum, New Orleans.  
 "Vaudeville in Monkeyland," Delancey St., N. Y. C., 28-30.

## VANHOVEN

THE DIPPY MAD MAGICIAN

Per. add. VAN HOVEN, NEVINS & GORDEN  
FARM, MASONVILLE, N. Y.

Vernon, Hope, Bijou, Savannah, Ga., 28-30.  
 Venetian Four, Crystal, Milwaukee.  
 Versatile Four, Gt. Northern, Chicago.  
 Victors (4), Palace, Bkln., 28-30.  
 Volunteers, The, Orpheum, St. Paul.  
 Wallace, Bruce, Auditorium, Winston-Salem, N. C.  
 Ward & Faye, Lyric, Birmingham, Ala., 28-30.  
 Watson Sisters, Keith's, Phila.  
 Warren & Conley, Keith's, Washington.  
 Ward Bros., Columbia, St. Louis.  
 Watson, Lilian, Crystal, Milwaukee.  
 Water Lilies (6), Hipp., Terre Haute, Ind., 28-30.  
 Watson, Sam, Lyric, Buffalo.  
 Waltons & Boardman, Lyric, Buffalo.  
 Wallace, Ruby, Keith's, Lowell, Mass.  
 Wassman, Bob, & Co., Orpheum, Grand Rapids, Mich.  
 Waltons, The, Olympic, Buffalo.  
 Ward, Will, & Girls, New Grand, Evansville, Ind., 28-30.  
 Watson & Delaney, Colonial, Akron, O.  
 "War Brides," Poll's, New Haven, Conn., 28-30.  
 Weber, Dolan & Fraser, Prospect, Bkln.  
 Werner-Amoros Troupe, Academy, Norfolk, Va., 28-30.  
 Welmers & Burke, Hipp., Youngstown, O.  
 Weeks, Marion, Colonial, N. Y. C.

## WELLING-LEVERING TROUPE

Funniest Cycle Act in Vaudeville

Webb's Seals, Hipp., Baltimore.  
 West Point Frolics, Cross-Keys, Phila., 28-30.  
 Welch, Rube, & Co., Keystone, Phila.  
 Westerman & West, Orpheum, Grand Rapids, Mich.  
 Weston, Great, Gt. Northern, Chicago.  
 Webb & Burns, Flatbush, Bkln.  
 Whipple, Waldo, "Tourists" Co., indef.  
 Whitfield & Ireland, Orpheum, Bkln.  
 "When It Strikes Home," Boulevard, N. Y. C., 28-30.  
 Williams & Wolfus, Bushwick, Bkln.  
 Wills, Nat. Forsyth, Atlanta, Ga.  
 Williams & Segal, Shea's, Buffalo.  
 Willard & Bond, Roscoe, Roscoe, Va., 28-30.  
 Wilkens & Wilks, National, N. Y. C., 25-27; Delancey St., N. Y. C., 28-30.  
 Wilson Bros., Delancey St., N. Y. C., 28-30.  
 Windermere (4), Alhambra, Phila., 28-30.  
 Willing, Bentley & Willing, Hipp., Terre Haute, Ind., 28-30.  
 Wilson, Doris, Trio, Bijou, Battle Creek, Mich.  
 Willie Bros., Gt. Northern, Chicago.  
 Wilson, Grace, Colonial, Akron, O.  
 Woodward, Romain L., Levitt Bros.' Shows, indef.  
 Work & Over, American, N. Y. C., 25-27; National, N. Y. C., 28-30.  
 Wohlman, Al, Loew's 7th Ave., N. Y. C., 25-27; Lincoln Sq., N. Y. C., 28-30.  
 Wohler & Mohr, Orpheum, N. Y. C., 25-27; Bijou, Bkln., 28-30.  
 Worth, Peggy, Lyric, Buffalo.  
 "Woman Proposes," Keith's, Phila.  
 World & Urth, Warwick, Bkln., 28-30.  
 Wynn, Bessie, Palace, Chicago.  
 Zelaya, Fulton, Bkln., 28-30.

## SPECULATION

is alright in its way, but a sure thing is better yet. I sell MADISON'S BUDGET No. 16 (just off the press) with the positive guarantee that it must please you in every way, or money back.

## MADISON'S NEW BUDGET No. 16

is the greatest compendium of comedy material in the world. Sounds almost too good to be true, BUT IT IS TRUE. Contents include 12 original monologues, 8 great acts for two males and 7 for male and female; a bright Irish comedy sketch, 16 wonderful parodies, 4 cracker-jack minstrel first-parts, a screaming tabloid comedy entitled "Have Mercy, Judge," besides hundreds of new gags, sidewalk bits and useful fill-in stuff. All written in JAMES MADISON'S best style. Price of MADISON'S BUDGET No. 16 is only one dollar per copy. Back issues all sold except No. 15. Combination price of No. 16 and the new No. 16 is \$1.50.

JAMES MADISON  
1052 Third Avenue New YorkAT LIBERTY  
BESSIE WHEELER

LEADS, INGENUE TYPE OR INGENUES

Address 67 Falbrook St., Carbondale, Pa.

WANTED, People in all lines.

CHANGE FOR WEEK.

WELCH COMEDY CO., Springville, N. Y.

## OUT OF TOWN NEWS

## WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—"The Revolt," with Mme. Petrova, was presented for the first time in Washington week of Oct. 18, and drew good business. "His Majesty, Bunker Beans," with Taylor Holmes, week of 25. "Nobody Home" next.

NATIONAL (Wm. H. Rapley, mgr.)—"Potash & Perlmutter" had good business week of 18. "Around the Map" week of 25. "Behold Thy Wife" next.

POLI'S (J. W. Cone, mgr.)—"The Popular Players" did good work week of 18, in "At Bay." A. H. Van Buren did unusually well. Mark Kent gave a good performance. Ben Taggart, John M. Kline, J. Hammond Bailey gave fine support, and the rest of the cast helped to make a decided success. The play was well mounted, and the fine work of Director Harry Andrews and his assistants deserved praise. Good business ruled. "Wildfire" week 25. "The Dummy" next.

CASINO (Louis J. Fosse, mgr.)—"At this house there is an entire change of policy. The management intend to give a season of the most successful dramatic successes of the day by the traveling road companies. The opening production will be "To-day" week of 25.

COSMOS (A. Julian Brylawski, mgr.)—Bill 25-27: Ad. Hoyt's Minstrels (week), Leonard and Whitney, Fred Roberts, Captain Wesley's seals and sea lions, Silver and Duvall, Dean and Douglas. Sunday concerts do capacity.

GATZ (Harry O. Jarboe, mgr.)—"The Gypsy Maids" had good business week of 18. Ben Welch and his Big Show week of 25. Jean Bedini's Puss Puss Burlesquers next. Sunday concerts do well.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Nora Bayes, Wm. Courtleigh and company, Craig Campbell, Natalie and Ferrari, Imhof, Conn and Coreene, Lloyd and Britt, Warren and Conley, Adonis and "Friend," the Pathe Semi-Weekly News Pictorial. Sunday concerts do capacity.

LYCEUM (Arthur Ungar, mgr.)—A fine entertainment, with good music, catchy songs, well sung by one excellent company, the Broadway Revue pleased. Good business ruled. Princess Persia and her Merry Makers week of 25. Sam Rice and his Daffydills next. Sunday concerts, well featured, do well and please all.

LOEW'S COLUMBIA is giving a fine run of fine photoplays which are duly appreciated by good audiences, and good business rules. An all star cast in "The Chorus Lady" first half, and Blanche Sweet, in "The Secret Sin," last half. Week 25, Blanche Ring, in "The Yankee Girl," Hazel Dawn, in "The Maqueraders," next.

"THE WHITNEY FASHION SHOW," which was announced for two matinees at the National, Oct. 21, 22, failed to appear.

THE MANAGEMENT of the Lyceum has made the announcement that Arthur Ungar has been secured as manager of the house. Mr. Ungar comes well fitted for the position. The old home of burlesque will resume its old standard, and the management is to be congratulated on securing Mr. Ungar.

MANAGER LOUIS J. FOSSE, of the Casino, states that the new policy of this house will be no more pictures, but first class productions will be given, and by traveling organizations at popular prices.

MANAGER FRED G. BERGER is still at work on the Columbia Players that he is to take on the road and play nearby cities. Arrangements are about completed, and the first stand will be Annapolis, Md., Nov. 5. Nov. 5 is on Friday, but that's Manager Berger's lucky day.

STILL they come and still they go, yet the well known abilities of Poli's Popular Players are not one bit weakened. A new face is seen in the cast of "Wildfire" in Ralph M. Remley.

MANAGER-GENERAL JAMES THATCHER arrived safely in Washington on his regular weekly trip, and found things satisfactory.

NEWARK, N. J.—Newark (Geo. W. Robbins, mgr.) Andrew Mack, in "The Irish Dragon," Oct. 25-30. "Under Cover" next week. Julian Eltinge turned them away 18-23.

SHUBERT (Lee Ottolengui, mgr.)—This house is dark 25-30. "A Full House" Nov. 1-6, with a cast including May Vokes, Herbert Cortwell, George Parsons, Elizabeth Nelson.

PARK PLACE (Forsberg & Jacobs, mgrs.)—"The Forsberg Players present 'The Deserters' Oct. 25-30. 'The Road to Yesterday' next week.

MINER'S EMPIRE (Tom Miner, mgr.)—"The Billy Watson-Ed. Lee Wrothe burlesque carnival 25-30. Smiling Beauties next week.

ORPHEUM (M. S. Scilesinger, mgr.)—Harry Clay Blaney opened the Blaney Orpheum Stock, with "So Much for So Much," 25. Popular prices, ten, twenty, thirty and fifty, prevail for the melodramatic productions. The second offering, Nov. 1-6, will be "Tess of the Storm Country."

KEENEY'S (John McNally, mgr.)—Bill Oct. 25-27: Five Amaranths, Gertrude De Roche, Williams and Steward, and Grant Gardner.

LOEW'S (Eugene Meyer, mgr.)—Bill 25-27: Ruth Budd, Cooper and Ricardo, Holmes and Holliston, Bert Earl, Wilson Bros., and Four Victors.

LYRIC (F. Rossnagel, mgr.)—Bill 25-27: Joe Carroll, Six Musical Spillers, Tower Trio, and Samoan Troupe. For 28-30: Van and Carrie Avery, and others.

ATLANTIC CITY, N. J.—Apollo (Fred Moore, mgr.) Sunday's concert, Oct. 24, included: Dorce Opera company, Al. Golem company, the Six Masons, Archer and Belford, Brown and Jackson, Sampson and Douglas, the Adella, and others. "In

Old Kentucky," with Louise Murray and Jos. Snill-van, 25, 26.

KEITH'S GARDEN PIER (Chas. G. Anderson, mgr.)—Bill 25-30: "The New Producer," Frank Orth and Billy Sooley, Mack and Sangster, Wilson and Burns, Dora Ford, Wilson and Aubrey, and Dunree and Dupree.

VIRGINIA, COLONIAL, CITY SQUARE, CRITERION, BIJOU and LIBERTY, feature pictures.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) "Potash & Perlmutter" Oct. 25-30. Louis Mann, in "The Bubble," next week.

ACADEMY (Cary McAdow, mgr.)—"The Americans 25-30.

KEITH'S (W. B. Garyn, mgr.)—Bill 25-27: McDevitt, Kelly and Lucy, Vinnie Bailey, Fern, Bigelow and Mahan, Evans and Lloyd company, Middle Miller and the Callahan Boys, and Lew Cooper. Bill 28-30: Etta Bryan and Jack McMahon, Dorothy Russell and company, Dunlay and Merrill, Six Musical Noses, and Swan and Swan.

Hoboken, N. J.—Empire (A. M. Bruggemann, mgr.) Al. Reeves Beauty Show Oct. 25-30.

LYRIC (G. S. Riggs, mgr.)—Loew vaudeville and pictures. Bill 25-27: Blanche Sloane, Eddie Foyer, "The Back Number," the Telegraph Trio, and Ye Colonial Quintette. For 28-30: Paul Gordon, Barnes and Robinson, Sylvester Family, two to fill.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) feature pictures on open dates. "Maid in America" Nov. 10, Marine Band 11, Margaret Anglin 12, "A Full House" 13, "The Lilac Domino" 15.

HIPODROME (T. W. Barhydt Jr., mgr.)—Bill Oct. 25-27: Harry Tsuda, McCowen and Gordon, Boris Fridkin Troupe, Will J. Ward and Girls, and Clark and McCullough. Bill 28-31: The Mystic Bird, Mills and Lockwood, Wm. De Hollis and company, Six Water Lilies, and Willing, Bently and Willing.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures. AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, HABIT, IRIS, IMP, ORPHEUM, OCEAN, PRINCESS, PALACE, POPULAR, PARK, ROYAL, REX, SAVOY, SWAN, TWELVE POINTS and VARIETIES, pictures only.

THE Poultry and Corn Show will be held Dec. 1-4.

K. OF P. will give the annual minstrel show at the Grand, Nov. 11, 12.

VALESKA SURATT, in the Fox film, "The Soul of Broadway," at the Grand, Oct. 17-20, proved to draw the most prosperous business of the year at that house.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.)—"The Only Girl" Oct. 26, "A Modern Elopement" (local talent, in pictures) Nov. 1-3; German Theatre Co. 8, Valle's Band 9. Pictures on open dates.

COLONIAL (Harlow Byerly, mgr.)—Bill Oct. 25-27: Carlotta, Wright and Davis, and Snyder and Buckley. Bill 28, 29: Yvonne, Clinton and Cross, and La Veen and Cross.

BROADWAY (Raymond Fuson, mgr.)—This theatre opened 25 with vaudeville, giving five acts, three shows daily. The first bill includes: Six Jackson Troupe, Two Warrens, Nelson and Watson, and Marguerite Walcamp. A seven piece orchestra will be used.

PARAMOUNT (W. H. Lindsay, mgr.)—Paramount and V. L. S. E. pictures.

GRAND (Bertha & Quivey, mgrs.)—"Tribby" 27, 28.

THE Ark, with pictures, is receiving capacity business.

JOSEPHINE COSTELLO, pianist with the Billy Bryant Players, writes to her home in this city that the show is doing excellent business through Ohio, where they are now playing.

WILLIAM WILKINS was in the city 18 in advance of "The Only Girl." As Willie is an old Logansporter, and was always prominent in local theatricals, his spare time was occupied renewing old acquaintances.

MANAGER BYERLY is arranging a big Halloween party at the Colonial for 29. The theatre will be appropriately decorated, souvenirs will be given out, and after each performance a Charlie Chaplin contest will be held for prizes.

PAUL WOOLEY, usher at the Nelson, has gone to Lafayette to take a position at the Family Theatre.

THE Webber Sisters, on the Colonial bill 18-20, have an acrobatic act that shows many new features.

Evansville, Ind.—Wells' Bijou (M. E. Butterworth, mgr.)—"The Prince of Pilsen" is billed for Nov. 4.

NEW GRAND (Otto Meyer, mgr.)—Bill Oct. 25-27: Mills and Lockwood, Wm. De Hollis and company, Six Water Lilies, the Mystic Bird, and Willing, Bently and Willing. Bill 28-30: McCowen and Gordon, Will J. Ward and Girls, Clark and McCullough, Boris Fridkin Troupe, and Harry Tsuda.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateur vaudeville and motion pictures.

MAJESTIC, PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

South Bend, Ind.—Oliver O. H. (S. W. Pickering, mgr.)—"The Only Girl" Oct. 30, 31. "Twin Beds" Nov. 4. The Oliver Stock Company turned people away for the four performances of "Within the Law" Oct. 21-23. "The Escape" 25-27.

ORPHEUM (C. J. Allardt, mgr.)—Bill 24-27: Dix and Dixie, Vernon and company, "Trained Nurses," Newhall and Phelps, and "Four Leg-horns." Last half: All Girl Revue (tabloid), Mabel Harper, and pictures. Business was never better.

AUDITORIUM (S. W. Pickering, mgr.)—High class photoplays.

INDIANA, LA SALLE, COLONIAL, STRAND and SUB-PRIZE, pictures.





"You Are Known by the  
Company You Keep"

Sing This Terrific Song Hit,  
and Be Recognized as  
a "Hit" Act.

# MY LITTLE DREAM GIRL

The "Venus" of Song Land

## OUT OF TOWN NEWS

**Macon, Ga.**—Grand (D. G. Phillips, mgr.) "It Pays to Advertise" Oct. 26. "The Red Rose" 27. **PALACE** (L. A. Mitchell, mgr.)—Feature pictures. **PRINCESS** (Angel Soteropolous, mgr.)—Serial pictures.

**MACON** (Mitchell & Soteropolous, mgrs.)—Pictures.

**GEORGIA STATE FAIR** Oct. 26-Nov. 5.

**Hot Springs, Ark.**—Auditorium (Frank Head, mgr.) "Potash & Perimutter" Oct. 26.

**LYRIC, ROYAL, CENTRAL, PRINCESS and PASTIME**, moving pictures.

**YANKEE ROBINSON'S CIRCUS** was attended by two large audiences afternoon and night Oct. 21.

**Charleston, S. C.**—Academy (Chas. R. Matthews, mgr.) German war pictures Oct. 25-27. **National Grand Opera Co.** Nov. 1, 2.

**VICTORIA** (Pastime Am. Co., mgrs.)—Bill Oct. 25-27: Barney Williams, Grace De Mar, Ollie Young and April, Stanley and Lambert, and "The Fall Guy." Bill 28-30: Johnny Singer and Ziegler Twins, Denny and Boyle, Bauer and Saunders, and Earle Curtis and company.

**PRINCESS, MAJESTIC, ELCO, CRESCENT, LYRIC, LEADER and DIXIELAND**, pictures only.

**HAGENBECK-WALLACE CIRCUS** 23.

## A STANDARD CLASSIC PAINTING THAT MOTHER OF MINE

The most beautiful poem song  
ever written

**Buffalo, N. Y.**—Star (F. C. Cornell, mgr.) Otis Skinner, in "Cock o' the Walk," Oct. 25-27; "Fair and Warmer" 28-30, "Twin Beds" Nov. 1 and week.

**TECK** (Messrs. Shubert, mgrs.)—Peggy O'Neill, in "Peg o' My Heart," week of 25; "A Pair of Silk Stockings" next week.

**MAJESTIC** (J. Laughlin, mgr.)—"Siberia" 25-30, "While the Gay City Sleeps" next week.

**GAYETY**—Star and Garter Show 25-30. Follies of the Day next week.

**GARDEN** (W. F. Graham, mgr.)—Runaway Girls 25-30. Halloween Girls next week.

**ELMWOOD MUSIC HALL**—Geraldine Farrar, assisted by Ada Sassoli, Reinold Werrenrath and Richard Epstein, 26.

**LYRIC** (H. B. Frankin, mgr.)—Bill week of 25: Maurice Samuels and company, Walton and Boardman, Arthur and Grace Cummings, Geo. Armstrong and company, Haulon and Clifton, Jim Miller, Sam Watson's Farmyard, and Peggy Worth.

**SHEA'S** (M. Shea, mgr.)—Bill 25-30: Eva Taylor and company, Frank North and company, Lulu Glaser and Tom Richards, Smith and Kaufman, Paul Le Van and Bro., Olive Briscoe, Williams and Segal, Musical Cuttys, and the kinetograph.

**OLYMPIC** (Bruce Fowler, mgr.)—Bill 25-30: Ten Black Hussars, Millie Stevens, Mueller Bros., Gardner Trio, the Waltons, and La Garbe and Donaire.

**ACADEMY** (Jules Michaels, mgr.)—Bill week of 25: Abe Attell, Society Boys and Girls, Marshall and Tribble, the Fieldings, and Stone and Williams.

**Rochester, N. Y.**—Lyceum (M. E. Wolf, mgr.) "The Peasant Girl" Oct. 26, 27, Otis Skinner, in "Cock o' the Walk," 29, 30.

**TEMPLE** (J. H. Flinn, mgr.)—Bill 25 and week: Emma Carus and company, Trovato, Corradini's animals, Haydn, Borden and

## CONGRATULATIONS!

TO  
**Messrs L. WOLFE GILBERT,  
ANATOL FRIEDLAND and  
JOS. W. STERN & CO.**

ANOTHER GIGANTIC HIT

# MY SWEET ADAIR

Even more beautiful than  
her sister, "My Little Dream  
Girl," the Queen of all  
Harmony Songs.

Haydn, Dayton Family, Arthur Sullivan and company, Holmes and Buchanan, and Cecile Trio.

**BAKER** (Elmer Walters, mgr.)—Bill 25-30: Latina's elephants, Hurt and Lytton, Kresko and Fox, La Salle Duo W. F. Goodwin and company, Ernest Dupelle, Hern and Ruth, Jennie Gerrard, and the Vennattas.

**FAMILY** (J. H. Fennevessy, mgr.)—Bill 25-27: New York Cabaret Revue, Winle and De Ostra, and Clifford and Wayne.

**LOWE'S** (I. Kenn, mgr.)—Bill 25-27: Gertrude Bonds, Coster Bros., and Frey Twins.

**CORINTHIAN** (J. Glennon, mgr.)—The Tip Top Girls 25-30.

**VICTORIA** (J. Kelly, mgr.)—Vaudeville and photoplays.

The San Carlo Grand Opera Company did good business at the Lyceum week ending 26.

**Hamilton, Can.**—Grand (A. Strowger, mgr.) "The Birth of a Nation" continues till Oct. 27. "Bringing Up Father" 28-30. "It Pays to Advertise" Nov. 2, 3, "The White Feather" 4-6.

**TEMPLE** (James Wall, mgr.)—"The Country Boy" 25-30, "The Miracle Man" next week.

**SAVOY** (George Stroud, mgr.)—Military Maids 25-30. American Belles next week.

**ASHTON STEVENS**  
The Great Critic

— AND —

**NORA BAYES**  
The Great Artist

Are "Strong" for

# SCADDLE DE- MOOCH

By **CECIL MACK and  
CHRIS SMITH**

The "Raggiest" Kind of a "Wol" Rag

**Portland, Me.**—Jefferson (M. J. Garrity, mgr.) the Corse Payton Stock Co. presents repertoire Oct. 25-30. "The Garden of Adah" Nov. 1-6.

**KBITH'S** (Harry E. Smith, mgr.)—Bill Week of Oct. 25: Mercedes, J. K. Emmett, "The Clown Seal," Harry Breen, Holden and Harron, Harvey De Vora Trio, Ioleen Sisters, and Pathe's Weekly.

**NEW PORTLAND** (M. C. Blumenberg, mgr.)—Split week vaudeville and motion pictures. "Little Hip," the comedy elephant, and other acts, 25-27.

**GREELY'S** (James W. Greely, mgr.)—Vaudeville and motion pictures.

**STRAND, EMPIRE and CASCO**, motion pictures only.

"ME, HIM AND I" will take the road for a Southern tour about Nov. 15. They will play Christmas week in New Orleans. The three principals have not been announced.

**ERNEST COOKE** writes from the Hotel Adams, Toledo, O., Oct. 22: "Am greatly improved, weighing 180 pounds. My leg is getting stronger and I can manage on two sticks now. Should be in New York, but must wait for trial against the car company in November."

**ON MONDAY, Nov. 3**, Grace George will produce, at the Playhouse, "The Liars," by Henry Arthur Jones, as the second play in the repertoire of this house. "New York Idea" will be kept in the bill for a while, alternating with "The Liars."

## NOT QUITE READY

Put in your application for a  
copy in advance

# MAID OF MY HEART

One of the Best Lyrics

"WOLFIE" GILBERT has  
ever written.

A Great Punch Melody by  
**EDNA WILLIAMS.**

Address all mail to the Executive  
Offices

**MARK STERN  
BLDG.,**

102-104 W. 38th St., N. Y.

**JOS. W. STERN & CO.**

L. WOLFE GILBERT, Mgr. Prof. Dept.

1556 Broadway, New York

A Few Steps from Palace Theatre Bldg.

Chicago: 145 N. Clark St.

Prof. Copies of Songs Free on  
Receipt of Late Program. Other-  
wise 10c. each.

Vocal Orchestration, 10c. each  
for mailing.



## STOCK NEWS

### SAN FRANCISCO STOCK NOTES.

PHILIPS TEAD, in a comedy role in "Rebecca of Sunnybrook Farm," at the New Alcazar, did the best work he has done here.

DORAJANE KELTON, in "Mrs. Wiggs of the Cabbage Patch," at the Wigwam, played the role of Loretta Mary with much naturalness.

LITTLE JANE URBAN, as Rebecca, in "Rebecca of Sunnybrook Farm," with the Lytell-Vaughan Players at the New Alcazar, was the light and sunshine of the play. She was distinctively pleasing.

MARGARET MARIOTT, as Miss Hazy, in "Mrs. Wiggs of the Cabbage Patch," at the Wigwam, with the Del S. Lawrence Stock Co., has been accorded unstinted praise for her work.

HENRY SHIMER, who assumed the role of the stage driver in "Rebecca of Sunnybrook Farm," at the Alcazar, again gave an unexcelled make-up of the character and was equal to all that was demanded of him.

FLORENCE OAKLEY, as the lovable Mrs. Wiggs, in the play of that name, was excellent, surprising even her warmest admirers as a character actress.

JANE DARWELL, as Aunt Miranda, in "Rebecca of Sunnybrook Farm," at the New Alcazar, was more severe in her tone than necessary, albeit she gave a good performance.

DEL S. LAWRENCE was excellent as Mr. Wiggs, at the Wigwam Theatre, and subordinated himself to a minor role in order to put forward the members of his excellent company.

BERT LITTELL, as Adam Ladd, in "Rebecca of Sunnybrook Farm," gave a very refreshing and wholesome representation of the part.

EDWIN LAWRENCE, in "Mrs. Wiggs of the Cabbage Patch," at the Wigwam, showed a gift for comedy, and brought forth laughter and applause.

HELEN HILL, as Aunt Jane, in "Rebecca of Sunnybrook Farm," at the Alcazar, acted with great fidelity, being a most observable contrast to the opposite character of Aunt Mildred.

THE WILKES-LADA STOCK CO., playing for some time at the rejuvenated Post Theatre (formerly the Garrick), on Ellis, near Fillmore Street, and in which, for the first few weeks James Post held an interest, closed its doors Friday evening, Oct. 15, for lack of patronage.

The last play presented by the Wilkes-Lada Co. was "The Melting Pot," and its production was good. Albert Morrison, the young leading man, who took the part of David Quixano at two days' notice, scored a personal triumph by his portrayal of the role.

Margaret Booth, as the Baroness, was excellent. Viola Leach, as Vera, was good, and Richard Vivian, as Quincy Davenport, looked the part, giving it all the dignity it required.

Great regret is felt at the sudden closing of the company, as it was giving excellent performances and producing the best of stock plays.

### PRINCESS PLAYERS NOTES.

The Princess Players, Ray McDowelle, manager, opened at Rossville, Ill., Monday, Oct. 18, to fair house, and have had three runaway nights on the week. The company is not large, eight people, but is one of the best rep. organizations in every way in the mid-West this season. They are playing a good repertoire of new plays and mounting them with scenery, wardrobe and electric effects (company carries two machines), that makes each bill a production.

Roster: Ray McDowelle, manager and owner; Blanche La Dell, Emma Gay, Florence La Cour, Pearl Suffrine, Melvina Ardmore, Francis (Jap) La Cour, and Earl Suffrine.

The outlook in this section is exceedingly good, and we all look forward to a prosperous, congenial season, as every member of this company are real trouper. THE OLD RELIABLE is our weekly visitor, and next to the "Ghost," the most welcome.

### VAN SLOAN MOVES.

Edward Van Sloan, character heavies with the Forsberg Players in Newark, N. J., goes to Lancaster, Pa., to play leads for the new Forsberg Stock at the Fulton.

John T. Dwyer succeeds Mr. Van Sloan in the Newark company.

### MACCURDY PLAYERS.

Gotham Theatre, Brooklyn, N. Y., week Oct. 18. "The Natural Law" attracted large sized audiences all last week.

The play was fairly well acted, and nicely produced.

Rose Mary King, as Ruth Stanley, and Kate Woods Flske, as Mrs. Franklin, carried the honors of the play. It was our first opportunity to see Miss King, and we were much pleased with her work. In the emotional scenes she gives promise of great possibilities. She has, however, a tendency at times to overact. This she should, and undoubtedly will overcome. Miss King reminds us, not a little, of Nance O'Neil.

Edward Darney, as Jack Dowling, gave a creditable performance, the best we have seen him do in some time.

Leo Kennedy, as Dr. Ralph Webster, was fairly effective.

Claude Miller, at times, was inclined to exaggerate the character of Freddie Donlin. We think he would have played Mike Donlin better.

Ellsworth Cobb created a favorable impression as Judge White.

Once more we enthuse over Kate Woods Flske. This delightful character actress made Mrs. Franklin, "the lady who was always forgetting," a real flesh and blood personage. Perhaps Miss Flske overlooked some laughs, but if she did we can't help her locate them.

Margaret Armstrong played Della Forbush splendidly. As the volatile young girl with various love affairs, Miss Armstrong acted with rare skill. We admit we were pleasantly surprised with her work.

Marguerite Henry looked and acted very pretty as the doctor's assistant.

This week, "Queen of the White Slaves."

Le Roy.

### NEW LEADING LADY AT THE BRONX.

Catherine Tower opened matinee, Oct. 25, as leading lady at Keith's Bronx Stock Co., New York City, as Ruth Stanley, in "The Natural Law."

Said Miss Tower: "At the age of seven I began my career with the Shuberts in stock in Syracuse. (Miss Tower didn't mention the year.) I then came to New York, where I was educated in a convent until I was sixteen."

"I then went on the road with the late Paul Armstrong's 'Blue Grass,' playing the lead; then understudied for Frances Starr, in 'The Rose of the Rancho.'"

"I next went to Toronto, to play leads with the Royal Alexandria Players. Next to Denver, alternating leads at the Broadway. 'The Traitor' followed. In Trenton I played in stock for two seasons, then headed my own company for a season in Wilmington, Del."

"For three years I was with 'Within the Law' Co. Now I'm in New York."

We're glad to see you here, Miss Tower, and hope to get better acquainted.

### FRANCES AGNEW ARRIVES.

Frances Agnew, the ingenue, who sailed herself and baggage away from New York to Habana, Cuba, Oct. 2, arrived there safely.

Miss Agnew reports "everything queer and quaint and curious, and the venture golden looking." She sends her regards to Broadway, upon which she will wander not, at least until next Spring.

### MAXWELL POISONED.

Harvey Maxwell, of James Galvin's Musical Comedy Co., now playing at the Lyceum, Cleveland, O., suffered with ptomaine poisoning "from eating something" at Sandusky, O., where the company jumped from Cleveland, for a Sunday date, Oct. 17, and had to stick to the bed for two days.

### PAYTON CLOSES.

The Corse Payton Stock Co. closed the "first section" of its engagement at the Park Theatre, Manchester, N. H., Oct. 23, after a three weeks' run. The company will return to Manchester later.

The company is playing the Jefferson, Portland, Me., week of Oct. 25.

## MILDRED FLORENCE INGENUE

B. F. KEITH'S HUDSON PLAYERS, Union Hill, N. J.

## RALPH CAMPBELL

## HENRY CURVEY

EMPRESS STOCK.  
FORT WAYNE, IND.



Enid May  
Jackson  
Leading Woman

GRAND OPERA HOUSE,  
BROOKLYN, N. Y.

## Richard Ogden

LEADING MAN  
WADSWORTH THEATRE, - N. Y.

## M. J. G. BRIGGS Juveniles

GRAND OPERA HOUSE, BROOKLYN.



## DUDLEY AYRES

LEADING MAN

GRAND OPERA HOUSE  
Brooklyn, N. Y.

## PHILADELPHIA STOCK NEWS.

### KNICKERBOCKER PLAYERS.

West Philadelphia.

The Knickerbocker Players are still holding the crowds in their grip. Since the advent of "Within the Law" this stock company has never known a "small house."

"The Dummy," with Georgie Mack, was the bill for the week of Oct. 18.

Ruth Robinson, late leading woman of the Keith Bronx Stock Co., New York City, comes to the Knickerbocker Players as leading woman.

### PENN. PLAYERS.

Walnut Street Theatre.

The newly organized Penn. Players opened Monday, Oct. 18, with Carl Stowe, in "The Man from Home." In the cast were: Edward Everett Horton Jr., Irene Oshler, H. B. Norman, Frank Thomas, C. A. Williams, Maud Blair and Henrietta Vaders.

The business for the opening night was excellent, and the outlook is good for this organization. The Penn. Players are fortunate to have Frank Simonson with them. Mr. Simonson holds a very important position, but like most important positions there is very little publicity that goes with it. He is the stage carpenter, and if the word of a man who, until recently, was closely associated with him can be taken, Frank Simonson is one of the best in the business.

H. B. Norman succeeded Hal Oliver as stage manager, and C. A. Williams is Mr. Norman's assistant.

### BROADWAY PLAYERS.

Camden, N. J.

The Broadway Players opened at the Broadway Theatre Monday evening, Oct. 18, under the management of W. H. Sullivan.

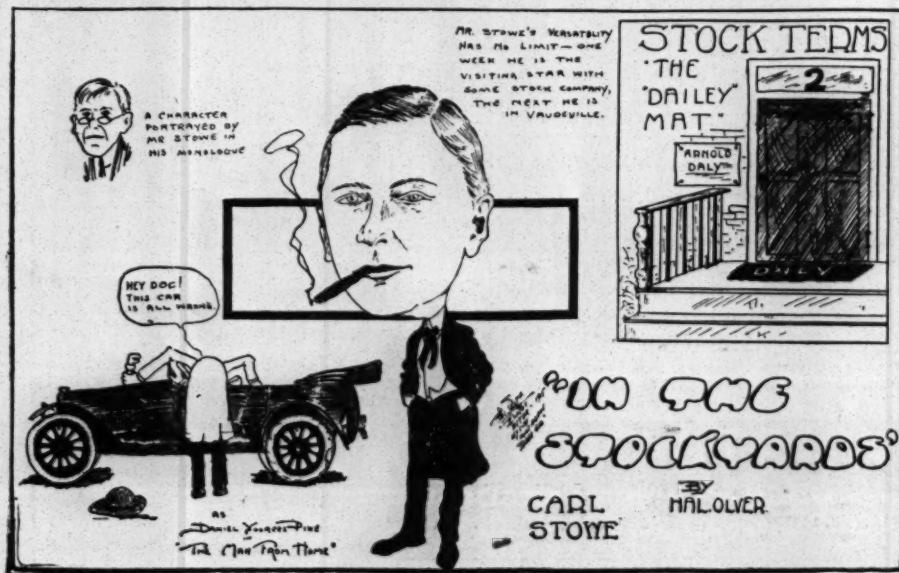
The opening bill was "The Blindness of Virtue." In the cast were Vera Melish, Earl Western, Louis Dean, Cecil Lugin, Dorothy Lewis and Helen Desmond.

A record house was present to witness the opening, and the plays and players were very well received, especially Cecil Lugin, who is an old time Camden favorite.

Jay Packard has been appointed New York representative for Mr. Sullivan.

Next week the bill will be "The Divorce Question."

Louis Dean is director, and from what we have heard of Mr. Dean's reputation, it looks as though Camden is about to witness some splendid productions.





## GRAND OPERA HOUSE PLAYERS.

Brooklyn, N. Y., week Oct. 18.

When a certain Mr. Solomon, noted for his wisdom, quite a few years back was called upon to settle the ownership of an infant child, he faced a no more difficult task than to-day, when we are called upon to pick out for principal honors the players who gave such a magnificent performance of "The Law of the Land." Incidentally, the title is bad—very bad, for it conveys nothing to the prospective auditor as to the genuine treat the play has in store for him.

But to return to Herr Solomon. We propose to outdo him by following the program, and reviewing each player as she and he make her or his appearance first on the stage. We freely and candidly admit that none but a wonderful brain could have conceived this.

Arthur Brokland, played by M. J. G. Briggs, by far the best thing we have seen Mr. Briggs do this season. A good part to be sure, but a bad actor could have spoiled it. M. J. G. B. surprised us with the comedy he extracted from the role.

Chetwood, a butler, played by Chas. Schofield, a fat part; one of the parts. We expected much from Mr. Schofield and got what we expected, plus. We wish to commend him for what he didn't do quite as much as for what he did. He didn't use the exaggerated stage butler walk. All of his exits were positively human.

Robert Harding, played by Wm. Elliott. The character of Robert Harding is a modified Simon Legree, even unto the whip, which the gentle Harding used on Bessie, his wife's son. All through the first act he rode rough-shod over the feelings and sensibilities of everyone, including the audience, and when his wife, goaded to desperation, shoots him, there was a sigh of relief that went through the house. Even the orchestra, when quite sure he was dead, played a quick step. Mr. Elliott gave a remarkable performance of a most disagreeable role.

Mrs. Harding, Enid May Jackson. As the long suffering wife Miss Jackson acted with dignity. Chalk down another to her long list of successes.

Geoffrey Morton, Dudley Ayres. Not a difficult role, and Mr. Ayres had little more to do than to look handsome, which required no acting at all. What he had to do he did well, very well.

Bessie, Mrs. Harding's son, Molly Wood. This winsome little lady duplicated her previous week's success. Not an artist in the embryo is Miss Wood, but an actress on the threshold of what promises to be a splendid career.

Doctor Whittridge, J. Francis Kirk. The next time anyone tells you a man can't act and be an efficient stage director, tell him to go hence. Mr. Kirk doubled the roles excellently.

Hurbart, Mrs. Harding's maid, Isadore Martin. Miss Martin didn't have much maiding to do. Sorry.

Captain Pritchard, Earl Simmons. Mr. Simmons showed up what he could do with a real good role; the best he has had within our knowledge. He played it with force and decision.

Policeman Burns, Horace Taylor. Good. Only a bit, but he did it well.

Policeman Taylor, Howard Butter. Another bit, Mr. Butter might have spared himself more.

Inspector Cochrane, Wm. Evarts. When the late Tom Gray wrote his famous elegy, and therein spoke of "a gem of purest ray serene," he must have looked far into the future and seen Mr. Evarts' portrayal of the police officer with a soul. The most delicious piece of character acting it has been our good fortune to see in many a moon. It was art personified. "How's your mother?"

As you may have already surmised, "The Law of the Land" was worth seeing.

This week, "The Round Up," with "The Brute" to follow.

## ALONG CAME RUTH

And began rehearsals at the Knickerbocker, Philadelphia, Oct. 25.

To be sure there are Ruths and Ruths, but this Ruth, our Ruth Robinson, has a niche in the Hall of Fame, in good old Philly, waiting for her just as soon as the clientele of the aforementioned playhouse discover what a talented and versatile young woman has come amongst them.

Miss Robinson severed her connection with B. F. Keith's Bronx Stock Co. Oct. 23, and is to open at the Knickerbocker, Nov. 1, as leading woman. Her initial appearance will be in "Madame X."

We who have seen Miss Robinson portray various and most difficult roles have no hesitation in pronouncing her one of the most capable leading women in stock.

Not only as an actress, but for her many private virtues was she beloved by a host of friends and admirers in New York, whom she is leaving behind.

Miss Robinson takes with her talents, charm and undeniable personality. But the memory of the many pleasant hours and of happiness she has afforded to those she has associated with, will long remain in their recollections.

Luck be with you, Ruth Robinson. May you enjoy long life, success, health, wealth and prosperity. Outside of that we don't really care much what happens to you.

## NORTHAMPTON PLAYERS.

The Northampton Players opened their fourth season at the Academy of Music, Northampton, Mass., Oct. 4, with "You Never Can Tell." James Rennie, last season's leading man here, has returned. The leading woman is Adeline O'Connor, recently with Edmund Breese in "The Master Mind." Others in the company are: Gertrude Workman, Mary Coats, Sue Van Duser, Robt. Ames, Frances Goodrich, Arthur Allen, Thomas Swen, William Powell and Charles Coleman. Seymour Parker is scenic artist, and George Mungeon, his assistant.

A new play, "Another Man's Shoes," by Laura Hinkley and Mabel Ferris, in which Henry Miller plans to star, was given its first presentation on any stage by the stock company here week of Oct. 18.

## B. F. KEITH'S BRONX STOCK CO.

New York City, Week Oct. 18.

Everybody thinks that their mother is the best. But the citizens living near and adjacent to the Bronx will solemnly assert that their "Mother" was the only genuine one. The play of that name, as presented by them, was worthy of praise.

Walter P. Richardson, in the character of Harry Lake, had a part that fitted him perfectly. Isn't there any role that this versatile young man can't play?

In the character of Ardath, Ruth Robinson was indeed superb. She invested the role with a womanly dignity that none but the artist born could portray. In her lighter scenes with Mr. Richardson she was lovable and charming.

Luella Morey, as Mother, was not convincing. She was entirely too vigorous for the role. It's a wide chasm from the Vampire to Mother, one that even Miss Morey's undisputed talents could not bridge. Some of her scenes, though, were very well done.

Any time you want to see some real good ingenuity, go to the Bronx and look over Margaret Fielding—provided she does as well as she played Leonore, in "Mother," and we don't recall anyone that could have done it better.

The two brothers, Will and Walter, were well taken care of by Walter Marshall and Albert Gohardt. Mr. Marshall especially doing most excellent work in a very trying role.

Johnny and Jamie, two juvenile characters, were capably sustained by Lauren Pullman and Georgia Fursman, respectively.

Fred C. House was capital as Mr. Chase, as was Lucille Lavalliere, as Agatha. Both good character parts that might have been spoiled by bad acting.

Pearl Klukade, in the thankless role of Bessie Terhune, played it most capably.

This week, "The Natural Law," with "East Lynne" as the underline for week of Nov. 1.

Le Roy.

## WADSWORTH STOCK CO.

Wadsworth Theatre, New York, Week Oct. 18.

These popular players have been seen to much better advantage than last week, when they appeared in "The Revolt."

The leading part, that of The Prude, was played by Baker Moore, but Mr. Moore lacked the necessary essential of mature years to make the character stand out as it should. He read the lines well; in fact, very well, and is to be especially commended for his careful enunciation.

Richard Ogden acted the husband, and while he gave an intelligent interpretation of the role, he did not bring out the best that was in it. In the last act he was much better.

Welba Lestina, as the wife, carried the honors of the play. In the first act at times she was too repressed. In the later scene, where she becomes intoxicated, she showed rare skill, and the fact that she did not overdo this, speaks volumes.

As Mrs. Biddle, the step-mother, Jeannette Connor was fairly satisfactory.

H. Harry Hoy, as the Deacon; Carroll Daly, as the Souze, and Harry Huguenot, as Fidgets, formed a trio of pickles that a certain Mr. Heinz would undoubtedly like to acquire.

Edith Spencer, as Flora La Rose, played a disagreeable character very well.

Mahdah Weems gave considerable color to Cissie Mackay, and Leah Peck, as Eva Essex, also did well.

Jack Doyle waited, and David Chase doctored. This week, "The Blindness of Virtue." Le Roy.

## TUESDAY MATINEE CLUB.

The Tuesday Matinee Club, full sister to the Thursday Matinee Club, was inaugurated at the Wadsworth Theatre Oct. 19.

For the benefit of those interested, and for all posterity, we wish to go on record by stating that these social matinee clubs, that bid fair to become widely successful, are the creation of the brain of Richard Ogden, of the Wadsworth Stock Co., being originally instituted by him at this theatre Oct. 14, 1915.

The full roster of those attending the initial meeting of the Tuesday Club follows:

Mrs. McManus, Mrs. Fauerbach, Miss Rolfe, Mrs. Sackheimer, Mrs. Halle, Mrs. Bertha Hoffman Raush, Mrs. T. Martin, Mrs. W. R. Daire, Mrs. W. Harrington, Mrs. W. Hallen, Mrs. F. Spurney, Miss Marx, Mrs. Skinner, Mrs. R. Whitaker.

The committee: Mrs. McManus, Miss D. Van Delka, Miss B. R. Marx and Mrs. W. R. Davies.

## STOCK IN CAMDEN.

The New Broadway Theatre, Camden, N. J., went into stock this week under the same management (H. A. Sullivan), with William H. Leaby as producing manager.

Earl Western is playing the lead, the initial production being "The Blindness of Virtue." The rest of the company includes: Cecil Lurgin, Louise Willard, Carrie Lamont, Walter Hill, Florence Hill, Francis Sansom and Mabel Estelle.

An effort is to be made by the management to secure Francis X. Bushman for a week's engagement, as this city was the one in which this popular star won his first success in stock.

## MORGAN PLAYERS IN NASHVILLE.

The Jack Morgan Players, who have leased the Orpheum, Nashville, Tenn., opened with stock, Oct. 25, in "The Blindness of Virtue."



## SANGER &amp; JORDAN NOTES.

"THE YELLOW TICKET" was produced week ending Oct. 30 at Hathaway's Theatre, Brockton, Mass., under the management of Warren O'Hara.

"TESS OF THE STORM COUNTRY," now being used quite frequently in stock, will be the offering week ending Oct. 30 at the Lyric Theatre, Bridgeport, Conn., under the management of Joseph Solly.

"THE THIEF," as formerly used by Kyrle Bellew and Margaret Illington, will be the attraction week ending Oct. 30 at the Shubert Theatre, St. Paul, Minn., under the management of E. C. Priest.

"THE BLINDNESS OF VIRTUE" has just finished three capacity weeks at the Castle Square Theatre, Boston, Mass., under the management of John Craig.

"THE BLINDNESS OF VIRTUE" will be used week ending Oct. 30 at the Empire Theatre, Paterson, N. J., under the management of Leander Sire.

"THE BLINDNESS OF VIRTUE," now being used by most of the stock companies, will be the attraction at the Wadsworth Theatre, New York City, under the management of Edward Ornstein. "The Yellow Ticket" is underlined.

"THE BLINDNESS OF VIRTUE" will also be used week ending Oct. 30 at the Overholser Theatre, Oklahoma City, under the management of E. A. Schiller.

"THE BLINDNESS OF VIRTUE" will be the attraction week ending Oct. 30 at the Park Theatre, Taunton, Mass., under the management of A. J. Allison. Heavy advance sale reported.

"THE BLINDNESS OF VIRTUE" has been selected by Edw. Forsberg to open his stock season at the Fulton Opera House, Lancaster, Pa., week ending Oct. 30.

"THE FORTUNE HUNTER," Winchell Smith's great success, will be used by Lester Longergan at the Auditorium Theatre, Lynn, Mass., week ending Oct. 30.

Mrs. WIGGS OF THE CARRIAGE PATCH, the grand old stock play, has been selected by Pete Maguire of the Empire Theatre, Salem, Mass., for week ending Oct. 30.

"THE CONSPIRACY," by John Emerson and Robert Baker, will be offered to the patrons of the Auditorium Theatre, Baltimore, Md., week ending Oct. 30. Good business is reported at this house.

"MARY JANE'S PA" will play a second consecutive week in St. Louis, Mo., this time at the Park Theatre, week ending Oct. 30, under the management of William Flynn.

"THE MIRACLE MAN," Geo. M. Cohan's latest offering for stock, will be used at the McDonough Theatre, Oakland, Cal., week ending Oct. 30, under management of John Wray. This piece has just finished a successful week at the Shubert Theatre, Minneapolis, Minn., and His Majesty's Theatre, Montreal, Can.

"BROADWAY JONES," an established Geo. M. Cohan stock success, will be the offering for the second week of the stock season at the Strand Theatre, Cedar Rapids, Ia., under the management of Harry Meyers. "The Yellow Ticket" underlined.

"BROADWAY JONES" has been selected by Ed. Redmond for week ending Oct. 30, at the Victory Theatre, San Jose, Cal. This company has just finished a successful week with "In the Bishop's Carriage."

"THE MISLEADING LADY," as formerly played by Lewis S. Stone, will be used at the Academy of Music, Halifax, N. S., week ending Oct. 30, under the management of J. F. O'Connell.

"THE YELLOW TICKET" is underlined for early production at the Knickerbocker Theatre, W. Philadelphia, Pa., under the management of William Miller.

"THE MIRACLE MAN" will be the offering at the Auditorium Theatre, Malden, Mass., week ending Oct. 30, under the management of Nathan Appell. "Broadway Jones" underlined.

"BROADWAY JONES" has been selected by Harvey Porter to open his stock season at the Empress Theatre, Ft. Wayne, Ind.

"THE STORY OF THE ROSARY," by Walter Howard, will be the attraction at the Warburton Theatre, Yonkers, N. Y., week ending Oct. 30, under the management of George Farren.

"THE FORTUNE HUNTER" will open the stock season at the Lyric Theatre, Chattanooga, Tenn., week of Nov. 1, under the management of Herbert La Belle.

"THE MISLEADING LADY," "The Miracle Man," "The Master Mind," "Innocent" and "The Rule of Three" are plays to be produced shortly by Oliver Morosco at the Burbank Theatre, Los Angeles, Cal.

## STRAND PLAYERS OPEN.

The Strand Players, opening the Strand Theatre, Cedar Rapids, Ia., Oct. 18, scored heavily all week with "Within the Law."

Louise Price was a distinct success as Mary Turner, and the local critics said it has been a long time since Cedar Rapids saw a more bewitching ingenue than Agnes Finley, who interpreted the role of Agnes Lynch. Francis Gillen gave the role of Richard Gilder an excellent reading, and George Taylor a fine bit of character acting as Edward Gilder.

Others in the cast who gave worthy accounts of themselves were: Edmund Abbey, James Ardmore, Charles Miles, Bert Wilcox, Anthony Blair, Percy Bollinger, John Early, Harry Hopkins, Harry Horne, Maud Barber, Octavia Elms and Idabel Hall.

## TENNES-DAVIS.

Tina L. Davis, of the Whittington Stock Co., was married in Chicago, Oct. 14, to Charles J. Tennes Jr., a prominent real estate man of that city. They have made their home in Chicago, Mrs. Tennes retiring from the stage.

## CHURCH AND STAGE.

Lottie Church, for many years a members of the best stock companies, is playing the Forgetful Lady, in "The Natural Law," at the Bronx, New York, this week.





# WILLIAM H. BRETZ

## LEADING MAN AT LIBERTY

For Perm. Stock or Recognized Rep.  
Youth, Appearance, Wardrobe, Ability

Address care WINIFRED ST. CLAIRE AND HER COMPANY.  
Long Branch, N. J., week Oct. 25. Asbury Park, N. J., week Nov. 1.  
Dover, N. J., week Nov. 8. 4th Season.

# AT LIBERTY Bert W. Carpenter

JUVENILES, COMEDY CHARACTERS  
Long Stock experience, thoroughly reliable. Absolutely the last word in wardrobe. Age, 34; height, 5 ft. 7 1/2; weight, 145. Two Bills a week Stock Engagement not desirable.

Address HOTEL MONARCK, North Clark St., Chicago, Ill.

## WANTED PEOPLE IN ALL LINES

For permanent Stock; two bills a week. Must be reliable, have A1 appearance and wardrobe. State all first letter. Lowest salary, photo and programmes. Long season. Would like to hear from organized company. Also John Hall, Ruth Fay, Willard Perry, Chris Massaker, please write. Address quick.

MANAGER STOCK CO., care of R. G. MacDonald, Bank of Hamilton, Chambers, Brandon, Manitoba, Can.

### YONKERS STOCK PLAYERS.

Yonkers, N. Y., week of Oct. 18.

Up in Yonkers they like to laugh, and Manager Geo. Farren thinks so well of his patrons, most of whom he seems to know intimately, that he gives them exactly what they want.

Last week they played twelve—that is, "A Pair of Sixes," and the curtain had scarcely ascended before the large audience began to laugh, and kept it up through three rollicking acts. Some times varied this by screaming.

Carl Brickert and George Farren were chief laugh producers, although they received capable assistance from Louise Sanford, as Coddies, an English maid of all work.

The best work from a purely artistic viewpoint was done by Mary Farren, as Florence Cole. Miss Farren was bright, breezy and effervescent, but, above all, she was natural. If Mr. Farren ever puts on "A Texas Steer," Maverick Brander and "The Minister to Dahomey" will have their work cut out for them, assuming that Miss Farren plays Bossy, and we can't assume anything else.

Ellen Gierum acted Mrs. Geo. B. Nettleton in a thoroughly satisfactory manner.

Joseph De Stefani handled Thomas J. Vanderhold carefully and well, and Walter Lewis again came across with flying colors with the smaller role of Tony Toler.

Ralph Morehouse was a pretty husky looking office boy. He is in no danger of being apprehended by the Gerry Society. Lynn Osborn was capable as Mr. Applegate, as was likewise Samuel T. Godfrey, as Krome.

Jessie Mueller showed good form, especially in the first act, as Sally Parker.

This week, "The Story of the Rosary," with "The Dummy" underlined for Nov. 1. Le Roy.

### NOTES FROM AMERICAN PLAY COMPANY, INC.

JOE BAYTON reports sensational business with "Kick In," at Poughkeepsie, and John Craig will shortly produce this gripping melodrama at his Castle Square house. Mr. Craig was in New York several days last week, and reports business to be excellent in Boston.

When Bertram Harrison produces "The Rainbow" and "Kitty MacLay," at his Northampton house, he will more than please the college girls of Smith College, which forms a large part of the audience at the cozy Municipal Theatre, in this quaint New England town.

New plays are the rule with William J. Flynn, in St. Louis, for the "Mound City" claims the very highest standard of play and production, and this is what is making Mr. Flynn's stock company such a success. "Nearly Married" is the current attraction.

"FINE FEATHERS" is being used this week by George Eber "way out" in Stockton, Cal., and away up in Montreal by another George, whose better known name is Driscoll.

ROD COOPER MOORE will thrill the patrons of the stock in Montreal without having to leave his cozy apartment in this city, because his whirlwind success, "Under Cover," is the coming week's bill in the Canadian city.

### BLANEY OPENS IN NEWARK.

Harry Clay Blaney and his Blaney Orpheum Stock Co. opened at the Orpheum, Newark, N. J., this week with "So Much for So Much," at the popular price policy.

The company includes: Mr. Blaney, Justina Wayne, Florence Hill, Caroline Morrison, Olga Orloff, Frank Charlton, Joel Burr, J. Albert Hall, Geo. T. Walsh, J. Russell Webster, James J. Flanagan and James R. Gavey. T. L. Sheeley is manager of the company.

### LYNCH IN OMAHA.

The Edward Lynch Stock Co. will open a nine days' engagement at the Brandeis Theatre, Omaha, Neb., Oct. 28, in "Seven Keys to Baldpate."

### MARGUERITE BRYANT STOCK CONTINUES IN PITTSBURGH.

Charles Kramer, manager of the Marguerite Bryant Stock Co., playing at the Empire Theatre, Pittsburgh, Pa., states: "I have an all-Winter contract with the above theatre and will play our contract."

"The report which recently appeared in these columns that I would close my company was erroneous."

"My new leading man is Edward E. La Renz, and is far superior to any leading man I have had since my stay at the Empire."

### THE HOUSE OF HARMONY.

It's located at the Warburton Theatre, in the city of Yonkers, State of New York.

Its inhabitants are very well known as the Yonkers Stock Players. There everybody, from the manager down to the smallest subordinate, both front and back of stage, work for the common cause, success.

And Mr. Farren pays full tribute to his little army of helpers and associates for the prosperity that has attended their united efforts, and earnestly and honestly believes that he needs the co-operation of his players fully, as much, if not more so, than they need his.

And that's why the Warburton Theatre's capacity is liable to be enlarged by the addition of about two hundred seats next season.

### NO CHANGE AT THE GRAND, BROOKLYN.

Manager Lew Parker, of the Grand Opera House, Brooklyn, announces vehemently, and with force, that there will be no change in the personnel of the Grand Opera House Players.

Each and every member of the company is an established favorite in the hearts of the clientele of the house.

A welcome as well as a valuable addition to the organization is that of Little Mollie Wood, who registered such emphatic hits in "The Warrens of Virginia" and "The Law of the Land."

Miss Molly, who is but ten years of age, will soon be seen in an important part in "The Dummy."

### BARRETT-MACHAN.

Rosalind Machan, leading lady of the Joe N. Machan Associate Players, was married to A. R. A. Barrett, manager of same company, in the Roman Catholic Church, at Parry Sound, Ont., Can., on Canada's Thanksgiving Day, Oct. 11. Rev. Father Kelly performed the ceremony.

### STOCKLETS.

FRANCIS M. INGRAM STOCK CO. NOTE.—The Ingram Co. closed its Summer season under canvas, Oct. 16, after a very prosperous season, even considering the rains in Iowa. The company was out twenty-four weeks, and is now in Belle Plaine, Ind., where it will open the regular season. The roster of the company is as follows: Francis M. Ingram, Decima Ingram, Adam C. Funk, Larry Johnson, Bert Anderson, George Oleson, Nellie Violetta, Billy Ireland, Oleo Oleson, Eugene McDonald and Otto Wright.

FRANK G. BOND closes with the Mack-Mae Stock Co., at Emporia, Kan., and is going to visit his father at Salina before signing up for the Winter season.

ELEANOR M. LYLE, formerly Mrs. Chas. Kenny, has been at the Homeopathic Hospital at Albany, N. Y., just one month, and passed first month's examination with the highest honors of her class. This entitles Miss Lyle, who was formerly an actress, to her nurse's cap. Let's hope Eleanor will pass her December examinations for her uniform as well, then she will be a full fledged nurse, for she is in love with her new vocation, and says no more theatrical life for her.

THE MAJESTIC STOCK CO. will open Nov. 8 for an indefinite engagement, at Calgary, Alberta.

WIGHT THEATRE CO., Hillard Wight, manager, opened its season Sept. 10 at Republican, Neb. Business is reported as just fair. The company is now headed for South Dakota and Iowa, where it is well known. Roster: Mr. and Mrs. Hillard Wight, Barry T. Donnelly, Irene Blauvelt, Jack Reidy, Grace Kensell, F. W. Manley.

WELBA LESTINA, of the Wadsworth Stock Co., New York, comes from a theatrical family, both Ma and Pa Lestina being players of prominence.

BAKER MOORE, of the Wadsworth Stock Co., New York, thinks well of THE CLIPPER. Well, we think pretty well of Baker Moore.

RICHARD OGDEN of the Wadsworth Stock Co., New York, doesn't look to be sixty-nine years of age. He's not; not even half of it.

EDITH SPENCER, of the Wadsworth Stock Co., New York, played last week with a torn ligament in her foot.

GEO. FARREN, manager of the Yonkers Stock Players, manages, directs and acts. Nothing to do until to-morrow.

ALBERT S. VEES CO. NOTES.—This company is one of the very best in the Central States, and is presenting plays never before seen at popular prices. In this territory Mr. Vees has many friends, and he is being greeted by capacity houses nightly. Dave Hellman is doing the advance work, and the company expects a long and successful season.

NOTES from the Chase-Lister Co. (Northern), under the personal management of Glenn F. Chase.—We are now in our sixth week, and business has been very satisfactory. Roster: Sara Treadwell, Gladys Sitzer, Emma May Thayer, Florine Driesbach, Flora Driesbach, Glenn F. Chase, Raymond Ketchum, Herbert Thayer, Guy Beach, Louis Andrews, Johnnie Judge, Floyd Low and Charles L. Hoover, the man ahead, and not forgetting Little Lindell Beach, our little favorite.

PRICE and BUTLER are making a complete scenic production of "It's a Long Way to Tipperary," having leased the play from Gus Hill.

HARRY HUGUENOT, of the Wadsworth Stock Co., New York, is the best ball player in the company. The rest of the men don't play.

NO. DEAR READER, the Jack Doyle with the Wadsworth Players, New York, is not the same who played with the Glants a few years ago.

McWATERS & WEBB STOCK CO. NOTES.—This company opened a season of stock productions Sept. 27, at the Grand, Youngstown, O., presenting "Polly of the Circus." The company did capacity business all week except Friday, when it rained all day. The Saturday matinee and night broke the record for popular priced attractions. In addition to the regular company a complete circus was engaged, and a short performance given in the last act. Mr. McWatters, Miss Melvin and Mr. Webb are popular favorites in Youngstown. The second week "Brown of Harvard" drew well, and this week there is a heavy sale for "So Much for So Much." Roster: W. O. McWatters and Leslie P. Webb, proprietors; Sam C. Miller, manager; Mae Melvin, leads; Bennett Finn, director; Wm. Hurley, stage manager; Geo. Casleden, scenic artist; Edith Bowers, Eleanor Pocheu, Ollie Minell, Jack Amory, Tom Kruger, Richard Castella, and J. A. Murray, carpenter.

ROSE MARY KING, leading lady of the MacCurdy Players, Gotham Theatre, Brooklyn, scored strongly in the character of Ruth Stanley last week, in "The Natural Law."

THE TWO ORPHANS got into the clutches of The Wolf, who took them to the House of Bondage Before and After The Divorce Question had been settled by The Only Son Under Southern Skies. "So Much for So Much," said The Squaw Man, who was on The Trail of the Lonesome Pine, and who told Monte Cristo to ring The Belle of Richmond.

GRACE HUFF, of the Auditorium All-Star Players, Baltimore, played Juliet at the age of nineteen. Subsequently she played Kansas City.

BILLY LONG, who recently joined the Poll Players in Hartford, Conn., as leading woman, is adding to her laurels each week. She will be seen as Molly, in "Kick In," week of Oct. 25.

IT'S GENERALLY an "angel" that produces the coin to start a show going. Down in Tampa, Fla., it's an angel that looks after the stage lights, with the Princess Players. John Angel is the electrician.

HERE'S ANOTHER good one. Jack Roseleigh, leading man of the Hudson Theatre Players, Union Hill, N. J., is very fond of stock-engagements.

CHAS. L. BECK is playing in stock at his home town, Detroit, Mich.

CHESTER BISHOP, of the Bishop Stock Co., is visiting his parents at Terre Haute, Ind.

NORMAN WENDELL, late of the Hudson Theatre Players, Union Hill, N. J., has transferred his allegiance to the Ford Co., Troy. This doesn't mean that Mr. Wendell has gone into the automobile industry, but that he is acting in the city of collars and cuffs instead of the birch beer municipality.

JOHN T. DWYER has joined the Forsberg Players, Newark, N. J., to do the heavy roles.

A COMPANY of the Forsberg Players opens a season of stock, at the Fulton Theatre, Lancaster, Pa., week of Oct. 25. Roster includes: Ottola Nesmith, Edward Van Sloan, Helen Courtney, Helena Lewis, Gertrude Selvin, Grant Irvin, Willis Reed, Theodora Tracey, Malcolm West, John Hollingsby, Thomas Carew, Edward Guzman. "The Blindness of Virtue" will be the opening bill. Edwin Forsberg will be business manager.

DAVID CHASE, of the Wadsworth Stock Co., New York, came near being arrested, last week, for practicing as a doctor without a license, in "The Revolt." Send this to the old folks, Dave.

SAM MICALS will be replaced by Charles Douglas with the Blue Ribbon Belles.



HELENA HALL, at the Orpheum, Birmingham, Ala., is proving a great drawing card at that house, as a member of Charles Gramlich's Ginger Girls.

EDGAR A. VINAL, assistant musical director of the Oakland Orpheum, informs us that he and his wife will be back among the folds of burlesque next season.

BLANCHE DU PREE has taken over the Columbia Theatre, Atlanta, Ga., for a stock engagement of musical comedies.

JEANETTE DUPRE opened with the stock company in New Orleans Oct. 25.

THE STROLLING PLAYERS, instead of laying off as per schedule, will play the Park Theatre, Bridgeport, Conn., Oct. 28-30.

TOMMY AIKINS will close with the Rose Sydel Show and will join Catherine Crawford's new act, "The Fashion Plate," in which she will be also assisted by four other principals and eight models, under direction of Arthur K. Pearson. Miss Crawford has disposed of her beauty parlor interests.

JOSEPH CREHAN, well known in N. E., is now with the Emerson Players, Lowell. He was with the Majestic Stock Co., Boston, during the Summer.

THE MANAGEMENT of the New Academy, home of the All-Star Pool Players, at Scranton, Pa., has arranged for a novelty, to present each and every member of the company in a star part of a dramatic or comedy subject each week, giving each and every member of the company a chance to play a part that he or she is best adapted to. The first to be presented will be Josephine Emery, character lady, who is the possessor of a beautiful singing voice, in the comic opera, "H. M. S. Pinafore." The second production will star Mae Desmond, the popular leading lady, in "The Kreutzer Sonata," in which she will display her splendid emotional acting. Arthur Buchanan, character man, will be seen as Shylock, in "The Merchant of Venice." All other members of the company will also have a chance.

SELMER JACKSON, popular leading man, continues to be the recipient of congratulations for his promotion from juvenile parts to the leading roles, which he handles with the same ease and grace of juvenile roles.

MISS LANGSING made a successful debut with the Princess Stock Co., Des Moines, Ia., Oct. 18, in "Her Own Money." She has replaced Miss Weeks.

MR. and MRS. FRANK WADSWORTH, late of the Yale Dramatic Stock Co., have joined the theatrical colony in Milford, Mass., having recently bought the old Albee Farm in South Milford, and "moved in." They have seven acres, cottage and barn, on the trolley line between Woonsocket and Milford.

MAE LA PORTE STOCK CO. NOTES.—This company played a week's engagement, beginning Oct. 17, at the Fuller, Kalamazoo, Mich., to good business. Miss La Porte and Larry Conover did excellent work in the leading roles, while the supporting company was very good. High class vaudeville was introduced between the acts. The company opens for six weeks, Oct. 25, in Anderson, Ind.

GRACE SCOTT, of the Grayce Scott Stock Co., now playing in Birmingham, Ala., has been the subject of much favorable comment since her first appearance in that city.

JACK WARNER, leading man of the Grayce Scott Players, in Birmingham, added to his laurels last week by his work as Randall, in "Alias Jimmy Valentine."

GEORGE NOLAN LEARY is scoring as light comedian with the Park-Shenandoah Players, at the Park Theatre, St. Louis. The St. Louis Republic gave him headlines for his portrayal of Richard Kettle, in "Over Night." This company plays each bill for two weeks, and is in its second year.

HUGH and ANN LESTER have joined the May-lon Stock, in Emporium, Pa.

ANGELL STOCK NOTES.—In spite of the alleged hard times we are doing good business. This is our two hundred and tenth week without closing. Some record. We had some ball team on the show this Summer. We carried a cracker jack battery from Utica, and trimmed the ball teams in Northern New York. We are getting all new scenery and playing all royalty plays, and we will soon be heading for our old territory, Pennsylvania. Thanks to "ad." in CLIPPER we have strengthened company for the regular season. Now carrying fourteen people, including our old advance man, Ike Jutras, who, we claim, is the best in the business.

THE BILLY BRYANT STOCK CO. played Gloucester, O., week of Oct. 11, and broke the former record of last season. Gloucester is in the heart of the coal fields, a section which has been suffering for the want of food for the last six months. Mr. McCarty, manager of the theatre, states that business was most remarkable under such circumstances. The company is anticipating a short stock engagement at the Palace Theatre, Clarksburg, W. Va.

EARL E. MAYO, of the Portello Stock Co., now playing at the Opera House, St. John, Can., has been playing so many parts that require a foreign accent that his friends now say they have difficulty in understanding his King's English.

ALICE KENNEDY, the charming leading lady of the Portello Stock Co., now playing at the Opera House, St. John, Can., is gaining new admirers every day.

"THE LOST TRAIL" was presented at the Taber Grand Opera House in Denver last week for its eighth weekly engagement since the play was first produced in 1907. The play was written by Anthony E. Willis, the late Brooklyn dramatist, while he was in Colorado for his health, and the scenes are laid in and about Denver.

FAYETTE PERRY made her debut with the Pool Players, Hartford, Conn., Oct. 25, and sang the leading role in "Mam'zelle."

# THE CHRISTMAS NUMBER OF THE NEW YORK CLIPPER

WILL BE ISSUED ON DEC. 25, 1915



## HARRISON SISTERS

Benella, Best Girl Banjoist in the World

### CLIPPER POST OFFICE

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned. Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

#### LADIES' LIST.

Armstrong Mrs. E. L. Gay, Harriet A. Graham, Annie Goodwin, Ellen Harlowe, Hallie Hammer, Edna Hollingsworth Maud Holmes, Mrs. F. W. Herdlicka Mrs. Geo. J. Mot, Jennie Kemp, Marion Kanatser, Hollie Kingsley, Anna Kinkade, Pearl King, Rose Lester, Pearl Leonard, "Billie," Miss Lenny, Ethel Leo, Martha La Fields, Anna Luckens, Inez Miller, Mae Marsh, Alice Matthews, Miss E. McDonough, Leta Manderville, Mildred, Miss Moles, Dixie Morgan, Hilma McVehgh, Emma Morin, Bess McWilliams Marie Murphy, Mrs. M. J. Nathan, Jean O'Brien, Mattie Ormonde, Viola Ormonde, Mrs. F. Porter, Miss Frankie Reeves, Dorothy Reeves Mrs. Harry Richardson, Edna Rigbold, Nola Russell, Mae L. Selzer, Kathryn Sheldon, Kathryn Tierney, Miss L. Tipton, Dolly Vachton, Jane Williams, Clara Willard, Ruth Warwick, Edythe Waldron, Mae Walsh, Libbie Yates, Edna

#### GENTLEMEN'S LIST.

Atkins, Richard Armstrong, A. Arnold, Bert Akin, Eddie Aubrey & Mack Allen, Shirley Adams, C. Brown, Benj. H. Beach, Guy Bruce, Harry C. Bonine Stock Co. Booth, Ralph H. Bean, Jack Boswick, Ernest Brett, Mr. Bessey, Jack Bachman, Ed. Burns, Harry Brown, Nat Colton, The Clifford, Franklin Crockett, W. F. Cavander & Shaw Catterlin, Warren Outler, Harry Chant, Fred Cave, Geo. W. Clayton, Billie Churchill, Art Castle, Harry B. Dorcy & Devron Dashington, Albt. Dunbar, Robert Denning, Jack Dowd, Paul Dawson, Col. Sam Eldridge, Great Emerson, Al. W. Evans, D. J. Fikins, Harry Penner & Roberts Fairburn, Chas. Ferns, Eddie Flynn, J. J. Freeman, J. Flint, Geo. B. Garfield, B. M. Gordon, Max Goodwin, Jack Gordon & Deno Griffith, Ed. Gray, Barry Greene, Clay M. Hamilton, Sid. M. Hunt, C. E. Hayes & Wynne Hedge, Wm. Harrington, F. H. Hickey, Neil Haynes, Arthur Hall, Edward Hall, Willard L. Hunkus, G. Hanlon & Hanlon Hays & Hays Hayes, Geo. F. Hurst, Watts & Hurst Harris, Bob Holtsclaw, D. T. Harris, R. Harris, Pop Hall, Edw. J. Howard, Gene Henry, Geo. Hepburn, Frank Jerge, Eugene Johnson, Wm. O. Kolb, J. W. Kennedy, V. E. Kubeler, Chas. Kelley, Joe Lewis, Jack Lang, Robert La Monde, Harry Loftus, Jean Livermore, F. D. Lintz, Horce Morrissey, Harry Mott, Dewitt Mulvaney, Billy McConnell, Mac. Miller, Morris Meeshan, Wm. A. Mealy, Sig. Malone, Salvatore Mansfield, C. H. Norton, Paul H. O'Keefe, Phillip Overton, Harry O'Shea, Oscar Paul, O. M. Price, Stanley Purcell, James Panser, Earl Prince, Harry H. Redfield, D. S. "Rolling Thunder" Royal Gwent Welsh Glee Singers Reilly, Happy Rawlinson, Chas. Reeves, Roe Swadley, E. H. Sutton, McIntyre & Sutton Snow, Roy Selby, Roy Schrage, J. Schallier, Jack Seebach, Harry Staates, Phil Schoemaker O.T. Sheets, Chris Swift, Dan W. Stanwood, David Scanlon, Geo. B. Stoll, Stephen Thompson, Billy Thurston, Geo. Taylor & Howard Templeton, Lester Thayer Ralph Wickes, E. M. Ward, Billie Wilson, Tony Wakefield, Dick West, Albert White, W. D. Whyte, Verlyn Williams, Harold Wallace, Billy Wilhelm, F. E. (20c) Waite, Billy E. Winter, Dr. S. Waller, Geo.

SEE NOTICE AT HEAD OF LIST.

WANTED—Second Violin, to double Baritone Clarinet, for B. & O. Other Musicians and Performers write. Must join on wire. THOS. ROPER, Mus. Director, Smith Bros. Minstreis. Oct. 27, Kane, Pa.; 28, Ridgeway, Pa.; 29, Bradford, Pa.; 30, Jamestown, N. Y.

LADIES' EVENING DRESSES and Street Gowns. Latest Models. I cater especially to Theatrical Trade, sent privilege of inspection. MRS. A. ISNER, 675 Sixth Ave., New York City

WANTED QUICK, Man or Lady to play piano and play part. Lady must have good singing voice. Low but sure salary. Pay own wires. R. LEWIS, Mgr. "Happy Henry" Co., Oct. 23, Russell, N. D.; 20, Bottineau; 30, Rock Lake; Nov. 1, Omeamee; 2, Newburg.

AT LIBERTY  
JOHN P. BROCK  
HEAVIES, CHAR. GEN'L BUS.  
SPECIALTIES  
Age, 30. Height, 5-10. Weight, 160.  
WARDROBE, ABILITY, RELIABLE.  
Address 14 Stanhope St., Brooklyn, N. Y.

WARDROBE PROP  
TRUNKS, \$5.00  
36x17x23. Big Bargain. Have been used. Cost \$30.00 new. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, \$10 and \$15. Also a few old Taylor Trunks. Parlor Floor.  
35 W. 31st St., New York City.

WANTED  
REPERTOIRE PEOPLE WITH SPECIALTIES  
Tell all in first letter  
J. L. TEMPEST, Bloomsburg, Pa.

WANTED FOR REP.  
LEADING MAN & PIANO PLAYER  
People in all lines with Specialties. State all with lowest salary. THE BAKER PLAYERS, Milford, Mich.

AT LIBERTY, LADY for LEADS  
or Second Business. Ht. 5 ft. 4; age 29; wt. 120; best wardrobe. GENERAL BUSINESS MAN, good Director with Scripts. Ht. 5 ft. 10; age 34; wt. 160. Salary, year limit. Single or joint. JACK COLBY, Broadway House 423, Toledo, Ohio.

WANTED—CHARACTER WOMAN FOR REP.  
State everything in first letter. No time for correspondence. Address JACK FRITZ, Faust, N. Y.

FOR SALE  
\$500 MAGICAL OUTFIT; ONLY \$50.  
Address H. D. ADAMS, Milford, Del.

LOU TELLEGAN will play the lead in "The Ware Case," to be produced by the Shuberts. BRUCE and HELENE RINABDO, after closing season with the Savage Players, visited Chicago on way to New York. ALEXANDRA CARLISLE has been engaged by Henry W. Savage for the leading role in "Behold Thy Wife."

MOSE GUMBLE.  
There is a doubt if there exists a mortal in the profession who is not a friend, an acquaintance or an admirer of merry Mose Gumble, the subject of this sketch, and whose kindly and genial features adorn THE CLIPPER'S front page this week. Songs and singers become inspired of him because he chooses the former to advance the latter, and because the latter are subservient to the former for fame and futurity. Mose Gumble has surrounded the noted music house of Jerome H. Remick & Co. with the most forceful and competent staff imaginable, from the veriest office assistant to the greatest composer. Ever working hand in hand with Mr. Remick and F. E. Belcher to defy competition and secure the best results for his house, Mr. Gumble has, verily, proved himself a valuable adjunct to this distinctive firm, with which he has now been continuously associated for fifteen years.





## OUT OF TOWN NEWS

## CINCINNATI.

"Old School" burlesque has proved so warm that is scorched both managers of the Olympic and People's—Harry Hart and Wm. Hexter—into the police court. Their shows were under fire as above the limit of the proprietors, and both houses were threatened with closing if minors were not barred out. Scott Small, former newspaper man and dramatic critic, was directed by Mayor Spiegel to censor the shows, and he did the job, reporting them as now possessing clean bills of health. The Oriental dancers, with their twists, have been sponged off as "added attractions."

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Motion pictures cut in, Oct. 25, for one week, when the feature films "Salambo" and "Salvation Nell" will be given twice a day. Last week, Henry Arthur Jones' play, "The Lie," made a profound impression, with Margaret Illington in the role of Elinor Shale, the sister who sacrificed her own happiness for the selfish sister, Lucy (Mercedes Desmore), who so cruelly wronged her. There were some essentially strong character interpretations, and among those which stood out were: G. W. Anson, as Sir Robert Shale, and C. Aubrey Smith, as Noli Dibdin. Gerald Forster was in the rather uncertain hands of Richard Hatteras. Mildred Kahle's Dick was a dainty bit of juvenile work. Business good. Frances Starr comes, Nov. 1, in "Marie-Odile."

LYRIC (Carl Hubert Heuck, mgr.)—"The Only Girl," Henry Blossom and Victor Herbert's tuneful creation, opens 24. "The Winter Garden Show," with Al. Jolson, in "Dancing Around," was in high favor last week, with its clash of cymbals, glare of color, pretty girls, runway and spot light. Jolson came pretty near being the whole works. He was the malspring, but all the wheels of music and jollity revolved merrily and smoothly. There were many aids to success, including Harry Clarke, Kitty Doner, Zella Call, Wanda Lyon and Fred Leslie. "The Lilac Domino" follows 31.

B. F. KEITH'S (John F. Royal, mgr.)—Alexander Carr, late of "Potash & Perlmutter," comes 24, with Helen Cunningham, in "April Showers." Others: Will Cressy and Blanche Dayne, in "One Night Only"; Mabel Berra, William Pruette and company, in "A Holland Romance"; Carl McCullough, Mack and Walker, in "An Everyday Occurrence"; Emerson and Baldwin, and Myrl and Delmar, in "Over the Garden Wall." Pathe Weekly.

NEW EMPRESS (George F. Fish, mgr.)—Edmund Hayes and company arrive 24, in "The Piano Movers." Others: Dr. Royal Raceford's Electrophons, the Five Marriott Troupe, Irene May, Pascalli and Mack, and Adams and Guhl. Motion pictures.

GERMAN (Otto Ernst Schmidt, mgr.)—The German Theatre Co. will present Helene Koch, 24, in Herman Sudermann's master creation, "Helmat."

MUSIC HALL.—Pasquale Amato with Mary Conrey Thuman, will be heard in the second concert of the Artist Series, 23.

LITTLE PLAYHOUSE (Helen Mercel Shuster-Martin, director).—Mortimer Martini came in from New York to appear as Vagret, in "The Red Robe," put on 19-21. Others in the cast included: Mouzon, Harold Heaton; Etchpare, Karl L. Dietz; Mondiblean, Frederick Stanley; Yanetta, Elizabeth Brownell Crandell; Etchpare's mother, Helen Schuster-Martin; Madame Vagret, Minnie Stewart; Madame Bunerat, Caroline Gage Thomas, and Bertha, Gertrude Lane.

EMERY AUDITORIUM.—The Cincinnati Symphony Orchestra, under Dr. Ernst Kumbald, begins the season 29. The roster of soloists includes: Helen Stanley, Pablo Casals, Yolando Mero, Louise Homer, Marceran Thalberg, Katherine Goodson, Emil Heermann, Albert Spalding, Mischa Elman and Anna Case. At the two-day auction sale of season tickets all former records were broken—1,032 seats being sold in 419 choices, netting a total premium of \$6,682, exceeding last year's figure by \$1,061, and beating the former banner year, 1913, record by \$172.

OLYMPIC (Harry Hart, mgr.)—The Tango Queens begin their week's reign 24, following the September Morning Glories. Benlah Benton and Bert Bertrand were featured. The burlesques offered were "A Topsy Turvy Honeymoon" and "Mixed Dates." Zamure was the added dancer. In the olio were: Crafton and Weston, the emotional girl, Pauline Harris; George Carroll and Lilian Keene, Broadway Girls come 31.

PEOPLE'S (William Hexter, mgr.)—The Beauty Revue comes 24, and incidental to the engagement the Blue Grass Four will appear. Last week the Midnight Mads were O. K. as luminaries. They put up the best show seen on the circuit this season. Joe Burton and Fred Reeb, the Irish and German folks, kept the fun going. Fay Darling and Margie Catlin were the mads who made the biggest hits. Demetral, the Greek wrestler, had a hard time to find rivals worthy of giving him a tussle in sport on the mat.

WALNUT STREET, STRAND, ORPHEUM, HEUCK'S OPERA HOUSE, LYRIC and FAMILY, motion pictures.

## AUTUMN LEAVES.

MAURICE WOLFSON was the guest of honor at a dinner at the Sinton—an *au revoir* affair given to him before he started for San Francisco via the Panama route. At Los Angeles he will go to Inceville as the guest of his old friend, Tom Ince, of Chester Park opera fame, to whom Fortune handed a bouquet of yellow backs when he quit opera for motion pictures.

MUSICAL DIRECTOR BEN JEROME ran over to Latonia during the stay of "All Over Town," and took a shy at directing the orchestra at the track. He led in the playing of his own composition, "The Royal Chef."

THE CINCINNATI SYMPHONY ORCHESTRA plays at Indianapolis, 28, the day before the season opens here.

GRANVILLE BARKER will speak on "New Ideas in the Theatre," at the Cincinnati Woman's Club, 25.

THE OLD GERMAN THEATRE Co., which "went broke" last year, owed \$7,758.49 when bankruptcy came. The total assets of \$910 yielded secured creditors just twenty-seven cents on the dollar. Accounts have all been closed, and the legal story of the disaster is ended.

HARRY K. SHOCKLEY, who is to manage the Cincinnati electrical show, went to New York to get sparks of inspiration from the Grand Central Palace Show.

A. S. STERN, former Cincinnati baseball mogul, and now New York theatrical promoter, is on his old stamping ground for a few weeks.

Two of the Sunshine Girls at the People's—Dixie Barry and Ada Jewell—graduated from the chorus to speaking parts.

FRED GREAR and ROY WERNICKE, two "pseudo"

during the recent New Empress engagement. Golden was once a member of the Pen and Pencil Club, absorbed by the Cuvier Press Club.

THE SIX SOUTHERN BELLES were one of the great successes of the Autumn at the New Empress.

"NIFTY NONSENSE," offered by James Diamond and Sybil Brennan, came "way late" on the B. F. Keith bill, but it harvested the most applause and was "elected" as the popular headliner.

MARIE DREAMS, the girl with a man's voice, sang well at the Empress.

THE PLAYLET, "Orange Blossoms," was a hit of the show of the Midnight Mads.

IN "THE FOX CHASE," the Musical Hunters put on a winner at the New Empress. It was check-full of unusual surprises.

Wherever You Are  
There is a "Feist"  
Demonstrator

# "FEIST"

## DEMONSTRATED IN EVERY CITY, WI

## ANNOUNCEMENT OF APPRECIATION

Wonderfully strange that nobody ever thought of the idea before. It took a performer to show us the way. This is to publicly acknowledge our appreciation to the artist who "put us wise."

## THE AUTHOR'S CONCEPTION

If you want to get the author's conception as he would sing it if were demonstrating it to you, go to the nearest talking machine store and simply "ask to hear it." Then put in your individual interpretation, which will be materially enhanced by having heard the author's original idea.

## AN ARTIST'S IDEA

This great national idea of demonstrating "Feist Songs" was conceived by a certain celebrated performer whose salary runs in four figures. We quote from the letter received:

## THE FOLLOWING HITS ARE ISSUED FOR

### "WHEN YOU'RE IN LOVE WITH SOMEONE"

### "NORWAY" (THE LAND OF THE MIDNIGHT SUN)

### "ALL I CAN DO IS LOVE YOU"

### "BEATRICE FAIRFAX" (PLEASE TELL ME WHAT YOU THINK OF ME)

### "YOU'D NEVER KNOW THAT I LOVE YOU"

### "IF WE CAN'T BE THE SAME OLD SWEETHEART"

If you sing them right you'll make good twice as big. Out of towners sing "Feist Songs" as the Authors would sing them and properly interpreted in the Parlor. He'll be pleased to accommodate you. Get it right and it'll be a success.

NOTE—All the numbers issued by us are published for band and orchestra.

**BOSTON**

Eastern Office  
176 Tremont St.

**PHILA.**

Parkway Bldg.  
Broad & Cherry

**LEO. F.**

135 W. 44th St.  
CHICAGO—Western Office:

Charley Chaplins, were prize winners at the Central Avenue Carnival.

JOE DILLON came in advance of "The Only Girl."

ANDREAS DIPPEL is an expected visitor.

GERALDINE FARRAR's praises are still being sung by those who heard her at Music Hall.

ELSIE JANIS has a young Norwood protege, thirteen year old Dorothy Hillmes, who may go into the movies.

TOMMY GRIFFITH, the Reds' outfielder, was the star at the Music Hall Bink 18, when he sang several of his own clever songs.

FRANK "HAPPY" GOLDEN, of Tom Powell's Minstrels, is a Cincinnati boy who had a great time

A. MEYER-EIGEN, of the Irving Place ensemble, New York, was the guest player at the German Players' presentation of "College Crampton," in which he assumed the title role, and carried off the honors.

ELIZABETH MURRAY was compelled to respond to many encores at Keith's. She is a Cincinnati favorite.

"PEG O' MY HEART" is coming in November for a sixth visit in three years.

THE JUVENILE PLAYERS CLUB, of the Schuster School, is rehearsing "The Adventures of Bobby Coon." Virginia Bacon plays the lead.

Mrs. Tachow proved, at the Empress, that cats



can be trained. Her feline stars were great performers.

JULIA BLANC and company presented "Mammy Lou" to a pleased constituency, at B. F. Keith's. MEMORIES of Lois Fuller were revived at the Empress by the act of Phasma, the "Goddess of Light."

HARRY LESTER MASON, as a story teller, held his crowds close to the laughter line.

CHARLES WINSTON HODGES, city editor of *The Enquirer* for many years, who died 19, was president of the Cuvier Press Club, and well known to many theatrical people. He was a royal fine fellow, and gave thirty years of his life to loyal service on *The Enquirer*.

ELIZABETH FEDERBUSCH was chosen Queen of Central Avenue.

### PITTSBURGH NOTES.

Big business prevails. Taylor Holmes was well received in his new play, "His Majesty, Bunker Bean," while the past week saw Walter Jones in "A Full House," written by a local man. Josie Intropidi convulsed with every move.

Long, Chapron and Green, with a bunch of new costumes, were well received by Harris audiences.

Robert O'Connor and company, in "The Stick-up Man," gave a sketch which held interest at all times.

Smith and Farmer gave a good account of themselves.

The Napoli Duo, having their first U. B. O. try-out at the Harris last week, must indeed feel gratified over the manner in which they were

Manager Buchelt, Superintendent Dave Smith and all the boys are ever on the job.

Cecil Boyle claims that after the first of the coming month he is going to lead the life of a bachelor, but those who know fear no such catastrophe.

Big Chief of the White Rats Frank Fogarty was in town last week at the Davis. On Friday a scamper was held at Newell's Hotel at 11.30 P. M. Big Chief Fogarty entertained extensively with song and story, and several others also assisted.

Alexander Carr and company, in "April Showers" was well received.

Harry Decoe had every person twitching about in their seats during his clever balancing act.

"The Girl in the Moon" proved a good drawing card at the Harris.

Charles Miles, lessee of the Miles, was in town for several days last week looking over things. "The Birth of a Nation" is drawing capacity and the engagement will be indefinite. Wm. Moose Patch is in charge. On the stage our old friend, Joe Weirauch, is in charge, ably assisted by Mark Lewis and Joe Flynn.

"Big Jim" McGrath, stage manager at the Alvin, has been associated with the Alvin for many years.

At the Davis, John Long, as stage manager, is ever on the jump, while Electrician Sherlock continues at the lights.

Harry Howe, formerly with the Seven White Blackbirds, was in town last week at the Davis with the Six American Dancers. The Lovenberg girls are well liked here and have many friends.

At the Gayety last week Bert Baker and the Bon Tons gave a very creditable performance.

The Academy is presenting independent burlesque, and Manager Robinson announces that each attraction will remain only one week. The list calls for Mark Lea's Tango Girls next week, to be followed by Pat White and his Galety Girls and Richey Craig's Merry Makers. Business last week was pretty good.

The Victoria, with stock burlesque, has passed the experimental stage in a manner satisfactory to Manager Oberwarth and Director Perry, whose untiring efforts have been rewarded with a large and staunch following.

Manager Henry Kurtzman, of the Gayety, reports all well.

The Empire, with the Marguerite Bryant Players, did a good business last week with "Lena Rivers."

"Mutt and Jeff in College," at the Lyceum, next week, is a forecast for capacity business.

Charlie Edwards, Al Martin, Jack Perry, Frank Beaumont, Joe Fields, Lottie Lee, Lillian Perry, Sydney Hamilton, and the rest of the Victoria company, are set for the season.

Al Brettwieser, leader of the Harris orchestra, on the swing turn, was out to a regular musicians' party last week.

The Pittsburgh Opera Company is busy rehearsing "Pinafore," to be presented about Thanksgiving, with "Peggy" McCann as Little Buttercup.

The Nixon opened its regular season last week, with Frances Starr, in "Marie-Odile." Manager Thos. F. Kirke Jr. is still on the job, and Con Little is treasurer.

At the Alvin the manager is John Reynolds, W. B. Gardner, treasurer.

### OMAHA, NEB.

BRANDEIS' (Crawford, Pilley & Zehrung, mgrs.)—"Kick In" Oct. 26, 27, Edward Lynch Stock Co. 28-Nov. 6, in "Seven Keys to Baldpate."

BOYD (W. J. Burgess, mgr.)—Mrs. Fiske, in "Vanity Fair," Oct. 24-27, "The Woman Next Door" 28-30, "Graustark" 31-Nov. 3, "The Blindness of Virtue" 4-6.

GAITY (E. L. Johnson, mgr.)—Rosey Posey Girls 24-30.

EMPRESS (Wm. La Doux, mgr.)—Vaudeville and motion pictures.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill 24-30; William Morris and company, the Mexicans, Altman and Dody, Comfort and King, Gaudinids, Four Melodious Chaps, Flying Werntz Duo, and Orpheum travel weekly.

STRAND, HIPPO, FARNAM, MONROE, PRINCESS, ELITE, HAMILTON and BESSE, motion pictures only.

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) Frances Carson made a distinct hit in "Daddy Long Legs" Oct. 18, 19, "The Winning of Barbara Worth" 25, Forbes-Robertson 28, 29.

LYRIC (M. L. Semon, mgr.)—Bill 25-27: Fair Co-Eds (all week), Emmett De Voy and company, Gertrude Long, Malvern's Comiques, and Ben Smith. Last half: Four Jansleys, Howard and Ross, Ward and Faye, and Keogh and Francis.

MAJESTIC (Carl Rettick, mgr.)—Boyle Woolfolk Musical Stock Co. continues to please.

BIJOU (Dewitt Newing, mgr.)—The Grayce Scott Stock Co. presents "Kindling" 25-30.

ORPHEUM (Boone Kelly, mgr.)—Charles Gramlich's Ginger Girls, in burlesque.

AMUSE-U (H. M. Newsome, mgr.)—Musical comedies.

BEST (E. L. Lenhart, mgr.)—Stock musical comedy.

ONE of the cleverest sketches seen at the Lyric for some time was put over by Earl and Curtis, in "The Girl and the Drummer," week of 18.

SPEAKING of eccentric dancing and some real comedy stuff, Smith and Austin had it all in their act, at the Lyric, last week.

MISS SOULE, of the Grayce Scott Players, is one of the best character artists yet seen here in stock.

Colorado Springs, Colo.—Opera House (E. J. Trotman, mgr.) "The New Henrietta" Oct. 31. "The Bird of Paradise" Nov. 6, "Potash and Perlmutter" 10.

BURNS (J. T. Hawkins, mgr.)—Bill week of Oct. 25: Mrs. Leslie Carter, in "Zaza," White Solar, Harry and Eva Puck, Eva Shirley, Bert Hanlon, Corrigan and Vivian.

PRINCESS, ODON, EMPRESS, moving pictures.

STRATTON PARK.—Sunday afternoon concerts by Fink's Orchestra.

# "FEIST SONGS"

Wherever You Are  
There is a "Feist"  
Demonstrator

## TOWN AND VILLAGE IN THE U. S. A.

### THIS LETTER TELLS THE TALE

DEAR MR. FEIST—Received manuscript of "Norway." Somehow or other my pianist didn't seem to properly interpret the song, so I went to one of the talking machine stores and had it demonstrated. It was a wonderful rendition. No doubt the artist who sang the song received the author's conception of it. Tried it last night. Song all you claim for it and more.

Signer would not permit name to be used in this adv. Original letter on file in our office.

### A GREAT BOON FOR SINGERS

This is no doubt a great boon for professional singers. No matter how small the town, you can hear "Feist Songs" sung in the proper manner, proper rhythm and proper tempo. You get the beauties of ballad and the real features of a novelty song as well as the unusual twists of a ragtime song.

No matter where you go or where you are, there's a demonstrator in your town. Hear "Feist Songs" sung with the author's conception. Ask the man in the phonograph store to demonstrate it for you. He'll be glad to accommodate you.

BOTH VICTOR AND COLUMBIA RECORDS

## THE MAN WHO IS NOT IN LOVE WITH YOU

## "COME BACK DIXIE"

## JUST LOVE YOU

## "SOLDIER BOY"

## OLD HOME TOWN OF MINE

## LET'S BE THE SAME OLD FRIENDS

performers who cannot reach any of our Offices and want to sing tested by a Master, can do so by going to the nearest Talking Machine and will never go wrong with any "Feist Song."

If interested, kindly communicate with our B. & O. Department

## FEIST, Inc.

NEW YORK  
145 N. Clark Street

## ST. LOUIS - SAN FRANCISCO

821 Holland Bldg.

7th & Olive Sts.

Pantages Theatre

Building

W. E. GORMAN, who was with Mrs. Patrick Campbell, has joined Frank Bancroft, and travels in advance of the All Americans-All Nationals on their Western tour.

Waco, Tex.—Auditorium (Miss Gussie Oscar, mgr.) "A Pair of Sixes" Oct. 19, "Kick In" 21.

ORPHEUM (Miss Gussie Oscar, mgr.)—Besse Dainty and players opened a season in stock 18, with "Within the Law."

HIPPODROME (J. P. Everett, mgr.)—Moving pictures.

CRYSTAL, REX, QUEEN, moving pictures.

ALAMO.—Moving pictures and vaudeville.

received.

The Six American Dancers, at the Davis, were well received.

Frances Starr, who was at the Nixon last week in "Marie-Odile," together with her sister, Mrs. L. Gladwell, were guests at tea Tuesday, in the rooms of the College Club, by the local center of the Dramatic League of America. A musical program was given by Mrs. Fred H. Steele, Mrs. Walter Mellor and Earl Mitchell.

Jane Hatfield, clever organist, continues at the Temple under the management of Thos. Fordham.

The Harris had a good bill of nine acts last week, and the usual capacity audiences prevailed.



## NEW YORK CITY.

## "MRS. BOLTAY'S DAUGHTERS."

Comedy (Messrs. Shubert, mgrs.)—*Mrs. Boltay's Daughters*, a play, in three acts, by Marian Fairfax. Produced by Harrison Grey Fiske and George Mosser on Saturday night, Oct. 23, 1915, with this cast:

Mrs. Boltay.....Annie Hughes  
Borisla.....Rita Jolivet  
Olga.....Merle Madder  
Mand.....Bernice Miller  
Sarl.....Antoinette Walker  
Aunt Malvina.....Adelyn Westley  
Rose.....Eva LeGallienne  
John Farraday.....G. Harrison Hunter  
Willard Page.....Forrest Winant  
Professor Rudolph Ziegler.....France Bendtsen  
Ridders.....Cyril Raymond

SYNOPSIS: Act I.—Sitting Room at Mrs. Boltay's. Late Afternoon in May. Act II.—The Same. The Day Following. Act III.—Mr. Farraday's Library. The Next Afternoon.  
Directed by Harrison Grey Fiske.

In association with the Shuberts, Harrison Grey Fiske and George Mosser presented "Mrs. Boltay's Daughters," Marian Fairfax's new play, founded on the Hungarian of Eugen Helld.

The play has an unpleasant theme and most of the persons concerned in the play are the kind that one does not care to meet. As can be readily seen from the following story, it is not a play for the young person.

Mrs. Boltay (pronounced Boltie in the play) is now with four daughters, the youngest being Sarl, who has just passed seventeen. The eldest daughter is Borisla, who has become the mistress of John Farraday, a divorced man, in order that her mother and her three sisters may live in comfort. Borisla is very fond of Farraday, who is much older than she, but her mode of living soon palls on her, and she makes up her mind to accept the offer of marriage that a young newspaper man named Page makes her, in spite of the fact that he is aware of her relations with Farraday.

Her precious family is against her marrying Page for the reason that he is poor and it will also stop the money allowed them by Farraday. Sarl, although in love with Page, makes up her mind to go to Farraday and offer herself as a substitute for Borisla, for she loves her sister, and cannot bear to see her in poverty. Farraday, realizing the innocence of Sarl, decides to send her home, and as she is leaving his rooms, Borisla, who had followed her there, enters. She is convinced of his good intentions toward the young girl, and sends her home. Farraday having missed Borisla for several days has come to the realization that he truly loves her, and before she leaves gets her promise that she will consider his proposal of marriage.

The play is well constructed and contains many lines that are funny. It does, on the whole, leave an unpleasant taste in the mouth.

Rita Jolivet, who is featured, gave an excellent performance of the part of Borisla. It makes little demands upon her ability.

G. Harrison Hunter, who is seen too seldom on the New York stage, made Farraday more of a gentleman than a cad, and Forrest Winant, as the reporter, Page, acted uncommonly well.

Antoinette Walker made Sarl a charming girl, and the role of the unnatural mother was placed in the hands of that always excellent actress, Annie Hughes, who gave an artistic performance.

France Bendtsen was most amusing as an egotistical German.  
The rest of the company did well. The piece was handsomely mounted. *Kelley.*

Irving Place (Rudolf Christians, mgr.)—*Der Weibsteufel* ("The Woman Demon"), a three act drama by the well known author, Karl Schoenherr, was the latest production at this theatre. The play is highly interesting, though, somewhat too crude and plain spoken in many places, and it seems a pity that a playwright of the qualities of Herr Schoenherr should not be more fortunate in choosing the theme for his works. However, in spite of all obstacles, even in spite of the fact that the whole personnel of the play consists of only three people, the husband, the wife and a young constabler—the production was highly interesting to the last, due mainly to the excellent acting of Christian Rub, in the portrayal of a type entirely new to him; Grete Meyer, as the whole hearted young woman, full of life and vitality, and Herr Christians, as the young constabler. The latter had taken over the part at a moment's notice, owing to the sickness of Herr Korff, who had originally been cast for this role. *Berolina.*

Manhattan Opera House (Frank O. Miller, mgr.)—The Boston Grand Opera Company, in conjunction with Mlle. Anna Pavlova and her Ballet Russe, began on Monday night, Oct. 23, a two weeks' engagement. The bill on Monday was Auber's five act grand opera, "La Muta Di Portici" ("The Dumb Girl of Portici"), which will also be repeated on Saturday night. A crowded house was on hand Monday night and applauded Pavlova as the dumb girl, Ferella; Giovanni Zenatello, whose magnificent tenor voice was heard to advantage as Masaniello; Felice Lyna was excellent as Elvira. The rest of the company lent good aid. The chorus is large and composed of people who can sing. There will be a change of bill nightly.

Hurtig & Seamon's (Louis Hurtig, mgr.)—The Roseland Girls this week.

Miner's Bronx (E. C. Miner, mgr.)—Twentieth Century Maids this week.

Kelth's Bronx.—The Kelth Stock Co. presents "The Natural Law" this week.

## "OUR MRS. MCCHESENEY."

Lyceum (Daniel Frohman, mgr.)—*Our Mrs. McChesney*, an American comedy, in three acts, dramatized from Edna Ferber's McChesney stories, by George V. Hobart and Edna Ferber, presented Tuesday evening, Oct. 19, by Charles Frohman, Inc., with this cast:

Hen Cody.....George Harcourt  
Minnie.....Dorothy Allen  
Sam Harrison.....Roy La Rue  
Louie Mercer.....John Wise  
"Beauty" Blair.....Hugh Dillman  
Sid Fraser.....Huntley A. Gordon  
"Fat" Ed. Meyers.....W. H. St. James  
Harry Swight.....James H. Morrison  
Vieva Sherwood.....Lola Fisher  
Pearlie Schultz.....Gwendolyn Piers  
Bell Boy.....C. A. Williams  
Jack McChesney.....Donald Gallaher  
T. A. Buck Jr.....William Boyd  
Ben Griebler.....Thomas Murray  
Emma McChesney.....Ethel Barrymore  
Jessie.....Emma Salvatore  
Hattie Stitch.....Anita Rothe  
Joe Greenbaum.....Thomas Reynolds  
Abel I. Fromkin.....A. Romaine Callender  
Mr. Perlman.....Jack Kingsberry  
Ida Wenzel.....Carree Clarke  
Annie.....Sue Ann Wilson  
Myrtle.....Sara Enright  
Sam.....George Meade  
William Sparks.....Frank McCoy  
John Parker.....Charles Gibson  
Walter Higgins.....Gordon Fox  
Robert Dowd.....Robert W. Davis  
Harry Sloan.....Arthur Warwick  
Bert Davis.....Walter Seymour  
Gladys.....Louise Worthington  
Mirabel.....Elizabeth Van Sell  
Barbara.....Edith Wyckoff  
Henry.....Harvey Denton  
Bill.....Harry Merritt  
Steve.....Victor Mason  
Ellen McPhail.....Dorothy Walters

SYNOPSIS OF SCENES.—Act I.—The Office and Lobby of the Sloane House, Sandusky, Ohio. Act II.—Salesroom Office of the T. A. Buck Featherloom & Petticoat Company, West Twenty-eighth Street, New York City. Act III.—Scene 1—The Private Office of T. A. Buck Company. Scene 2—A Room in the Dukinea Apartment, Riverside Drive, New York City.

"Our Mrs. McChesney" is a very much more appropriate title for Miss Barrymore's present starring vehicle than "Roast Beef Medium," its original name, and it is pleasing to once more see this popular actress in an American comedy by American authors.

In selecting Edna Ferber's widely known magazine stories for dramatization, the management possibly had in mind the success which attended the staging of the Montague Glass stories, and the fact that, while of an entirely different style, the characters created by Miss Ferber were just as distinctly and cleverly drawn as were those of her fellow writer.

The selection of so seasoned and versatile a playwright as Geo. V. Hobart as collaborator was a wise step, and the picking of Ethel Barrymore for the leading role was the crowning act of wisdom by the Chas. Frohman Co.

Mrs. McChesney is one of those advanced, progressive human women of to-day. An admixture of business and womanliness, with each characteristic predominating in turn at the proper time and place.

In the Hobart-Ferber play Emma McChesney, a woman of about thirty-six years, who has been the leading "salesman" for the T. A. Buck Featherloom & Petticoat Co. of West Twenty-eighth Street, New York, has decided to accept a tempting business offer from Abel I. Fromkin, a rival concern, when it transpires that her eighteen year old son, Jack, has not only married a young actress, Vieva Sherwood, but has raised one of her checks from \$20 to \$200. This causes her to change her decision, and she sticks to the Buck concern.

Act 2 is laid in the New York office of the Buck firm. Mrs. McChesney has turned out a new petticoat design which is a radical change from the prevailing style. The firm of Buck is in financial straits. Jack sends word to his young wife, who has been sent to college, to come and act as model of his mother's creation. The petticoat is the sensation of the fashion show, and Fromkin offers to buy it for \$100,000. The offer is refused.

The last act opens in Buck's private office. Failure seems inevitable. Mrs. McChesney is on the road, but there has been no word from her. The bank has refused extension, and Fromkin offers to absorb the Buck Co. for \$50,000. He is dictating the agreement to this effect when Mrs. McChesney enters with certified checks to the amount of over \$51,000, and the business is saved.

Scene 2 of this act opens, showing the bare walls of an apartment on Riverside Drive, which Mrs. McChesney has secured for Jack and Vieva. Before the final curtain falls the flat is furnished, and Mrs. McChesney has consented to become the wife of T. A. Buck Jr.

The role of Mrs. McChesney gives Miss Barrymore an excellent opportunity to show light and shade in her work, and she takes full advantage of the opportunity. As portrayed by her, Emma McChesney is a breezy business woman in her business dealings, but is first a mother and a womanly woman. She invests the character with her charming personality, and gave a markedly clean cut performance.

W. H. St. James was capital as "Fat" Ed. Meyers, a traveling salesman, and Thomas Reynolds showed himself to be a character actor of marked ability as Joe Greenbaum, a "bit" in the first act.

Donald Gallaher played Jack McChesney with fine discretion. He was the eighteen year old boy to the life.

Good work was also done by Lola Fisher, Gwendolyn Piers, Wm. Boyd and Anita Rothe.

A. Romaine Callender did not get the spirit of the character of Abel I. Fromkin. The others in the long cast were, for the most part, capable. *Whit.*

## "ABE AND MAWRUSS."

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—*Abe and Mawruss* (continuing the story of "Potash & Perlmutter"), a comedy in three acts by Montague Glass and Roi Cooper Megrue. Presented Thursday evening, Oct. 21, by A. H. Woods, with this cast:

Abe Potash.....Barney Bernard  
Morris Perlmutter.....Julius Tannen  
Marks Paskinsky.....Lee Kohlmar  
Rosie Potash.....Madame Cottrelly  
Irma Andrieff.....Claiborne Foster  
Ruth Perlmutter.....Louise Dresser  
A. Walter.....Robert Gibson  
Katie.....Amy Sumers  
Mozart Rabiner.....Leo Donnelly  
Boris Andrieff.....Fred H. Speare  
Henry S. Wolf.....James Spottswood  
Mrs. B. Gans.....Corinne Rely Barker  
Mr. B. Gans.....Walter Horton  
Sol Klinger.....Carl Hartberg  
Mrs. Sol Klinger.....Katherine De Barry  
Miss Klinger.....Mignon Hood  
Leon Sammet.....Joseph Redman  
Mrs. Sammet.....Felix Boros  
Mr. Kaye.....W. S. Ely  
Mrs. Kaye.....Alice Endress  
Miss Kaye.....Jeanette Marshall  
Mr. Geigerman.....Dore Rogers  
Mrs. Geigerman.....Stanley Jessup  
Dr. Eichendorfer.....Edwin Maxwell  
Mr. Fixberg.....Robert E. Homans  
Senator Murphy.....Grace Fielding  
Miss Cohen.....Jack Kennedy  
Sidney.....Arthur Hurley  
A. J. Redmond.....

SYNOPSIS OF SCENES: Act I.—At the Perlmutter's, West One Hundred and Fourteenth Street. Act II.—At the Potash's, Lexington Avenue. Act III.—Scene 1—The Cloak and Suit Company of North America, Fifth Avenue. Scene 2—Potash & Perlmutter's, East Broadway.  
Time, August and September, 1915.

Abe and Mawruss, the second edition, or, more properly, continuation of "Potash & Perlmutter," adapted from the Montague Glass stories, came to New York on the above date after having a few out-of-town productions under a different title.

Of course, when Mr. Woods announced his intention to make a sort of continued story on the stage out of "Potash & Perlmutter" the wisecracks shook their heads and said, "It can't be done!"

But it has been done, and well done, at that. And, unless all signs fail, Abe and Mawruss will hold their laughs for some time to come at this house.

The first act shows the home of Morris Perlmutter, now married to Ruth Snyder, who, in the former play, was the firm's cloak model. It is their wedding anniversary. Perlmutter, Paskinsky and Mrs. Potash are playing pinocle as the curtain rises, and Potash is standing near his wife.

It soon develops that Morris wants to branch out and Abe doesn't. Boris Andrieff, who is now the husband of Irma, Potash's daughter, and his friend, Henry S. Wolf, break in on the scene and propose to incorporate the firm. They are added in this by B. Gans. Potash, when he learns that the Potash & Perlmutter Co. will be incorporated for \$1,500,000, refuses to go in it, and sells out to Gans for \$75,000. Perlmutter goes in it and becomes vice president, with Gans president.

Gans makes love to Ruth, who leads him on because she fears him and wants to save her husband. Morris signs a check for \$1,000, Gans' weekly salary, and he (Gans) raises it to \$91,000, and skips. Meanwhile the authorities have investigated the transactions of the firm: A post office inspector goes to the bank and learns that the company has less than \$1,000 on deposit (Gans having drawn out the \$91,000 on the raised check), and the inspector threatens to arrest the whole crowd.

Potash comes to the aid of his old partner with the money, and saves him from prison.

The next scene shows them in their old shop on East Broadway, beginning all over again.

The company, which is excellent, includes four members of the original "Potash & Perlmutter" Co., in their original roles, viz.: Barney Bernard, Lee Kohlmar, Louise Dresser and Leo Donnelly, all of whom duplicate their fine work done in the other play.

Mr. Bernard makes Potash the same dear old lovable character which won him unsated praise. To us it seemed that Abe had grown even more lovable, and certain it is that he alternately gripped our hearts and caused us to laugh immoderately.

Leo Donnelly was the same effervescent Robiner, and Lee Kohlmar the same funny Paskinsky, while Louise Dresser was as charming and well dressed as ever in the character of Mrs. Perlmutter.

Julius Tannen's Perlmutter is also well known, for, while he was not in the original production, he was seen many times in New York, and his present Perlmutter is the same fun-provoking characterization.

Madame Cottrelly, one of our very best dialect character actresses, gave a most artistic performance of Mrs. Potash.

All of the others right down the line to Grace Fielding, who played Miss Cohen, the stenographer, did capital work.

The production was well staged. *Whit.*





## "ALONE AT LAST."

**Shubert** (Shubert Theatrical Co., mgrs.)—*Alone at Last*, an operetta in three acts, adapted from the German operetta, "Endlich Allein," originally written by Dr. A. M. Willner and Joseph Bodansky. Edgar Smith and Joseph Herbert constructed the American version, and Franz Lehár composed the music. It was presented at this theatre Tuesday evening, Oct. 19, with this cast:

Morel.....S. Paul Veron  
Hans Ketterer.....Ed. Mulcahy  
A. Waier.....James Georgi  
A. Guide.....Frank C. Sparling  
Count Max Splennigen.....Harry Conor  
Count Willgard.....Roy Atwell  
Dolly Cloverdale.....Madam Namara  
Mrs. Phoebe Cloverdale.....Elizabeth Goodall  
Baron Franz von Hansen.....John Charles Thomas  
Tilly Dachau.....Jose Collins  
Von Flamburg.....Herold Everts  
Eudiman.....Walter Croft  
Bondi.....Gene Hamilton  
Yvonne Everett.....Barbara Schaefer  
Mrs. Jeffry.....Mildred Bronell  
Von Mannheim.....George Vogner  
Professor Dinglebender.....Chas. Guidion  
Head Porter.....S. Paul Veron  
Hotel Porter.....Harold Wright  
A. Walter.....Sol. Singlust  
(Miss Beth Lydy alternate of Madame Namara.)

**SYNOPSIS OF SCENES.**—Act I—Garden of the Hotel Victoria, Interlaken, Switzerland. Late afternoon. Act II—Scene 1—The Terrace of the Grand Hotel, Kurhaus, Murren. Sunrise, the next morning. Scene 2—On the Trail of the Jungfrau. Afternoon. Scene 3—The Summit of the Peak. Sunset. Act III—Lounge of the Hotel Victoria, Interlaken. The following evening.

While "Alone at Last," the most recent operetta from the pen of Franz Lehár, famed as the composer of the celebrated and justly sensational success, "The Merry Widow," is endowed with a fine musical score, it is only fair to state that the big song bit of the piece is an interpolation. The song in question, contrary to the usual rule, is not a dreamy waltz ballad of love and soul kisses, but a comic ditty entitled "Some Little Bug Will Find You Some Day."

It occurs during the action of the second scene of the second act, and receives the best of treatment through the very able recitative attainments of Roy Atwell. Incidentally the latter collaborated in the writing of it in conjunction with Benjamin Hapgood Burt and Silvio Hein. Mr. Atwell rendered some ten extra verses of the "Bug" song the opening night, and, to use a vaudeville colloquialism, "stopped the show."

But there is a great deal more to "Alone at Last" besides this most excellent humorous lyric. Take, for instance, Mr. Benrimo's superior producing ability as evidenced in the Swiss mountain scene in the second act.

The effect obtained is atmospheric to a remarkable degree, thanks to extraordinary lighting and Mr. Benrimo's superlative knowledge of stage craft.

There are other beautiful and convincing scenic backgrounds as well, notably in the first act, which brings forth a realistic hotel set. The third act set, a hotel interior, while good in its way, is not up to the outdoor effects.

Then the music, both solo and ensemble, is pleasing, sweet and melodious. The score on the whole, although it contains nothing startling in the way of an individual "hit," is highly satisfactory. One might say that Lehár's music was "pretentious," inasmuch as it often approaches grand opera standards.

The chorus costumes are correct, in no way vulgar or obtrusive, and sufficiently kaleidoscopic in coloring. They show a nice refinement of taste in their designing and selection.

The book is only fair, and judicious eliminations of long and tedious passages of dialogue would help considerably. Particularly it is lacking in comedy values. This fault, of course, must be charged up to its programmed foreign authors. Admittedly the book contains no horseplay or buffoonery.

The cast is exceptionally talented in almost every instance. Joe Collins, as Tilly Dachau, sings charmingly, acts competently and wears her numerous costume changes bewitchingly. A champagne colored riding suit worn in the second act, with the cutest of tightly fitting "pants" imaginable, fills the eye in decidedly pleasant fashion. Miss Collins, it might be said in passing, fills the costume quite in the same manner.

John Charles Thomas, a strapping young fellow with a beautiful singing voice, that is quite as robust as his splendid physique, established himself in the good graces of the first nighters immediately after his first vocal number. His performance was highly enjoyable in every way.

Harry Conor, veteran American comedian, did splendidly with the material at hand. He was always at ease and made his rather inane lines sound natural and convincing. A genuine achievement.

Madame Namara is a pretty girl of the frail, flower-like variety of beauty. The madame made the most of excellent opportunities offered her at the finish of the second act. Her singing voice, a soprano of good range and fair quality, seemed to be not in the best of condition on the opening night.

Roy Atwell was very slightly reminding of Richard Carle as a mollycoddle sort of lover. Outside of the big song hit in the second act, Mr. Atwell was assigned little that was entertaining or amusing. He seemed to be mis-cast. However, the way in which he put over the "Bug" song more than made up for any deficiencies of singing or acting.

The rest of the large cast, including Ed. Mulcahy, who made a realistic looking and colorful voiced Swiss mountaineer, and Elizabeth Goodall, who impersonated an American widow without unnecessary affectations, were eminently satisfactory with one or two exceptions.

The dialogue exchanged by three or four chorus men in the second act should either be given to

competent principals or else left out altogether. It would never be missed.

"Alone at Last" is a big show scenically, a delightful show musically, and a pleasing show generally speaking.

## "THE MARK OF THE BEAST."

**Princess** (Charles A. Stewart, bus. mgr.)—*The Mark of the Beast*, a drama in three acts by Georgia Earle and Fanny Cannon. Produced on Wednesday night, Oct. 20, 1913, with this cast:

John Grey.....Lenore Ulrich  
Dorothy Ormsby.....Suzanne Jackson  
Kate Schuyler.....Reginald Mason  
James Ridgeway Carroll (Jim).....Horace Braham  
Arthur Browne.....George Nash  
Robert Ormsby.....Alma Belwin  
Florence Conway.....George Howard  
Frank Conway.....George Howard  
**SYNOPSIS.**—Act I—An Evening in August. Act II—About 11 the Next Morning. Act III—The Same Day About 2 in the Afternoon.

The entire action of the play takes place in Robert Ormsby's home at "Sound View," near Port Chester, N. Y.

Staged by Frank McCormack.

The Princess opened its season on the above date with the first production in New York of "The Mark of the Beast," the work of two former actresses, Georgia Earle and Fanny Cannon, and scored a fair degree of success.

The play, while talky and rather poorly constructed, is one of intense interest. It makes a strong plea for the erring wife, but the argument is unconvincing.

The story concerns two unfaithful wives. The husband of one comes to an ex-judge to begin a suit for absolute divorce. The lawyer convinces him that he should forgive his wife and take her back. Then the lawyer discovers that his own wife has been untrue to him, and the man whom he had advised to forgive and forget tells him to consider his own arguments. He does so, and the second wife is forgiven for her "mistake."

That excellent actor George Nash is starred in this play, and as the ex-judge played with force and authority. His emotional scene near the end of the play was finely done.

Lenore Ulrich returned to the spoken drama after a season or two in pictures, was natural and simple as his wife, and played her big scene eloquently.

George Howard, as the divorce-seeking husband, gave a performance of high artistic merit, and the role of his wife was capably acted by Alma Belwin. Reginald Mason was eminently satisfactory in his role. He has a good stage presence. Horace Braham and Suzanne Jackson furnished the comedy end of the play and did it well.

## NEW PRODUCTIONS.

**Fulton** (Tuesday evening).—"Sherman Was Right." (Reviewed next week.)

## FILM THEATRES.

**Knickerbocker.**—"The Martyrs of the Alamo," "Matrimony," "His Father's Footsteps" and "Fickle Fatty" Falls.

**Weber's.**—German-Austrian War Pictures.  
**Strand.**—Blanche Ring, in "The Yankee Girl."  
**Vitagraph.**—"The Battle Cry of Peace."

## CHORUS GIRLS' CONTEST.

The offer of a prize for the most popular chorus girl made by **THE CLIPPER** for the season ending July 1, 1916, has created some excitement among the girls, and it behooves them to get busy.

**THE LADY SECURING THE MOST VOTES WILL RECEIVE ONE HUNDRED DOLLARS IN GOLD, AND EVERY OTHER CONTESTANT WILL RECEIVE A BONUS IN THE FORM OF TEN PER CENT. OF THE AMOUNT TO THEIR CREDIT. GET BUSY, GIRLS.**

One year's subscription....\$4—40 votes.  
Six months.....\$2—20 votes.  
Three months.....\$1—10 votes.

## ACTORS' RETREAT.

We all know of, or have attended, the Friars Frolic, Lambs' Gambol or the White Rats Scamper, but the Actors' Retreat, although being the last, but not the least, that is enshrined into the hearts of the members who attended the first retreat of the Catholic Actors' Guild of America, at St. Malachy's Church, Broadway and Forty-ninth Street.

To see prominent actors on the stage is a usual sight, but to see them in church in a body is indeed an unusual sight.

The sermons delivered by the Rev. John Talbot Smith more than repaid one for the effort he made to attend and receive a tangible pleasure that will be known in the future as the "Actors' Retreat."

Among the prominent members are: Jere J. Cohan, president; Helen F. Cohan, Geo. M. Cohan, Francis X. Hope, W. E. Cotter, Brandon Tynan, Joseph Gary, Eva Condon, Richard Malloy, Daniel Jarrett and Geo. Smithfield.

The retreat closed with communion mass served by the Rev. George Delaney, D. D.

The Guild has established an office at 505 Fifth Avenue, inviting all to join.



## DEATHS

**Ruth Hewitt.**—In this column recently, an "unsigned communication" advised us that Ruth Hewitt, the young stock leading woman, died in Cleveland, O., Oct. 3. Ion Carroll, manager of the Carroll Comedy Co., since advises us that Miss Hewitt died at Mercy Hospital, in Altoona, Pa., on Oct. 10. She was one of the youngest stock stars on the road, being twenty-four years of age, and the wife of D. S. Redfield, who, with an eight year old son, Frederick, survive. Miss Hewitt's last engagement was with the Minnelli Bros. Stock Co., with which she was appearing in Berne, O., when she was taken ill with typhoid malaria fever. Interment was at Altoona, 12.

**Walter Kendig,** a well known juvenile moving picture comedian, died in St. Joseph's Hospital, Yonkers, N. Y., Oct. 13, from the result of injuries received when his motorcycle was run down by a street car at Two Hundred and Fifty-fourth Street and Broadway, the night before. He was twenty-two years old and lived at 333 West Forty-eighth Street. Charles McGuire, also a moving picture actor, who was riding on the motorcycle with Kendig, was seriously hurt.

**Arthur J. Seymour,** one of the Original Marvelous Seymour Brothers (Henry, O. G. Joe and Arthur), died at his home in Norwich, Conn., Oct. 12, aged forty-eight years. He had been forced to retire on account of severe injuries he received while working the act. Joe and Henry met with the same fate. O. G. is now in vaudeville with his wife, as Seymour and Dupree. Deceased leaves his widow and a daughter.

**William Redmond,** veteran actor, retired for several years, died recently in Piermont, N. Y., after a long illness. He was born in England, and came to this country in 1883 and joined the Boston Theatre. He was known for his performances in "A Free Pardon," "Michael Strogoff," "King Lear," "The Merchant of Venice," "Hamlet" and a number of other dramas. His wife (deceased) played under the name of Mrs. Thomas Barry.

**Ed. J. Leamy,** well known in this country and Europe as a manager and producer of novel aerial acts, died, after a long illness, Oct. 14, at Syracuse, N. Y., aged sixty-six years. Mr. Leamy was the inventor of the revolving trapeze, which the Vada Sisters featured under his management. He was well known in Europe as the Silver King, and was of a quiet disposition, generous and well liked by all who came in contact with him.

**Fred Ashbach,** aged fifty-one years, musical director of the Fashion Girls Burlesque Company, was found dead in his bed at the Family Hotel in Milwaukee, Wis., Oct. 15. Death due to heart failure. His home was at 2017 Warren Avenue, Chicago.

**Mrs. Katherine Arnold,** believed to be an actress, was murdered in the Elroy Hotel, in Minneapolis, Minn., Oct. 8. Her skull was crushed. She arrived in Minneapolis Sunday, 3, and after registering at the Allen Hotel, changed her quarters Thursday, 7, going to the Elroy.

**Charles W. Kaufman,** formerly a member of "The Merry Widow," "Stop Thief" and "The Woman Hater's Club" companies, and the past season under the management of David Belasco, in "Marie Odile," died Oct. 7, at Dr. Stern's Sanitarium, 73 West End Avenue, this city, of appendicitis.

**Thomas F. Hughes,** a trapeze performer and clever blackface comedian, and clog dancer, died at his home in Salmon Falls, Me., Oct. 11, after a short illness. He was fifty-four years old, and leaves a widow and six children.

**Claude Raymond Thorpe,** formerly a member of the "Texas Steer" Quartette, died Oct. 6, at his home, 1403 Oak Grove Avenue, Los Angeles, Cal., aged thirty-one years. His widow and a six year old son survive.

**ANNIE IRISH.**—  
BYRON ONLEY, Oct. 23.  
JAMES BLAKELEY, Oct. 19.  
HENRY MARCUS, Oct. 24.  
HUGHIE MACK, Oct. 22.  
LOUIS GROSSMAN, Oct. 21.  
GEORGE W. WRIGHT, Sept. 9.  
PAUL ERNEST HERVIEU, Oct. 25.

The father of Jack Gill, of "The Soldier Men" act, dropped dead Oct. 16. A telegram notified Mr. Gill just before the first matinee show at Loew's Delancey Street Theatre, this city, where the act was playing Oct. 14-17.

Mrs. HARRY MARTELL died Oct. 16.

## GABY DESLYS SAILS.

(By Cable to THE CLIPPER.)

LONDON, Oct. 29.—Gaby Deslys sailed yesterday, on the New York. With her are Harry Pileot, a woman secretary, two maids, and a chauffeur.

## JEANNE EAGLES SCORES SUCCESS.

(Special to THE CLIPPER.)

TRENTON, N. J., Oct. 21.—Henry Hubert Davies' brilliant play, "Outcast," was produced at the Trent tonight, with a young and talented actress, programmed as Jeanne Eagles, in the role of Miriam, which was created in this country by Elsie Ferguson. Miss Eagles, by the way, bears a striking resemblance to Miss Ferguson.

## NEW SHOW FOR MAURICE AND WALTON.

Maurice and Florence Walton will be at the Cascades, in the Biltmore. They will begin rehearsals for the new production, "Maison de Danse," to open in New York, around the holidays. Next week they go to Chicago for vaudeville.

## PRICE WEBBER RECOVERING.

Fred D. Ellis informs us that H. Price Webber, for nearly forty years a well known manager, is lying in a Portland (Me.) hospital, recovering from a serious surgical operation.



NO. 21

## MELODY LANE

BY JACK EDWARDS.

## GET THE AUTHOR'S CONCEPTION.

NEARLY BURIED—A BIG HIT SAVED FROM THE WRECK BY ACCIDENT!

How would you feel if you were an author and had written some of the biggest hits that the world ever knew, to be told by a publisher that the manuscript you sent in was unworthy of publication? Pretty rotten, eh? You'd be peeved, wouldn't you?

We are telling this story in order to offer song writers some balm for their wounded feelings in having their "honest-to-goodness" hits turned down by leading publishers.

Here's the story:

While Percy Wenrich was on the road with his wife (Dolly Connelly) he wrote a song. He sent the manuscript to his publisher, Leo Feist, with the request that he look it over, and if he thought as much of it as Wenrich did—"to go after it at once," as he felt sure it was destined to become an unusual big hit.

Mr. Feist went over the song, but, in his opinion, found very little in it to lead him to believe that Wenrich meant it when he said, "That it was destined to become one of the biggest hits this country ever knew." In order to play safe in the matter, Mr. Feist handed the song over to the professional manager, Phil Kornheiser, with a request that he go over the song carefully and send him a written opinion of the song. Mr. Kornheiser did as requested, and he said, "that the song had some merit, but not enough to make the office go wild about it."

Not being satisfied with the answer given him by Mr. Kornheiser, because of Percy Wenrich's rave, "that the song was destined to become one of the biggest hits the world has ever known," he requested Phil Kornheiser to have the other members of the professional staff, and as many performers as possible hear the song, and to send him their general opinion. When the response came in, it said, "Song only fair, Wenrich has done much better. Do not recommend going after it."

As Mr. Feist has a high regard for Wenrich, he wrote him a letter saying something like this: "Dear Percy, 'Tulip and Rose' came to hand, have given it unusual attention, and am of the opinion that you can hand us something much better than this song to go after in a big way; of course, if you are going to use it in your act, and you think well enough of it to boost it on the road, we will be pleased to publish it as a matter of courtesy, but for the big thing, you will have to give us something much better."

About two months thereafter, Connelly and Wenrich were headlined at the Palace Theatre—they both came to the office, Percy played and Dolly sang "Tulip and Rose" for Mr. Feist, and he was surprised to note that the song had not only merit, but was really an unusually good song. He could not reconcile it with the reports he had received from the various members of the professional department, nor could he understand why he thought the song was not a gem when he first had it played over for his own edification. In quick order the Feist staff got after the song, "hook, line and sinker," and as predicted, it became, if not the biggest, one of the biggest popular song hits ever published.

Mr. Feist, being one of the big publishers, who, still, has a conscience, felt very badly because he had turned down the song in the manner that he did, and it gave him a cue as to how can performers learn songs when they get them by mail from the professional offices, or from the advertising in THE CLIPPER. They must have the song tried by some one, and does that someone know how to interpret it, or can anybody, as a matter of fact, properly interpret a Percy Wenrich song in the manner that Percy Wenrich himself does it.

This gave birth to a thought. What can be done to give the performer the author's conception of the song? It can't be done by sending professional copies, that's a sure thing. It took quite a long time before Mr. Feist conceived an idea by which performers could really get the author's conception.

It came about this way—one of the big artists singing for the Victor Talking Machine Company came into the office to hear one of the new Feist songs. He said he "would like to have the author's conception of it before he made a record of it," so we called in the writers and asked them to demonstrate the song for this great artist, which they naturally gladly did.

The record was an unusually good one, and it proved to be one of the biggest selling records that the Victor people have.

It was from this incident that Mr. Feist got the idea that, if the performers throughout the country could get the author's conception of how to sing his song, they could put it over just as good as the author himself could, or as good as the artist employed by the talking machine companies could.

Here's another peculiar and somewhat similar incident: We remember the first time we heard "Joyce's Dreaming Waltzes," at Hammerstein's, we didn't know how the leader had the nerve to play it; it was positively "rotten," and we use the word advisedly. Later we learned that he was simply "trying it out" for the publisher—and that the publisher never gave "Dreaming" a second thought until an Englishman, a friend of the publisher, came over to this country and used "Dreaming" in his exhibition dances—it was then and only then that the wondrous beauty and odd rhythm of "Dreaming" was appreciated, and, as we all know, it was the biggest waltz hit this country

ever had with the possible exception of "Merry Widow."

The next thing was "How to get the performers to know that they could get this demonstration." Naturally, the first thought that came to Mr. Feist's mind was the fact that in every city, town or village in the United States and Canada there were stores that sold talking machines and phonographs, and the next thing was to let the performers know that these records could be heard in the different stores. Not only that, but the performers could go in and ask to have the records played over and over again without having to buy the record by simply telling the proprietor of the store that if he (the proprietor) would demonstrate the song to him he would sing it (with the author's conception) in and around town, and in that way popularize the song so that the dealer could not only sell copies of sheet music, but likewise records of the song.

That is why the unusual announcement in today's CLIPPER by the Feist House is worthy of attention. It opens a new line of thought to performers throughout the country as to how they can get the right conception, the author's conception of a ballad, or rag song, or novelty songs of every description. We recommend that readers of THE CLIPPER take up the advice as recommended by Mr. Feist.

When you get professional copies go to the nearest stores, hear the record played and get the author's conception before you sing it in public. Be assured that many, many songs, no matter how many odd twists and curves it contains, will be properly rendered, much to the benefit of the artist, the authors and composers, than is the case to-day, except when the performer learns it direct at the publisher's professional studios. Try it out. Bet you write and say "Thanks, Edwards."

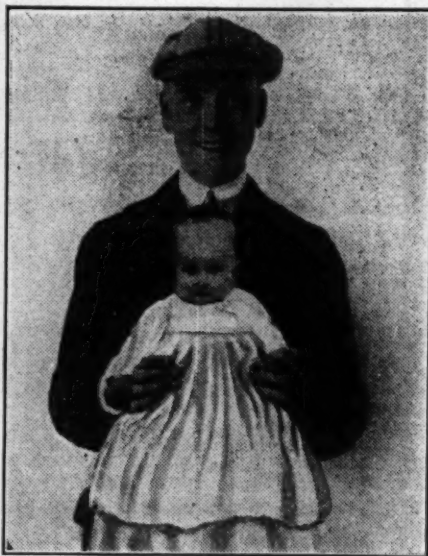
## LEO. FEIST DISAGREES WITH ME.

In last week's issue I made a statement to the effect that there wasn't a real old fashioned song hit on the market. Well, I've been taken to task by Mr. Feist as a very poor business man and a bum judge.

He not only said that he has a big hit in "Norway," but he showed the good sport he is by mentioning to me nearly a half dozen songs published by other publishers that makes my statement sound with a false ring.

In the past six weeks "Norway" ("The Land of the Midnight Sun") has sold six hundred thousand copies; that sounds like a hit, the real old fashion kind, doesn't it.

Hereafter, nix on that guess stuff.



EARL CARROLL AND HIMSELF.

Above are two likenesses of clever Earl Carroll, a young man hardly out of his teens, who has accomplished wonders in the song line during the past three years. Ambitious Earl, not content with his success in song writing, had to make a trip to the Coast several months ago, and in consequence Oliver Morosco has one of the greatest musical comedy shows he ever produced, called "So Long, Lefty," featuring Sydney Grant and Charlotte Greenwood. Earl, in writing both words and music for the show, joins the class of Irving Berlin and George M. Cohan, the only two writers before him who ever performed this deed.

Although the tremendous success that has come to him during the past year would ordinarily turn most young fellows' heads, Earl is the same modest young man, and 'tis said that you can even call upon him without announcing yourself.

Mr. Carroll has helped open a field for the boys in "Melody Lane" that they should take advantage of.

## A NEW IDEA.

Have you seen the Leo. Feist advertisement to-day? A brand new idea how to learn songs if you're out of town.

## TEDDY MORSE'S MUSINGS.

From the diary of a piano player: Things started off a little brighter to-day. As I stepped in the office the boss was just bowing and smiling to a nice fur-trimmed party, and I inadvertently got between them. So I supposed the bow and smile were for me, and beamed right into the paymaster's countenance, and, of course, he had to go through with it, as aforesaid fur-trimmed one always wants me to play for her. Very busy all day, and got to lunch at 2.30. Was sent to rehearse big timer at the Hukum at 5.30, and couldn't get home to dinner. Phoned the "old lady," who raised the deuce, but what could I do? Met the pluggers at 7.30 and worked four picture houses and five cafes. Got home at 12.45, and found the boy up with the Mrs., and both crying. Seems the neighbor's kid said I woke up his old man every night I came home, and he'd take a wallop at me if I didn't keep quiet, and that I ought to be in a decent business, etc., etc. Got 'em calmed down, and finally got to sleep about 2.15. It's a doggone tough life I'm leading I'm a thinking, and more tough on the wife and the kids, but there's that one sweet event that flashes through my mind—the boss smiled at me this morning.

Distress note. Christmas issues are being announced. (Also Christmas presents.)

Ever try to pronounce the names of some of those French waltzes, or songs? Heard "A Little Love, a Little Kiss" asked for as "Pew Dammer."

Our plea: "Put me to sleep with an old-fashioned melody, but don't wake me up with a rag."

From Ted to Steve—Them's nice words, Steve. Wile yure troopin' around gettin' fuller scenery, I'me tryin' to hold down a job, an macker desent livin'. I suppose you think a kolum konductor has a sinch, huh? Kitchener's a retired banker compared with me, shure's yure born.

According to our dictionary, "plug" means "plod." On referring to "plod," it gives the definition as "drudge," "slave." So if you had any doubts about what your job is, be informed.

In Cincinnati there's a firm that makes what they call "Vocalstyle" music rolls. They have the words of the song printed on the roll and, as your player plays, you can sing the song along with it. Just as a suggestion, wouldn't it be a good idea to have one piano room equipped with a self-player and rolls of your latest songs, and put what the piano players call "tough learners" in there all by their lonesome, and let them learn the songs to their hearts' content? If you've ever had to teach songs to any of these "t. l.'s" you'll appreciate this suggestion.

Such is fame! Melody Lane Jack Edwards gave us credit for "Don't Bite the Hand That's Been Feeding You," which is Jimmy Morgan's ditty, and the Feist ad. for "Soldier Boy" gave us credit for "Dolly Grey." That isn't ours either, but we did own the copyright, which, we opine, is nearly as good, if not better.

Frank G.—The song you speak of, "You're Just Homesick, That's All," is published by J. H. Remick, and we heard Fred Belcher with our own acousticon say he was going to try and "put it over." If Fred is willing to take a dare, here's one right now.

Almost, but not quite, in juxtaposition (it's all right, we looked this word up before using it), the Witmark and Stern offices face the Great White Way. The gold letters, with the green background, even to the words "executive offices," make a similar appearance that is very pleasing to the eye.

The various phonograph companies and player roll makers will pay their royalties, as heretofore, on Nov. 1, their usual quarterly payment. The various melody writers, lyricists and hit writers will not receive their share until about the middle of January, or some time in February. Which is also as heretofore. "Rug-gobble-stymle-see-lah," which is Axtex for "Well, what of it?"

## ARTHUR SAYS "NOT YET."

Several weeks ago I made mention that Al. Plantadosi was the uncle of a big bouncing niece.

As brother Arthur had been married but four weeks, the wise ones gave him credit for the deed. Such is not the case, as it happens to be the daughter of a brother-in-law of Al. and Arthur.

## BROADWAY MUSIC CO. CLEANING UP.

All songdom is talking about the wonderful catalogue of songs controlled by the Broadway Music Co.

They are saying that Will Von Tilzer has one of the best bunch of songs ever put out by a publisher. It looks like the banner season for him this year. "There's a Lane Without a Turning On the Way to Home, Sweet Home" and "Put Me to Sleep With an Old Fashioned Melody, Wake Me Up With a Rag" are going over so fast that it's keeping the printer busy supplying regular copies for the trade.

And if it comes down to real tacks, Will has two of the best instrumental numbers on the market in "Pigeon Walk" and "Ragging the Scale."

It's the first time since he embarked in business that he has issued any instrumental numbers, but judging from the success that has come his way with these two you can count the Broadway Music Co. as contenders in this line in the future.

All Broadway is dancing to the tune of these two excellent numbers.

## FEATURING CARROLL'S NEW SONG.

Percy Wenrich and Dorothy Connelly open their annual vaudeville season at the Bushwick Theatre, Brooklyn, next week. Miss Connelly will feature Earl Carroll's and Percy's new march song, "When I'm Through With the Arms of the Army, I'll Come Back to the Arms of You!" It is some song, too; no war in it whatsoever, and it has all the hit making qualities that made "Tulip and Rose" one of the greatest sellers that Percy Wenrich ever wrote.



## LOUIS COHN BACK ON THE JOB AGAIN.

Forsaking the music game some months ago for the motion picture business, Louis Cohn has again resumed the management of the professional department of Chas. K. Harris. The fascination that's in songdom was one reason for Louis to again appear in our midst, but if you were to ask Meyer Cohen he would promptly reply that "Can You Pay," the latest Chas. K. Harris ballad, was responsible for his re-appearance.

Anyhow, Louis threatens to cut up all kinds of capers in making the above named ballad the biggest song in the Harris catalogue.

## FREDERICK V. BOWERS AND "MY SWEET ADAIR."

I overheard a conversation recently in the professional offices of the Joz. W. Stern Co., that somewhat opened my eyes.

Frederick V. Bowers, a composer of note, who has written several ballads of the "never die" kind, and a man who knows a good song when he hears one, was telling Willie Gilbert what he thought of "My Sweet Adair," and how the number was "cleaning up" for him.

Says Freddie, "Yes, Willie, I consider 'My Sweet Adair' one of the best ballads written in years. I have sung many songs that have been wonderful stage hits, but I have never used a song that I took so much delight in rendering. I would really hate to take it out of my act. It gives me such excellent opportunities that I am beginning to think that I will use it long after your company decides to stop working on it. It's a pleasure to me every time I sing it." That's some recommendation for a song, believe me. If you have ever caught Mr. Bowers singing the song and the reception accorded him after the rendition, you wouldn't wonder why he delights in making "My Sweet Adair" a feature.

## CLAIRE ROCHESTER SINGS ANOTHER WITMARK SONG.

Last week at the Royal, Claire Rochester, whose double voice singing is the delight of all vaudeville devotees, added another Witmark song to her attractive repertoire. Her choice was one that found instant favor with her audiences, for it was that big popular hit, "The Little Grey Mother Who Waits All Alone." Miss Rochester's rendering of this captivating story ballad, with its wonderful march refrain, was perfect, and great as her repertoire is, this number stood out the first time she sang it as the one big thing to which the pulse of her hearers involuntarily responded. She was recalled again and again.

ELIZABETH CUTTY is delighted with the reception she is getting by singing Witmark's new hit, "The Daughter of Widow Machree." It is the sweetest waltz ballad imaginable.

## GLASON GOES ON.

Billy Glason, the "Just Songs" boy favorite around Boston, goes on scoring as big as ever with Beantowners, and is now featuring Leo Feist's "Soldier Boy" number. Glason is in his twenty-first week singing 'em there.

## AN EARFUL FROM CHEERFUL JEFF BRANEN.

"Thanks, Jack, that was much more than I deserved."

"I admit it."

"Here's a card that I received from a friend of mine. It strikes me rather funny."

"Will I run it in this issue?"

"I don't care."

"Alright, she goes in."

Dear Friend Branen: Well, I am in Guatemala and am feeling fine and living the simple life six miles in the woods. There are no cabarets, and we have no "valleys of the moon" in this immediate vicinity, and they don't sing a "little bit of green," but I hear "I Have You" every day and night sung by millions of mosquitoes, and sung with great "emotion" and expression.

So long, Jeff, until I hear from you again.

Your friend, W. J. Riggs, care of Cottone, Puerto Barrios, Guatemala, Central America.

"Here's a funny song poem that was sent to me from the West requesting me to have it set to music."

I write a song, it wasn't long;  
It made a hit with Mother.  
It roasted Dad, and then I had  
To go and write another.

The second one, I'll put you on,  
Was really awfully funny;  
It roasted May, and now my Paw  
Is paying allimony.

"Now, Jeff, I see where you get your ideas. Have you written anything new?"

"Three."

"What are they?"

"Always Be Honey to Me." "When It's Orange Blossom Time in Loveland" and "Good-Night, Dear Night."

"The titles sound good."

"Well, that's half the battle."

"I understand you and Lange have written the music for the 'Some Baby' road shows."

"What told you that?"

"Never mind."

"Well, I tried to keep it a secret, but news will get out, won't it?"

"Is Anna Held going to use 'Some Baby'?"

"She has learned it, and promises to put it on this week, at the Palace."

"Some boost, isn't it?"

"Best ever."

"How's 'Could the Dreams of a Dreamer' showing up?"

"Coming right along, can't stop it."

"Best seller in the catalogue, isn't it?"

"Oh, no."

"What one, then?"

"To Lou."

## "SOMEWHERE IN FRANCE," A NEW COWAN SONG.

Marion Weeks introduced Rubey Cowan's new ballad, "Somewhere in France," at the Colonial Theatre last Monday matinee. As Miss Weeks' repertoire consists only of the very highest grade of music, it is quite a compliment to Rubey that one of his compositions should hold such a trying position in her program. "Somewhere in France" is one of those sure money ballads, and since every newspaper is featuring the title, the play, "Under Fire," doing the same, as well as a new book by Richard Harding Davis bearing the same caption, why, it looks as if Rubey is about to collect some heavy royalties in the near future. Rubey tells me that, with the assistance of Earl Carroll, he intends to announce several big time "lands" on this song next week, which will give it a great start toward demand and sales!

## EARL CARROLL STARS AT JOHN DREW DINNER.

Earl Carroll was one of the honored guests at John Drew's Pipe Night at the Players Club, last Saturday evening. This is one of the most exclusive suppers given by the Players, and is an annual event of importance.

Although stacked up against such real talent as Jimmy Powers, Francis Wilson, etc., Earl was called upon to render (and tear) a few of his latest songs. Al Matthews accompanied him, and according to Albert, Earl was just as big a riot as any of the "electric light" stars!

By the way, Earl's "So Long, Letty" is now playing to its third capacity week at the Cort Theatre, in San Francisco. This production of Morosco's must be some rip-snorter!

## J. H. REMICK BUYS NEW SONG.

When a publisher puts down 7,000 cold plunks for a song, that song surely must contain something unusually out of the ordinary.

They tell me that Jerome H. Remick paid that sum for "Molly Dear, It's You I'm After." And, considering what a wonderful crop of songs is controlled by the J. H. Remick Company this season, it must be a pippin. To use genial Mose Gumble's exact words, we quote the following: "Jack, have you heard our latest song, 'Molly Dear, It's You I'm After'?" It's going to be the next Remick hit. You've got to hear it." Well, I did, and all I can add to Mose's statement is that I honestly believe that the number will prove one of the best sellers in the Remick catalogue. Mose didn't forget to mention also that "The W-ding of the Sunshine and the Rose" was beginning to show up wonderfully well, and was running nip and tuck with that sensational success, "When It's Tulip Time in Holland."

## A PRIZE BALLAD.

The Summo and Pascanti Music Publishing company's new song, entitled "I Never Thought That You Would Leave Me," is now making a decided impression in Mt. Vernon and New Rochelle, and the nearby cities. The music was composed by D. A. Summo, and the lyric by Louis Pascanti. This ballad was awarded the silver medal for its beautiful melody at the Grand Musical Exposition.

## STASNY COMING FORWARD.

A. J. Stasny, of the A. J. Stasny Music Co., has landed a song entitled "I Found You Among the Roses," which looks very much like a natural hit. The number has an original, beautiful title page in three colors. Judging from the sales department, it looks like the biggest number Stasny has ever had.

## MUIR'S NEW INSTRUMENTAL NUMBER.

It is said that Lewis F. Muir has just written a new instrumental number, called "Swallow the Fox," with the consent of his publishers.

## EDDIE DOERR ACTIVE.

Eddie Doerr, the New York manager of the McKinley Music Co., is demonstrating a new Irish ballad, entitled "There's a Rose in Old Erin," and he says that it looks as though it would develop into one of the biggest sellers McKinley ever turned out.

## LEWIS GOES OVER.

Lewis A. Handman, of the Shapiro-Bernstein forces, was married last week, in New York, to Helen McKenna, of Newark, N. J.

## BRANEN AND LANGE'S NEW SONG.

"When It's Orange Blossom Time in Loveland," Jeff Branen and Arthur Lange's latest, has been selected by Joe Morris to follow their successful novelty creation, "To Lou."

After the usual trying out system, the song was rated as there with the goods, and work will be begun on it at once. Mike Morris, the general manager of the Joe Morris Company, who seldom raves about a song, thinks it is the best number of its kind that the boys have ever written.

## "THAT'S THE SONG OF SONGS FOR ME," ONE OF THE BEST SONGS ON THE MARKET.

It goes without contradiction that the Shapiro-Bernstein Co.'s song, "That's the Song of Songs for Me," is one of the best songs of the present day crop.

Not alone being a wonderful stage song, it is one of the best sellers, judged from the opinion of the wholesalers and jobbers.

It has never failed an act, and has been the means of putting many across as big hits.

## MAUD LAMBERT SCORES AS A SINGLE.

Maud Lambert made her first appearance last week as a single in vaudeville, and scored, at Keith's Flatbush Avenue Theatre. Miss Lambert has always been a favorite with vaudeville audiences ever since she abandoned her musical comedy associations, and her reception was unequivocal. In voice she is as effective as ever, and her method constantly improves.

Her repertoire on the present occasion included such varied songs as: "A Little Bit of Heaven," "As Long as the Nile Flows On," "Take Me Back to Melody Lane," "The Mississippi Barbecue," as well as that long established favorite, now a veritable classic, "Mother Machree." The last mentioned song Miss Lambert created a perfect furore with, as she sang it a whole octave lower than any of the songs that preceded it. The effect was wonderful, and song and singer received an ovation.

Miss Lambert's repertoire is confined exclusively to Witmark publications, and is eloquent testimony to the wide range of popular songs controlled by this enterprising and vigorous house.

## "SOME PLUG."

Al. Browne, the Frisco representative of the Joe Morris Co., is planning to put a song in Houdini's act. Having placed songs in every imaginable kind of an act, he has decided to put over a real "big time plug," and as Houdini challenges the world to successfully enclose and hold him, Al. has made a large bag composed of title pages, in this way.

"The bottom of the bag is composed of pages of 'My Home Town in Ireland' (no offense to Mr. Houdini), the body of the bag to be of pages of Jeff Branen's biggest hit, "To Lou," and the top border to be of a row of "Could the Dreams of a Dreamer Come True." The top will be finally glued together after Houdini enters, and while the Orpheum orchestra renders Morris' latest number, "Some Baby," Al. confidently thinks that he has handed Houdini a bunch of songs that he can neither get out of nor away from.

## CHAS. K. HARRIS ISSUES NEW MARCH SONG.

Chas. K. Harris, the famous composer and publisher, has just issued a new march song. Music by Eddie Stember, of the well known vaudeville team, Eddie and Sallie Stember, and the lyrics by Joseph F. Dunn, who is known as a world's champion amateur diver and swimmer, entitled "Daddy, I Want to Go," is the first effort of these two boys, and there is no doubt that they have placed with the publisher a song that is bound to be a sure-fire success all over the country. Just the kind of a song that appeals to the Roosevelt type of warrior as well as to every American. It does not speak of any nationality, country or religion, but gets right down to the root, wherein the little boy begs his father, who is a soldier, to take him along ("Daddy, I Want to Go, to Fight for Dear Old Glory").

## A CLEVER ACT HEADED EASTWARD.

From out the West comes three very clever girls, Long, Chapron and Green. They are working their way towards the Gay White Way, and every indication points to a big run on the big time in New York. Their singing of "To Lou" and "The Eyes of the World" is a feature. At the Harris Theatre, Pittsburgh, last week, to use the time worn expression, they stopped the show.

## LOUIS BERNSTEIN IN CHICAGO.

Louis Bernstein, president of the Shapiro-Bernstein Music Co., was in Chicago last week, looking over the field, and incidentally putting Harry Pierce, his Western manager, wise as to the song plans he has laid out for his campaign.

Mr. Bernstein, on his return, spoke in the highest terms of the good conditions in the West, and predicted a big song-selling season.

"Pinney Ridge" and "That's the Song of Songs For Me," his two best numbers, are getting stronger each day, and with the proper breaks looks for them to clean up.

## COMING FAST.

Max Prival, the singing demonstrator of the Joe Morris staff, has had very good luck lately in placing Branen and Lange's latest creation, "To Lou." Max has some singing voice and knows how to properly put over a song.

## I Want Best Girl Available for AN END With My "New" Petticoat Minstrels

Must be good Singer and prefer Dancer also. Other People write. Address CHAS. W. BOYER, Mgr. Boyer Theatre, Hagerstown, Pa.

## IDA WESTON RAE

## WANTS FOR REPERTOIRE

Versatile Leading Man with good singing voice for quartette. Woman for Sourettes and Ingenues. Wardrobe and ability essential. Photos, age, height and lowest salary. Ralph Fogue, Louis Russell write. Oberlin, Kansas, Oct. 28-30; Norcatur, Kansas, Nov. 1-3.



# FIRST RELEASE OF TWO WONDERFUL SONGS WHEN IT'S ORANGE BLOSSOM TIME IN LOVELAND —AND— ALWAYS BE HONEY TO ME BY THE WRITERS OF THAT SUBSTANTIAL SONG NOW SWEEPING THE COUNTRY TO LOU

MIKE L. MORRIS,  
Manager.

WRITE, WIRE OR CALL  
**JOE MORRIS MUSIC CO.**

ARCHIE FLETCHER,  
136 North 9th St.,  
Philadelphia, Pa.

WALTER WILSON,  
Grand Opera House Bldg.,  
Chicago, Ill.

AL. BROWN,  
Pantages Bldg.,  
San Francisco, Cal.

JACK MENDELSON,  
33 Boylston St.,  
Boston, Mass.

## CHICAGO VAUDEVILLE.

Oct. 25, 1915.

### PALACE.

To-day's bill was marked by performers' speeches. When famed familiar stars appeared, thankful speeches were made. Lesser lights rendered mock speeches. William Perry started things with wonderful contortions, presenting now famous frog creation, with weird lighting effects.

Conrad and Conrad proved unusually versatile. Fiddle got laughs imitating Wainfield, singing "You Made Me Love You." Foy gurgling "By the Sea," Italian Hebrew double song. Birdie sang "My Sweet Adair." Both concluded imitating Montgomery and Stone singing "Chinese Rag."

Elophye Bernard and Lou Ayer's "Safety First" is splendidly equipped for miniature musical comedy with good songs, eight pretty chorus girls and fine comedy lines. It includes "On the Trail" travesty and fine military scene, action taking place in moving picture studio. Gladys Davis, Jack Mundy, Norman Blume, Charles O'Donnell, Tricie Warren, Beatrice Price fill more important supporting roles.

Bessie Wynn got big ovation, sang her own songs: filled in with "Little Grey Mother," did her famous "Madame Butterfly" selection, the dialect song, and concluded with new, high class ballad.

McWatters and Tyson opened with "You're a Little Wonder, Dear," and then a burlesque bit between Innocence and Experience. McWatters recited a pathetic song poem. Tyson delivered "Tango Tea." "Pigeon Walk" made fast finish.

Kramer and Morton hardly changed a line of their old act, except adding few lines to refugee bit. Their eccentric dancing got laughs.

Ciccolini, the Italian tenor, thrilled with his solo, followed by two other foreign selections. Then sang "Until," in English, and finished with "Mother Macchree." He got three bows.

Henry Lewis, in his vaudeville cocktail, went over big, his nonsense even better than singing. He featured "Norway," "Beatrice Fairfax," "Araby."

The Gladiators closed with fine, strong men exhibition, involving acrobatic feats extraordinary.

Next week: Marion Morgan's classic dances, Alan Brooks, Comfort and King, Bert Melrose, and Willard.

### MAJESTIC.

This week's bill is marked by absence of popular songs. Mortimer, Tyrrell and Holt opened with their speedy basketball on bicycles.

James Tooney and Annette Norman offered exclusive songs. Tooney's eccentric dancing was appreciated.

Clara Morton also used exclusive songs, getting fine hand for her finishing stunt, playing piano and dancing simultaneously.

Ned Monroe and Keller Mark were laughing hit, with nut comedy, great tab and parodies that called for four bows.

Paul Armstrong's "The Bank's Half Million," sketch, enacted by Robert Armstrong, Piffo Hunt, Charles Kennedy, George Weiler, William Marsh, William Meyer, Charlie Brokat. The audience liked strong dramatic situation for three bows.

Lydia, supported by Mr. Vignes. Lydia Lyell has song interpolated, entitled "Trippery Rose." Lyell's old man's dance got many laughs.

Joan Sawyer, assisted by George Harcourt, with colored orchestra, has the same offering that came to Palace last season, to a fine reception.

Sam and Kitty Morton, beloved old timers, pass quips on what show business used to be. The audience welcomed them warmly, remembering their sterling work in past years.

Leon Sisters closed with iron jaw wire act full of dash.

### ENGAGE BEN ATWELL.

Ben H. Atwell will do the press work for "Very Good, Eddy," to be seen at the Princess, New York.

FROM THE New York Hippodrome comes the statement that up to Saturday, Oct. 28, exclusive of Sunday nights, 243,321 persons have visited that place of amusement since it opened under the direction of Charles Dillingham.

## FALL KILLS BYRON ONGLEY.

Byron Ongley, general stage director for A. H. Woods, and a playwright of note died on Saturday morning, Oct. 23, as the result of a fall from a window of the Hotel Dupont, Wilmington, Del. He and several other managers concerned in the production of "The Eternal Magdalene" (owned by Woods and Selwyn & Co.), were in Wilmington getting the play ready for its New York production.

### FRIARS BANQUET WM. A. BRADY.

William A. Brady was tendered a banquet by the Friars' Club at the Hotel Astor on Sunday night, Oct. 23. More than six hundred men attended, while fair women sat in boxes. Renold Wolf was, of course, the "agent," and Abbott George M. Cohan presided. The speakers included Augustus Thomas, Irvin S. Cobb, Job Hedges, James J. Corbett, Eugene Kinkead, and, of course, Mr. Brady.

Among other things Mr. Brady outlined the theatre's progress from Spring Street and the days of Tony Pastor up to Fourteenth Street, stopping with Harrigan and Hart a minute; paid a tribute to Charles Frohman, which found general approval; praised Mr. Erlanger's executive ability and landed with George Cohan at Forty-second Street.

"We have the best musical comedies in the world," said Mr. Brady, "but what of the drama? Where is our Booth and Clara Morris of to-day? Where are the plays like 'Diplomacy' and 'The Thief' gone!" he exclaimed, "and the movies are doing it."

He made a plea for encouraging the spoken drama, and while he couldn't suggest any remedy, he said that unless something is done for the theatre it will die out. He also wants the theatrical profession represented in Congress, in Albany and in the Board of Aldermen, because of the adverse legislation against the stage.

At the guests' table, besides the speakers, were: Elbert H. Gary, John E. Stanchfield, Judge Edward Swann, Arthur Woods, Dudley F. Malone, Alfred E. Smith, Robert Adamson, Daniel Frohman, George Tyler, Sam H. Harris, Chauncey Olcott, Dr. John Aspell, Lee Shubert, Charles Burnham and Holbrook Blinn.

## OUT OF TOWN NEWS

**Indianapolis, Ind.**—Murat (Nelson G. Trebridge, mgr.) Al. Jolson, in "Dancing Around," Oct. 25-27. "The Blue Bird" 29, 30. "Life" week of Nov. 8.

**ENGLISH'S** (A. F. Miller, mgr.)—Margaret Huntington Oct. 25-30. Lyman H. Howe's pictures 31-Nov. 4. "The Girl From Utah" 5, 6.

**LYCEUM** (Anderson & Ziegler, mgrs.)—"While the City Sleeps" week of Oct. 25. "Mutt and Jeff in College" next week.

**KRITZ'S** (Ned S. Hastings, mgr.)—Bill 25-30: Elizabeth Murray, Charles Abner and company, Josie Heather and company, John R. Brodon and company, Harry Lester Mason, Paul La Van and Dobbs, McCloud and Carp, and Five Statues.

**LYRIC** (Barton & Olsen, mgrs.)—Bill 25-27: Florence Lorraine, Seabury and Price, O'Rourke and Atkinson, Fred Rogers, and Three Jeannettes and their dogs and pigeons. Bill 28-30: Paul and Azella, Marion Dawson, Bernice Bros., Harry Antrim and Betsy Vale, and Roy and Arthur.

**COLUMBIA** (Sam Davis, mgr.)—The Fashion Girls 25-30.

**MAJESTIC** (G. E. Black, mgr.)—Big Craze company 25-30.

**COLONIAL, ALHAMBRA, ISIS, IMPERIAL, KEYSTONE, NORTH STAR, SOUTH SIDE, GARRICK, ROYAL, SAVOY, TACOMA and FOUNTAIN SQUARE**, feature pictures.

**Albany, N. Y.**—Harmanus Slescker Hall (Harry S. Carter, mgr.) Julian Eltinge, in "Cousin Lucy," Oct. 25, 26; San Carlo Grand Opera Co. 27, 28. Jefferson De Angella, in "Some Baby," 29, 30; "Treasure Island" Nov. 1, 2. Mme. Johanna Gadski, in concert, 3; Geraldine Farrar, in concert, 4.

**EMPIRE** (Jas. H. Rhodes, mgr.)—Rose Sydell's company Oct. 25-30. Irwin's Majestics next week. **PROCTOR'S GRAND** (Jos. P. Corne, mgr.)—Vaudeville 25-27: Robert Henry Hodge, Baldwin, Brax-

ton and Carter, Jack Symonds, Cole, Russell and Davis, Millard Brothers, and Marion Ford and Ernest Otto. Bill 28-30: Seven White Blackbirds, Whittle, Walsh, Lynch and company, Marion and Claude Cleveland, Rose Schmettan and Brother, and Lucie Valmont and Jack Raynan.

**PROCTOR'S LELAND** (John Burns, mgr.)—Continuous vaudeville and moving pictures.

**MAJESTIC** (Emil Delches, mgr.)—Vaudeville and moving pictures.

**COLONIAL, BROADWAY, STAR, CLINTON SQUARE, PALACE, PROCTOR'S ANNEX, WHITE WAY, PEARL, FAIRLAND, HUDSON, CLINTON, DELAWARE AVENUE, PARKWAY and ORPHEUM**, moving pictures only.

**Syracuse, N. Y.**—Empire (Frederick Gage, mgr.) "Fair and Warmer," a farce, is produced at this house for the first time on any stage Oct. 25-27. Julian Eltinge, in "Cousin Lucy," 28-30: Cyril Maude, in "Grumpy," Nov. 2, 3; Jefferson De Angella, in "Some Baby," 4-6.

**WIETING** (Francis P. Martin, mgr.)—San Carlo Grand Opera Co., presenting "Aida," "Tales of Hoffmann" and "Carmen," Oct. 25, 26; "Just a Boy Scout," a new comedy, 28-30, with Harrison Ford, well known in this city for his work in stock, featured in the cast.

**BASTABLE** (Stephen Bastable, mgr.)—Mollie Williams' Burlesquers 25-27, "St. Elmo" 28-30.

**TEMPLE** (Charles C. Anderson, mgr.)—Vaudeville and pictures.

**STRAND** (Edgar L. Well, mgr.)—High class photodramas.

**New Haven, Conn.**—Shubert (E. D. Eldridge, mgr.) "Experience" week of Oct. 25, "Everywoman" Nov. 1, 2, "Treasure Island" 3, 4, Andrew Mack 5, 6.

**HYTERION** (Henry P. Menges, mgr.)—The stock company presents "Excuse Me" 25-30. "The Birth of a Nation" (pictures) next week.

**POLY'S** (Oltor C. Edwards, mgr.)—Bill 25-27: "Midnight Blue," Dugan and Raymond, Claude Golden, "The Highest Bidder," Kennedy and Kramer, and Roser's dogs. Bill 28-30: "War Brides," J. C. Mack and company, Fred and Adele Astaire, Rockwell and Wood, Ruth Smith, and Four Kings.

**OLYMPIA** (John Curran, mgr.)—Vaudeville and pictures.

**BIJOU** (Charles J. Faust, mgr.)—Vaudeville and pictures.

**San Diego, Cal.**—Spreckels (Dodge & Hayward, mgrs.) pictures only.

**SAVOY** (Scott A. Palmer, mgr.)—Pantages' vaudeville week of Oct. 25: The Scoville Dancers, Will Armstrong and company, Archer and Carr, Royal Cascolignes, La Zarr and Dale, and pictures.

**EMPIRE**—This house opened week of 18, with war pictures.

**GAITY and PRINCESS** are dark.

**BROADWAY, SUPERBA, CARRILLO, PLAZA, PICKWICK, GRAND, CASINO, DREAM, HILLCREST, PALACE, UNION, LOGAN, COME AGAIN and FAIRMOUNT**, pictures.

### NOTES.

**THE PEOPLE'S THEATRE COMPANY** will give its first performance in the little theatre of the Community Play grounds, at La Jolla, Nov. 4-6. Some of our best players will appear in "The Will" and "The Twelve Pound Look," by Barrie.

**"THE PIONEERS"**, of this city, held their picnic at Coronado Oct. 16, and one of the most important stunts was a minstrel performance given in the evening in which Jack and Dick Dodge gave their old time minstrel act, "Old Black Joe." Jack Dodge and Ed. Burbeck scored a big hit with some fancy dance steps of the "long ago."

**Springfield, Mass.**—Court Square 2d. O. Gilmore, mgr.) David Bispham Oct. 27, "Grumpy" 28-30.

**POLY'S PALACE** (Gordon Wrighter, mgr.)—Bill 25-27: Dumbars Maryland Singers, "Darktown Revue," Bixley and Lerner, Farrell and Farrell, Norton and West, Ronzals, and pictures. Bill 28-30: The Balkins, Wayne and Warren Girls, "The Highest Bidder," Loney Haskell, Cartwell and Harris, Kitty Francis company, and pictures.

**GILMORE** (Robt. J. McDonald, mgr.)—Darlings of Paris 25-27.

**PLAZA** (Goldstein Bros., mgrs.)—Vaudeville and pictures.

**HUDSON, EDSONIA, MIRROR, GAITY, REEL, BROADWAY, BIJOU, SUBWAY, GLOBE, FOX, LYRIC, GRAND, PALACE and GRISHA**, motion pictures.



## WANTED FOR DOROTHY ANSON PLAYERS

PEOPLE—ALL LINES. Heavy Man and Woman; Comedian; Ingenue; Character Man, to handle Stage; Property Man, to play Parts; Sister Team, to play Parts. All must do Specialties and be able to Act and content to play Small Towns. No booze. Photos, programs returned. No fancy salaries. Fare to People I know.

FRANK LAWLER, Copeland Hotel, Pembroke, Ont.

## WANTED--LOCATION FOR HIGH CLASS DRAMATIC TABLOID STOCK

Now playing. Managers in this vicinity come and look it over. Guarantee or percentage, as this is a live one. Can give one hour drama or longer. Whatever best suits your house. But whatever it is, it will be absolutely A1. Address RAY MARTINEZ, care of Premier Theatre, Norwood, Mass.

## CIRCUS

### HAGENBECK-WALLACE NOTES.

BY GAS STIMPSON,  
THE NUTTIER GUY ON EARTH.

OCT. 5, Harrisonburg, Va.—Sixty-nine miles over the B. & O. South, brings us into a real Southern town. Turnaway business again to-day. The ushers are kept busy again seating the circus and Southern folks around the hippodrome track on our extra supply of canvas. Keep your eyes on our Southern trip. It's going to be a hummer. Harvey, from the good old town of Fourth of July, in Perry, Ia., is the cause of it all. Scandalizer is busy with his friends in this little but prosperous burg. Old boy Coke is helping him to-day.

OCT. 6, Staunton, Va.—Still in old Virginia. A short twenty-six mile trip over the B. & O. and in town early. Turnaway business is a habit with this show in Virginia. Another one to-day. The town folks down here are well satisfied to even sit in the mud to see this real show. Tracks were crowded nearly to the ring at matinee. The old scout is entertaining friends again to-day. Doc Partello has all his patients on the road to recovery. What Doc doesn't know about the medical profession one would have to go into the world beyond to find out.

OCT. 7, Lexington, Va.—Still on the B. & O. Thirty-six miles into a real mud-hole. It has a real military school and college to its credit, but that is all. Owing to unsafe bridges and the mud, this town is put down as a bloomer to us. No show to-day. Reno, Scotchie and the old scout took a twelve mile jaunt over the Blue Ridge Mountains in less than five hours. Scotchie was chased by bears, wolves and wild cats. A bulldog treed Reno and paralyzed poor Scotchie. A spirit from an old Civil War soldier nearly drove him into a fit.

OCT. 8, Lynchburg, Va.—Forty-eight miles over the level C. & O. rails. Into town on time. Grounds and runs close together. Town quite a distance from cars. No parade. Town officials only wanted \$500. Capt. Jack's Band gave a concert in town. Good day's business. Lady Hope's ticket seller and the scandalizer spent a pleasant evening together. Billie Waite is just as good a feature as ever. When it comes to shooting ducks while on the wing he can't be beat. Hanley's act is going big these days. Alex. Todd is a great admirer of THE CLIPPER doctor.

OCT. 9, Roanoke, Va.—Use the N. & W. for the first time this season. Fifty-four miles last night. Roanoke is a real progressive Southern town. It is right up-to-date. Show on the fair ground. North pole weather hurt the business. Good crowd at matinee. Joe Coyle is busy plugging route card No. 24. Chas. Bell made his weekly announcement. Only five more weeks, save your money. It's going to be a long long winter. Earle Ward is sure a parade idol. Willie Ward and Sandy Brock are real scandalizers. But it is all done on the quiet. Ed. Ward is some real boss.

### RINGLING BROS.' NOTES.

The tour of Texas so far has been very pleasant, weather has been all that could have been desired. Everyone very busy sight seeing at San Antonio and Galveston. Many from all departments took a plunge in the surf at Galveston. The sea wall was right behind the lot.

The Galveston Daily News called the jump from San Antonio to Galveston a "Two Duke Run." The last section arrived in Galveston at 8.30 P. M., Sunday night. Everyone was out watching the ruins of the causeway. The show went in over the new, temporary bridge that has been built since the storm.

Mrs. May Lillie (Mrs. Pawnee Bill) and Mrs. Johnnie Baker were visitors at Guthrie.

Tex Thornton was very busy entertaining friends at Guthrie. Quite a few of the Edmond boys were in evidence.

Ralph Young's family were visitors at Guthrie.

Ed. Buckley was a visitor at Temple, Tex.

Mique Coyne and Geo. Hopper were visitors at San Antonio.

### BARNES' SHOW TO EXPO.

The Al. G. Barnes Circus will winter in San Diego, Cal., moving there after the last road show at San Bernardino, Nov. 15, and spread their canvas on the Isthmus at the Expo, where nightly performances will be given until Dec. 31.

As there is talk of the Expo. running another year, it is announced that in such a case the performances will continue. At any rate, the shows will remain there until next March, when preparations will be made for the Spring opening. The Barnes Show should be a big attraction and a money getter for the Isthmus.

## AGENTS GET THE LATEST



MAKE BIG MONEY SELLING  
PHOTO-HANDLED KNIVES  
FOR PUNCH BOARDS.



Knives made with the latest real ART. SEPTEMBER MORN, JESS WILLARD and OTHER ATTRACTIVE DESIGNS. We want agents in every city and town. We manufacture our own knives, and, therefore, we are not dependent on foreign supplies. All shipments can be made promptly. WE ARE THE LARGEST MANUFACTURERS AND DISTRIBUTORS OF PHOTO-HANDLED KNIVES FOR PUNCH BOARDS AND RAFFLE CARDS IN THE UNITED STATES. Write us and we will see that you are promptly supplied. Ask for catalogue and terms to-day.

GOLDEN RULE CUTLERY CO.  
552 W. Lake St. Dept. 48, Chicago, Ill.

### LA TENA CIRCUS NOTES.

The La Tena Circus is now stored at Havre de Grace, Md., and Pop Coy has started work repairing the wagons, etc. Pop celebrated his sixtieth birthday, Sept. 27.

Herman Griggs and wife will spend the Winter in Havre de Grace, after their second season with the circus. At present they are working for the Edison Moving Picture Co., doing their two acts. Chief Muldoon left for New York, and will go to Frisco later.

The Musical Willards, cornettists, are now in Vandeville.

E. Deacon Albright, calliope player, closed his fourth season with Andrew Downie, Oct. 13.

WHEN the Ringling Show closes its season at Memphis, Tenn., Nov. 1, the entire outfit will be shipped direct to Baraboo, Wis., a distance of 669 miles, the longest jump of the season.

## CARNIVAL NEWS

### HARRY W. WRIGHT CARNIVAL.

LOGANSPOUT, Ind.—The Harry W. Wright Shows were at National Park week of Oct. 11, under the auspices of the National Park Association, and as the weather was warm business was quite good. The shows carry about twelve attractions, all having attractive fronts, and it was noticeable that not a single gambling device was on the Midway. "Zenola," the girl with the diamond tooth, occupied the place of honor on the grounds, and the attraction was liberally patronized. The Dandy Dixie Minstrelse also joined the shows in this city, and Artie Wills' Girl Show is expected next week. The shows travel on their own train of twenty cars, a substantial and clean looking outfit.

### AMERICAN AMUSEMENT CO.

BATON ROUGE, La., Oct. 16.—The American Amusement Co. arrived here this morning from Chickasha, and will furnish the attractions for the big Fall fair here, this week. The shows filed the Midway at the Chickasha Fall Festival, last week, with the C. A. Wortham Shows for opposition. One two shows combined made up one of the biggest carnival Midways ever seen in Oklahoma, the shows and concessions occupying the entire length of the main street of the town.

The promotions for Chickasha were made for the American Amusement Co. by Sydney Wire and W. S. Cherry, for the American Amusement Co., and by Steve Woods and Harry Hofer for the C. A. Wortham Shows.

The Wortham Shows are at the Dallas, Tex., Fair this week.

The American Amusement Co. will play through Louisiana, Texas and Florida, remaining out all Winter.

LILY LANGTRY arrived in New York, Oct. 24. She is to appear in "Mrs. Thompson."



## ROUTE LIST

Supplemental List—Received Too Late for Classification.

Bragg & Bragg (Geo. M. Bragg, mgr.) (Add.)—Boston, Mass., Nov. 1-6.  
Boulton, Emma, Stock—Stirling, Ill., 25-30.  
Boulton, Emma, Stock—Stirling, Ill., 25-30.  
Criterion Players—Brooklyn, Mich., 25-30.  
De Maro, Richard, Co.—Goshen, Ind., 29, 30, Plymouth Nov. 1, 2, Argos 3, 4.  
Eltinge, Julian—Syracuse, N. Y., 28-30.  
"Just a Boy Scout"—Syracuse, N. Y., 28-30.  
Klarck-Urban Stock—Amherst, N. S. Can., 25-30.  
Lowe-Adair Stock—Marion, O., Indef.  
"Lavender and Old Lace" (Oliv. Martell, mgr.) (Add.)—Elwood, Ind., Nov. 1, Anderson 2, Crawfordsville 3, Washington 4, Lawrenceville, Ill., 5, Linton, Ind., 6, W. Baden 7.  
"Life" (Wm. A. Brady, mgr.) (Add.)—Cleveland Nov. 1-6.  
Millette Comedy Co.—Ridgeland, S. C., 35-30.  
Maylon Stock—Emporium, Pa., 25-30.  
Melville's Comedians, No. 2—Hamlin, Tex., 25-30, Abilene Nov. 1-6.  
Rentfrow's Stock—Crockett, Tex., 25, Indef.  
"Siberia" (Add.)—Cleveland Nov. 1-6.  
Tempest, J. L., Stock—Forest City, Pa., 25-30, Bloomsburg Nov. 1-3.

## BREEZY BITS.

BY SID.

THE GRAND OPERA HOUSE, Boston, is now showing pictures.

THE BOSTON HIPPODROME has opened on Tremont Street, near Berkley.

GEORGETTE MILLER has entirely recovered from an attack of blood poisoning of the foot, and is back working with the Marion Show.

THE principals and chorus of the City Sports Company sent a beautiful floral piece containing two hundred American Beauty roses to the funeral of Arthur Mayer's mother at her late home in the Bronx. Mrs. Mayer passed away Oct. 14.

AL DEAN, of Winkel and Dean, replaced Arthur Heller at the Star, Brooklyn. Winkel and Dean are going big with the show with their singing and piano act.

MAE ROSE closed with the Maids of America company at the Grand, Hartford, last Saturday. Jessie Huston replaced her.

ANNA TRON, prima donna of the City Sports company, underwent an operation while the company was playing the Yorkville, New York.

BILLY EVANS, the tramp comedian, has signed with Jacobs & Jermon. He leaves New York this week to join one of the shows.

GERTIE DE VERE, last season soubrette with the Cracker Jacks, joined the Hello Girls Company, in St. Paul, last week.

FRANK "BUD" WILLIAMSON joined Jack Goldberg's Gay New Yorkers at Cleveland.

TAYLOR and LA COMPTÉ left the Cracker Jacks in Jersey City and joined the City Sports Co. in Philadelphia.

HARRY CLARK, for a number of years treasurer of the Gaiety, St. Louis, is now treasurer of the Grand, Hartford, Conn., looking finer than ever.

THE MAIDS OF AMERICA will play Jacques Theatre, Waterbury, instead of laying off the week after Hartford.

ELSIE LA BERGERE was the added attraction with the Auto Girls, at the Gaiety, Milwaukee, last week, and received some very favorable newspaper criticisms.

GEORGE EDWARDS HALL, the well known producer and scenario writer, who has been with the Imp for a number of years, is now with the El. Ko Company (Universal), with headquarters in Universal City, Cal.

HARRY COOPER, of the Twentieth Century Maids, is sporting a dandy four carat diamond ring, which he purchased shortly after selling his car.

YOUR MESSAGE received, Garry. Glad you are doing so nicely. Will see you when I get in Omaha, if I get that far.

IRENE CHESLEIGH, one of the Chesleigh Sisters, with the Twentieth Century Maids, is busy working on a Masonic emblem for an auto robe.

HOPE SAWYER and NAN CARLTON were given a large theatre party in Hartford, Miss Sawyer's home, when the Twentieth Century Maids played there several weeks ago.

RALPH RIPLEY, of the Gaiety, Boston, is very busy fixing up his rare collection of programs. He has a complete set for the last twenty years, which includes the old Lyceum and the present Gaiety. He is having them bound in book form for each season. Now, any of you old timers visiting the Gaiety in the future can spend many pleasant hours in looking these programs over and thinking of the past. How things have changed in the past ten or fifteen years in burlesque.

NOISY EVANS is breaking in a new singing, tambourine, manipulating, roller skating and dancing act in and around Boston.

JIMMY MORAN, the Mayor of Howard Street, has joined "Camp Lieut. Edward A. Bumpus, Army of the Philippines," of Boston. Jimmy is a Spanish-American war veteran, having served under Capt. Bob Evans on the U. S. S. Iowa.

GEORGE COLLIER, who for many years was manager of the Westminster, Providence, is now manager of the Colonial Theatre, Laconia, N. H., for Charles Waldron. He is making a paying proposition of it.

CHAS. MCCLURE, advertising agent of Waldron's Casino, is still burning up the town for his house. He is getting a great showing.

THEY say Sadie Fairchild, of the Smiling Beauties, is some popular young lady.



## CHICAGO NEWS

ADVERTISEMENT

ADVERTISEMENTS AND SUBSCRIPTIONS  
NEW YORK CLIPPER, CASPER  
504 ASHLAND BLOCK, RANDOLPH

RECEIVED AT WESTERN BUREAU OF  
NATHAN, WESTERN MANAGER,  
AND CLARK STREETS, CHICAGO.

MONDAY, Oct. 25.

Vaudeville holds the centre of the loop stage this week, because all the regular dramatic houses rest content with the "box office powers" of attractions now running.

The outlying theatres housing road dramatic shows are building up attendance records that compare favorably with the most active past seasons.

The La Salle Opera House seems to have recovered from the "temperamental" clash which led to the withdrawal of Conroy and Lemaire from the cast last week, and it looks as though many weeks of prosperity will attend the present form of "The Girl of Tomorrow."

Those who expected to see Julie Opp in support of her husband, William Faversham, when "The Hawk" opened at Powers', were disappointed, because she became ill just before the opening. However, Arleen Hackett took her place, exhibiting a vivacious interpretation of the role.

Burton Holmes, the eminent travelogue artist, selected "The Grand Canyon of Arizona" for this week's travel lecture. The action is shown by pleasing double effects of moving pictures and beautifully colored slides that preclude any tedium resulting from three hours' constant travelogue.

The Auditorium revival of "The Prince of Pilsen" for the Policemen's Benevolent Fund, with Jess Dandy featured in the cast, has passed its meridian triumphantly, and from indications could run successfully for many more than the three weeks allotted.

Oct. 31—"To-night's the Night," an English musical comedy by Fred Thompson and Paul A. Rubens, will begin a month's engagement at the Illinois. Laddie Cliff, Audrey Maple, Wilfred Seagram and many others, mostly English, will be in the cast.

Nov. 1—Marie Tempest will begin an engagement of a fortnight in the late Capt. Robert Marshall's "The Duke of Killcrankie" and James M. Barrie's "Rosalind," played as a double bill. Graham Browne, Ferdinand Gottschalk, Kate Sergeantson and Reginald Denny are in the company.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"It Pays to Advertise," eighth week.

GARRICK (John J. Garrity, mgr.)—"The Passing Show of 1915," fourth week.

POWERS' (Harry Powers, mgr.)—Wm. Faversham, in "The Hawk," second week.

BLACKSTONE (Edwin Wapler, mgr.)—"Pollyanna," ninth week.

LA SALLE OPERA HOUSE (Harry Earl, mgr.)—"The Girl of Tomorrow," third week.

CORR (U. J. Hermann, mgr.)—"Inside the Lines," fourth week.

ILLINOIS (A. Pitou Jr., mgr.)—"Watch Your Step," eighth and last week.

PRINCESS (S. P. Gerson, mgr.)—"Sinners," second week.

CROWN (Edward Rowland Jr., mgr.)—Week of 24, "A Little Girl in a Big City."

COLUMBIA (Wm. Roche, mgr.)—Week 24, Bostonian Burlesquers.

COLONIAL (Norman Field, mgr.)—"The Birth of a Nation."

OLYMPIC (George C. Warren, mgr.)—"The Battle Cry of Peace."

MAJESTIC (F. C. Eberts, mgr.)—Week of 25: Joan Sawyer and company, "The Bank's Half Million," Sam and Kitty Morton, Clara Morton, assisted by Frank Sheen, Monroe and Mack, Al. Lydell and company, Leone Sisters and company, Toney and Norman, and Oxford Trio.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 25: Bessie Wynn, Kramer and Morton, Le Grohs, Noel Travers and company, Henry Lewis, McWatters and Tyson, Conrad and Conrad, and the Gladiators.

GREAT NORTHERN HIPPODROME (Frank Talbott, mgr.)—Week of 25: Amoros and Mulvey, Versatile Four, Maxine Bros. and "Bobbie," Caliste Conant, Gordon Eldrid company, Carson and Willard, Olympia Desvall and company, (Night show) The Great Weston, Altman and Nevins, Emmett and Emmett, Amy Butler, assisted by La Fayette, Mrs. Louis James and company, and Willie Brothers.

McVICKER'S (J. C. Burch, mgr.)—Week of 25: Maud Tiffany, "The Master Move," Kramerer and Howland, Mlle. Tojetti and Wallace Bennett, Andy Lewis, Handis and Miller, the Dunedin Duo, "The Jungle Man," and the Six Abdallahs.

IMPERIAL (A. J. Kaufman, mgr.)—Week of 24, "The Argyle Case."

VICTORIA (H. C. Brolaski, mgr.)—Week of 24, "School Days," with Herman Timberg.

NATIONAL (J. P. Barrett, mgr.)—Week of 24, "The Yellow Ticket."

STAR AND GARTER (Paul Roberts, mgr.)—Week of 24, Liberty Girls, with Jack Conway. "Flying Sherwoods," special attraction.

HAYMARKET (I. H. Herk, mgr.)—Week of 24, the Moonlight Maids.

GAYETY (R. S. Schoenecker, mgr.)—Cabaret Girls.

ENGLEWOOD (Edw. Beatty, mgr.)—Frank Calder's the High Life Girls. "Apache Dance of Death," extra.

## CHICAGO HARMONY NOTES.

## SOME STAMPING GROUND.

That New York music publishers consider Chicago a "stamping ground" of importance for hit making is shown by the way general managers and New York professional managers pour into this city bent upon ascertaining the precise condition of their forces for the present busy season. Henry Waterson and Ted Snyder (identified with one of

CASPER'S CAST  
OF WORTH-WHILE WESTERN  
LUMINARIES.

## No. 11---ABE OLMAN.

Abe Olman is energy personified. His is the case of the young man who "never got a chance," and proceeded to carve out his own destiny without reaping calumnies upon the unkind fate that permitted his genius to waste away unrewarded, for Abe Olman is a "self-made" publisher in every respect.

For some reason not easily explained, the music publishing business has a charm for outsiders unequalled in the worlds of art or commerce. The initiated is almost inclined to believe that everybody outside of the business is eager to break in. It is hard to analyze the causes leading to this condition, but it is known to exist.

Every season untold numbers of aspirants enter this field, some with due qualifications, others without. The end of each season sees about ninety-five per cent dropped by the wayside, unable to stand the terrific pace. Some of the vast army have talent, some possess even genius—yet it is a fact that most of them fail.

Abe Olman is one of the few who started with nothing but energy and genius in the background, and Abe Olman made good. Most of the boys remember how he waited in the outer office of one of our biggest music publishing concerns, waited for a chance to show what he could do as a writer, waited in vain. For the chance never came. The name Abe Olman was unknown, and other great names had to be featured, so Abe was "kidded along," not even experiencing the pleasure of seeing his works published.

Then he decided to do what many others have decided to do, before and since—he determined to embark "on his own hook." When the La Salle Music Co. started, wisecracks gave it the usual five months of life allotted to new houses. These wisecracks were sadly disappointed.

From the beginning, Abe managed to sell his goods, a source of surprise to everybody who knew how reluctantly the syndicates "fall" for offerings of new concerns. Soon he developed big sellers. Then came a hit.

"Down Among the Sheltering Palms" made the name Abe Olman, for all time. The song completely won the West, but Abe's facilities for working the East were far too limited, so he did what a great many other successful young publishers have done, released the song, giving it to Leo. Feist, one of the world's greatest music publishers. The result is already history.

Abe is now working on a new catalogue, the numbers of which he deems as good as "Sheltering Palms." The way he is selling them seems to substantiate this claim.

the most aggressive and successful popular music concerns in the country) had hardly bid adieu to our shores when his majesty, Phil Kornheiser, king of Feist's professional system extraordinary, stepped in, bound to humding things with Feist's great quartette of history making songs. But I'll hardly got started when Ben Bornstein, Harry Von Tilzer's right hand man, came rushing in to see how his newly appointed manager, Murray Bloom, was taking hold of the Western office, with Lew Jacobs second in command. Murray is right up to snuff with Eastern methods of doing things, and proceeded to whip them into shape in a way that pleased his well beloved executive mightily.

## WITH FEIST.

Jimmie Whitely, who used to make hits for the old house of Shapiro, while Rubey Cowan held the reins in Chicago, is now an active member of Leo. Feist's Western force. Rocco Vocco has a mighty good plugging lever in Jimmie.

## BACK AGAIN.

It looks like old times to see Lew Butler behind Waterson, Berlin & Snyder's orchestra counter, in the Monroe Street shop. Butler has "a feelin'" for the concern that will never die, and though he has worked for many houses, never felt quite as much at home as he does doing things for Frank Clark.

## GET EDDIE.

Eddie Van is now comfortably quartered with Kalmar & Puck's new Chicago office. He's developed into quite a "raver" lately, and if you ask him what he thinks is the best song on the market, will tell you wonderful things about "America, I Love You," the firm's one best bet.

## PASSES THROUGH.

Phil Ponce, the well known music salesman, who used to try his hand at song-writing occasionally, passed through Chicago, last week, spending most of his time interviewing buyers to demonstrate the worth of Church-Paxson recent releases. Phil has been with the concern for about a year, and feels mighty happy to be introducing what he believes to be one of the strongest catalogues extant.

## ACTIVE BOTH WAYS.

Maurice Ritter feels quite enthusiastic about the work of Irving Bibb, who assists him in managing the Chicago destinies of the Broadway Music Corporation. Irving has just completed a new number for the La Salle Music Publishers, entitled "Dancing Down in Dixie." The number just had to be written and is not interfering with his work on "There's a Long Lane Without a Turning" in any way, whatsoever.

Theatrical Lawyer  
EMILE V. VAN BEVER

10 SO. LA SALLE ST., CHICAGO  
Practice in all State and U. S. Courts.  
Consultation and Advice Free.

"Catering to the Better Class of the Profession."

**Hotel Bradley**  
Rush St. and East Grand Ave.  
WALKING DISTANCE OF ALL THEATRES  
Special Weekly Rates. "Popular Price" Restaurant.  
ROBT. H. BORLAND, Mgr

**HOTEL REED**  
In the Heart of Chicago's  
Theatrical District  
ALL CONVENIENCES  
Rooms, \$3.00 per week and up  
102 WEST LAKE ST., CHICAGO  
N. W. Corner Clark & Lake Sts.

## WRITES AND ARRANGES.

Burrell Van Buren, with offices en suite the Broadway Corporation, just arranged a new number written for the Castles by Al. Green, which he believes is one of the best dancing vehicles he has ever heard. At the same time Burrell is busy writing high class songs for standard houses. He states these numbers will retail from forty cents to one dollar and a quarter per copy—as high a price as music can command nowadays.

## NEW WAR SONG.

It looks as though Will Rossiter has it in the shape of "In Time of Peace, Prepare for War," a rousing patriotic number by Eddie Cavanaugh and Bob Allan. The lyric is tense, yet full of fervent sentiment, while the melody sets it off nicely in full march style.

## LEOPOLD TURNS SALESMAN.

J. Walter Leopold, who already managed to secure quite a rep. as chauffeur and bowling artist, is now being looked upon as a salesman, also, for he marched in upon President William McKinley, of the McKinley Music Company, last week, with twelve manuscripts—and offered them all at any price. Walter is now determined to write his own lyrics, "as he always supplied most of the poetry guys with the ideas and all except a few lines of the words, anyhow." McKinley took a fancy to one of the twelve numbers, but the fate of the other eleven remains shrouded in mystery. It is said that Leopold will collaborate with Jack Frost on at least one song, not because he needs a lyric writer, but because almost everything Jack writes is accepted by the McKinley Company.

## SNOW BOOKS.

Ted Snow "ditched" the Forster payroll to enter into the booking business. He is quite proud of his brand new license, and will use it to advance the interests of performers seeking engagements and cabarets looking for talent.

## EXCLAMATION POINTS.

## HAVE MUSEUMS COME BACK?

The question, "Have low-fee museums 'come back' in Chicago?" seems to be answered in the affirmative by the success attending the efforts of Harry E. Thurston to make them a permanent institution on State Street—Chicago's principal thoroughfare.

Of the two houses conducted under the Thurston jurisdiction, the Chicago Museum, just inside the Loop, is the most pretentious to the eye. Here Princess Electra works with her unique electric chain. Professor Leon's performing dogs and monkeys get many laughs by their queer antics. Captain Ray, "The Man Fish," stays under water an incredibly long time, eating and smoking while far below the surface. Mlle. Eva La France smiles through the fat woman's easy role. Professor Sullivan, the tattooed man, performs marvels with his needle. Professor Chambers, glass blower, shows secrets of his craft. But, best of all, the Posers Plastique give a really artistic exhibition, while Frank Frank, the one-man Turkish band, entertains with weird strains.

The Wonderland Museum, at 408 State Street, just outside the Loop, has a similar show, with dancing features added. R. H. Hunt, house manager, conducts patrons through the auditorium, where Madame Serpentine caresses her reptiles; while Mayme Mastiff serves as palmist; Sailor Edwards does tattoo work; Madame Lorenz stages her cat and rat act, and Hunt, himself, concludes this part of the entertainment with a magical exhibition. Doc. Leroy's descriptive lecture calls attention to the dancers, including Alice Burns, Rose Judy and Margaret McDonald, who precede their work with posing, while John John and Columbia Van Debstrum Oriental instruments. Satisfied audiences are the rule at both houses.

LILLIAN WATSON returned to the West when she opened at McVicker's last week. Here is a single act. Miss Watson sings four numbers, the last two of which are Hebrew songs.

HANEY AND LONG returned to Chicago last week after an absence of two years, and presented a new act to this city at the Plaza, although it had been presented on the United time East for seventeen months.

RINO RYTOS AND COMPANY have a sketch in



SHOW PRINTERS,  
LITHOGRAPHERS,  
ENGRAVERS

THE  
**National**  
PRINTING &  
ENGRAVING CO.  
NEW YORK CHICAGO ST. LOUIS

SPECIAL DESIGNS  
FOR EVERY LINE  
OF AMUSEMENT

WHICH OF THESE CATALOGUES SHALL WE SEND YOU?

THEATRICAL CATALOGUE, No. 14 of Dramatic, Repertoire, Stock, Vaudeville, Comedy, etc.  
FAIR CATALOGUE of Races, Aviation, Auto Races, Motordrome, Stock, Auto, Horse Shows, etc.  
MAGIC CATALOGUE of Hypnotic, Mind Reading, Spiritualism, Magic, Hand Cuff, etc.  
MINSTREL CATALOGUE of White and Colored Minstrel and Colored Musical Comedy of all kinds  
MUSICAL COMEDY CATALOGUE of Operas and Musical Shows with and without title  
WESTERN PLAYS CATALOGUE of Paper for Western Dramas, for Opera House or Tent Shows  
CARNIVAL CATALOGUE of Printing for Featuring Carnivals, Street Fairs and like events  
CIRCUS and WILD WEST CATALOGUE of Complete line of handsome up-to-date Paper  
CATALOGUE of OATES, Price Bills, Stock Letters, Banners, Type and Block Work, etc.  
FOOLDERS OF NON-ROYALTY PLAYS with Complete Lines of Paper. All the old favorites  
COMMERCIAL CATALOGUE of Posters and Cut Outs of Commercial Designs

which Miss Reyes plays a Biddy part and contributes many of the laughs.

TOM AND EDITH ALMOND were seen at McVicker's last week, and the changes in their act were quite noticeable. The burlesque bathing bit of Tom Almond proved the hit of the act.

ALBER'S POLAR BEARS played the Great Northern Hippodrome last week for the first time in Chicago, and a change in the offering by which the finish is a fight between two monster bears.

MENLO MOORE'S "The Dress Rehearsal" is on the Thelen time. The two acts are connected with movies in which the members of the cast appear.

ROSIE GREEN, the clever vaudeville girl, in the act of Keno and Green, was ill last week, and dates in the vicinity of Chicago had to be canceled.

THE JUNEAU, Milwaukee, is again playing vaudeville, but under a different management.

JOSEPH E. HOWARD, who recently opened "The Girl of To-morrow," at the La Salle, is being sued by Leon A. Berenzlak, Chicago, theatrical attorney, for fees and for monies advanced, presumably in legal cases.

PHASMA is on the S.-C. time.  
KATHERINE FLEMING is with O'Neal and Wamsley's "Golfing Girls."

RAYMOND MIDDLEY was quite a busy fellow last week when he engaged in putting on several different numbers for various productions.

A NEW act was presented at the Majestic, Kanakkee, Ill., the "last half" of this week, which had Buck Weaver, James Scott and the Four Cook Sisters in it.

OWEN MCGIVERN headlined at the Kedzie, Chris Richards at the Wilson, and Frank Terry at the Lincoln, the "last half" of last week.

THE LA JON TROUPE had to turn down a couple of fair contracts as previous vaudeville dates made it impossible to accept. They have signed with the fairs for next season.

ED. WARREN, formerly of Warren and Francis, left Chicago last week for New York.

THE MEECH-PHILLIPS MUSICAL STOCK CO. closed at the Jefferson, Dallas, Tex., and a new show has been put in that house under the direction of Chet Keyes, who formerly had a dramatic stock in that house. Nat Phillips, who was featured in the former company, joined Rowland & Clifford's "September Morn." Irene Langford, prima donna, and Charles Fulton, tenor, also left Dallas. Edna Reming, Rita Abbott, Grover Webb and Howard McDonald were re-engaged for the new show.

THE Auditorium, Galesburg, Ill., opened again last week with John Nash shows and acts.

FIVE acts were booked by John Nash, of the Affiliated, for that house the "first half" of last week, and when Wednesday night came there was no manager on hand. All of the acts but John Higgins jumped out after a division of money which could be found. Higgins remained till next day, as he had no bookings "last half," and got his in full. The other acts were assured that their balance would be coming. The show for the "last half" went in the house on a commonwealth basis, it is said.

MAY and KILDUFF opened at the Globe, at Kansas City, after finishing the Pantages tour.

"THE BROADWAY REVUE" is making a hit on the Pantages time.

DALE MARSHALL attracted the agents and managers to the States Restaurant this week.

NEAL and NEAL had a showing at the Milda, for the Association.

#### A LOOP MYSTERY.

Anna Lamree, a member of the chorus of Billy Watson's Show, was slugged in a mysterious manner at the Lyons Hotel, Clark and Lake Streets, Chicago, Wednesday, Oct. 20, and was brought to the American Hospital, where Dr. Max Thorek gave her immediate attention. She remained in a state of semi-consciousness that made it impossible for her to tell her story of the encounter. On Saturday night she regained consciousness, but little was learned concerning the cause of the slugging.

#### RECORD BREAKING BUSINESS.

The Great Northern Hippodrome business for Saturday afternoon, Oct. 23, was of such a volume that it was almost impossible for house attaches to handle the crowds. Long lines of ticket buyers stood waiting for a later show, with no signs of the one going on reaching a conclusion. The fine calibre of bills provided at this Loop house, combined with the inexpensive price of admission, make it one of the busiest vaudeville theatres in Chicago.

#### RETURNS TO VAUDEVILLE.

Ethel Delle has deserted the dramatic stage for vaudeville, to play the comedienne role with E. Dwight Pepple's "Princess Minstrel Maids."

HENRY GURVEY, recently a member of the "Molly and I" cast, at the La Salle Opera House, is now a member of the Empress Stock Co., Fort Wayne, Ind.

ROY LA PEARL sang "Rocky Road to Dublin" from the top of the Masonic Temple, at noon last Saturday, causing State Street's mammoth throng to pause and listen to this Waterson, Berlin & Snyder "plug."

#### CALLAHAN IN TOWN.

J. Will Callahan, the Michigan lyricist, passed through Chicago, last week, making it a point to call on some of his old friends. He prepared some numbers with Egbert Van Alstyne, while here, for Remick's new catalogue.

#### (CHICAGO REEL NOTES.)

##### A BEAUTIFUL TRIBUTE.

'Perhaps no more beautiful tribute to the members of an organization (fraternal or of business scope) was ever worded than the one scrolled by the Motion Picture Exhibitors' League of Illinois, dedicated to the memory of M. A. Neff, who recently passed away. The resolution is an example of sincere sentiment, briefly, yet fully, expressed, and is a testimonial to the purpose of the society framing it. The text is herewith quoted in full:

Whereas, our Almighty Father, in his infinite wisdom has called to the Great Beyond our beloved brother and co-worker, M. A. Neff; and

Whereas, the motion picture industry has lost an honest, upright and conscientious worker for the amelioration of the new art;

Therefore be it resolved, that our association extend its heartiest sympathy to his near and dear ones in this, their sad hour of bereavement, and express our most profound regrets on the passing of one so sincerely interested in the industry;

And be it further resolved, that these resolutions be spread upon the minutes of this association and that a copy be sent to all the trade journals.

Signed Motion Picture Exhibitors' League of Illinois.

SIDNEY SMITH, Secretary.

##### NEW COMPANY'S FIRST RELEASE.

"The Cow-Puncher," featuring cast members gleaned from stock, including: Wm. Johnson Jossey (director), Barbara Gordon, Gordon Neville, James Fulton and Pat Carson, is the first release of the Reelplays Corporation, Chicago's newest feature picture production concern. It is built on Hal Reid's stirring tale of far West adventure. C. M. Griffith is president of the concern, with offices in the Unity Building. The company intends to specialize on features at least five reels in length, "The Cow-Puncher" running through eight reels. The pictures were taken in Idaho Falls, Ida.

##### AN AUSPICIOUS OPENING.

From a most primitive form of pictorial entertainment to the most modern—that is the span in the history of the completely transformed home of the Strand Theatre Company. The building was erected to house a panorama. It remained to be converted into a most up-to-date and most perfectly designed photoplay theatre in America.

The opening of the New Strand Theatre was an event in itself, but the significance is doubled by the fact that the leading attraction is Geraldine Farrar, in the great Lasky film version of "Carmen," declared to be as wonderful as Geraldine Farrar on the operatic stage. She is surrounded by a huge and capable cast and a brilliant scenic production, and her emotional portrayal is heightened by the masterful accompaniment of the Strand Theatre orchestra.

## OUT OF TOWN NEWS

Columbia, S. C.—Columbia (F. L. Brown, mgr.) "Robin Hood" Oct. 26, 27, "The Marriage of Kitty" 28, National Grand Opera Co. 29, 30.  
BARNUM & BAILEY CIRCUS had bad weather 21.  
GENTRY BROS.' FAMOUS SHOWS are due 28.  
S. C. AGRICULTURAL and MECHANICAL FAIR is on 25-30.

Selma, Ala.—Academy (Robert Wilby, mgr.) "The Winning of Barbara Worth" Oct. 25, "The Red Rose" Nov. 5, "Peg o' My Heart" 6.



## DETROIT NEWS.

HENRY W. SAVAGE'S "Sari," with Mizzi Hajos, Charles Meakins, J. K. Murray, Evelyn Parnell and Frank Farrington, held the boards at the Detroit Opera House. Principals, chorus and orchestra received highest praise.

"THE LILAC DOMINO" was well received at the Garrick. Humbird Duffey, Helena Morrill, Amporita Farrar, Robert O'Connor and Joseph Carey scored big hits.

GUS HILL'S "Mutt and Jeff" Co., which was due to close at the Lyceum Saturday night, Oct. 18, was held over for another day, giving two extra performances Sunday, due to an unusual demand for seats.

A JOINT performance of the Boston Opera Co. and the Iavlova Ballet Russe drew well the first half of the week at the Lyceum. The Million Dollar Doll gave perfect satisfaction the last half.

"THE TURNING POINT," Manager Drew's choice for the week at the Avenue, seemed to please.

EMMA CARUS, headlining the bill at the Temple, walked away with the show at every performance. Trovato, with his violin; M. and Mme. Corradini's menagerie, Haydn, Borden and Haydn, the Twelve Daytons, Arthur Sullivan, in "Straight;" Gertrude Holmes, Robert Buchanan and the Cecile Troupe rounded out two hours and a half of excellent vaudeville.

NEIL MCKINLEY, the "raving nut," carried off first honors at the Orpheum. Other acts were: Lewis, Belmont and Lewis, Roland West, in "Dugan's Money;" Mlle. Tojetti and Wilson Bennett, Handis and Miller, and the Costa Troupe.

POWELL'S MINSTRELS, headed by the popular star, Billy Clark, assisted by the Marimba Maniacs, the Harmony Kings, the Nettle Carrol Troupe, and the Four Juvenile Kings, went over big at the Miles.

"WHAT DOES THE PUBLIC WANT?" Barney Gerard's unusual burlesque offering, given by his Follies of the Day Co., was just what the public wanted. George P. Murphy, Chester Nelson, Gertrude Hayes, Elsa May, Anna Propp and Edith Malone were the applause getters. Manager Ward, of the Gayety, was all smiles all week.

THE CHERRY BLOSSOMS made merry at the Cadillac. Harry Sheppell, Chic Cameron, James Hazelton and La Belle Helene did well. La Belle Helene was well received.

PRODUCER JOHN BURKE'S "Adamless Eden," at the Folly, had himself, Matt Kolb and John Mone. Good show. Big houses.

THE Palace, Columbia and National, all presented excellent talent to large houses.

THE motion picture theatres' weekly offerings were: Grand Circus, "Damaged Goods," the Majestic, "Trilby;" Washington, Mary Pickford, in "A Girl of Yesterday;" Forest, Herbert Rawlinson, in "The Fair God of Sun Island;" New Empire, "A Mile a Minute;" Garden, Betty Nansen, in "The Song of Hate;" Strand, John Mason, in "The Fatal Card;" Gratiot, "Yellow Star;" Vendome, Herroert Rawlinson, in "Her Prey;" Liberty, Marie Doro, in "The White Pearl;" Rosedale, Sam Bernard, in "Poor Schmaltz;" Royale, "A Victim of Sin;" Globe, Cyril Maude, in "Peer Gyn;" Gladwin Park, Theda Bara, in "The Two Orphans."

CHARLES L. BECK.

Lynchburg, Va.—Academy (Ollie A. Savin, mgr.) The Smart Set Oct. 25, Lowery & Duell's Casino Girls 26-29, "Outcast" 30.

TRENTON (James F. Jackson, mgr.)—Paramount and Fox film features.

UNIVERSAL, NATIONAL, GAYETY and BELVEDERE, pictures.

#### NOTES.

THE GAYETY THEATRE, one of the oldest picture houses in this city, is now in charge of C. A. Goebel, of Bristol, Va., who recently purchased the interest held by B. O. Webber, of the firm of Webber & Rockhill, replacing John Sanderson, in charge for the past three years.

Nov. 4-8, "The Birth of a Nation" comes to the Academy.

Atlanta, Ga.—Atlanta (Homer George, mgr.) Forbes-Robertson, in "Hamlet," "The Passing of the Third Floor Back" and "The Light That Failed," Oct. 26, 27.

FORSTH (Geo. Hickman, mgr.)—Bill 25-30: Nat Willis, Sharp and Truex, Lew Dockstader, Smith and Austin, Davis Family, Equestrian Lion, to fill.

BIJOU (Jewell Kelly, lessee).—The Jewell Kelly Stock Co. continues to fair houses.

BONITA (Geo. Campbell, mgr.)—Tableau and pictures.

COLUMBIA.—This popular burlesque house, after being run infrequently for the past year, has been taken over by Blanche Du Pree. Miss Du Pree is well known, having formerly been actively engaged in managing road shows.

GRAND, GEORGIAN, STRAND, SAVOY, (2) ALAMOS, VICTORIA, ALSHA, VAUDETTE, DE SOTA and BELLWOOD, pictures only.

BARNUM & BAILEY CIRCUS gave two performances, Oct. 18. Crowds were forced to take seats on bundles of straw, etc. The ride shows were very well attended also.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) "Daddy Long Legs" week of Oct. 24. Forbes-Robertson next week. "It Pays to Advertise" to follow.

CRESCENT (T. C. Campbell, mgr.)—The regular booking season at this popular price house began 17, with "Damaged Goods." The company gave big satisfaction. For 24 and week, "September Morn," with Al. G. Field's Minstrels due 31.

ORPHEUM (Arthur B. White, mgr.)—Bill 25-30: McIntyre and Heath, Roshanara, Mr. Hymack, Frances Nordstrom and company, Gus Van and Joe Schenck, Julia Curtis, and Burke and Walsh.

GREENWALD (W. E. Tyler, mgr.)—Continued shows at bargain day prices continue to good business.

DAUPHINE (Lew Rose, mgr.)—Billy McIntyre and his splendid stock burlesquers. Mildred Stoller, Vivian de Long, Mae Earle and Mildred Gilmore stand out prominently with McIntyre.



# BURLESQUE

BY MILL.

## MERRY BURLESQUERS.

Last week Richy W. Craig's Burlesquers, direct from the American Burlesque Circuit, filled an engagement at Daly's, New York, and for this week moved down to the Union Square for a two weeks' stay.

"That Funny Janitor" had Craig himself playing the title role, and he came on at opportune moments, dropping comedy remarks and doing comedy things in his own peculiar manner.

Jim E. Dailey, Dorothy Blodgett, Billy Johnson, Marie Elmore, Louise Pearson, Joe West, Jack Davis and Al Berlin completed the cast.

The numbers included: "Queen of the Stage," by Miss Blodgett; "Scintillating Star," by West and Davis; "Circus Day in Dixie," by Miss Pearson; "Midnight Cakewalk Ball," by Miss Elmore; "My Town Is Just As Good As Your Town," by Billy Johnson, and "I Will Always Love You," sung to a number of encores by Miss Blodgett and Joe West.

The olio showed Craig and phonograph partner in comedy conversation; Jack Davis and Marie Elmore in pleasant diversions, and Al and Tillie Berlin in a bicycle act, including good straight work on the wheel, with some comedy trimmings.

"Fun at the Beach" had Craig doing "Herman Mayer out on a lark."

The numbers were: "Moonlight on the Mississippi," "Fan, Fan, Fan," the Merry Quartette, "When the Sands of the Desert Grow Cold," by Mr. West; "Pigeon Walk," by Louise Pearson; "Oh, You Bundle of Joy," by Miss Blodgett, and a lively finale.

## BROOKS-EDMUNDS.

Irene Edmunds, of Portland, Ore., known in the profession as Irene Edwards, and Wallie Brooks, manager of the "Independent" burlesque company of which Mr. Brooks is manager, were married in Ft. Wayne, Ind., Oct. 21, by the Rev. E. G. Lauderman, at the First Evangelical Church.

The bride was attended by her sister, Ethy's Edmunds, and the groom by Thomas Duffy. The newly weds left Ft. Wayne 22, for Chicago, and were met with a storm of rice and old shoes by friends—and for one time in his sweet young life Wallie Brooks blushed.

Following the ceremony in Ft. Wayne the bride and groom and members of the company celebrated at the Heidelberg Cafe with a luncheon.

## AMERICANS.

Hughy Bernard, Jeanette Buckley, Ed. Johnston, Ben Small, Monica Redmond, Edith Lawrence, Dan Evans, H. R. Hall and Charles Vogan put in a big week at the Olympic, New York, last week, in "See America First," "The Worth of a Nation" and "Girls and Jingles."

Hughy Bernard's lullaby and Johnston and Small's musical specialty were among the successful features. The girls wore no tights, bare legs prevailing throughout all the numbers.

## LEW REYNOLDS SUES.

Lew Reynolds has entered suit against Jeanette Dupre for \$350 salaries claimed to be due for the Gotham engagement, the various amounts claimed by the members of the company having been assigned to him. O'Brien, Malevinsky and Oriscoll have the case.

THE CINGALESE CYCLONE, reported to come direct from the Panama Exposition, is a special feature with the Lady Buccaneers at the Star, Brooklyn.

BILLY GROGAN STENCER closed with the Independent Circuit Oct. 28, at the Union Square, New York.

RICHY CRAIG'S MERRY BURLESQUERS opened at the Union Square, New York, for a two weeks' engagement, with a change of burlesques for next week.

PERMANENT STOCK BURLESQUE will be installed at the Union Square, New York, Nov. 8.

THE LIBERTY, Brooklyn, will open as a burlesque house Nov. 1, playing independent attractions.

BUSINESS jumped thirty-five per cent., Manager Gerhardt says, during the engagement of the Mischief Makers at the Garrick, New York, last week. This is due partially to "a little lifting of the lid."

FRED RUSSELL died Oct. 12, after a long, lingering illness, at the Seaview Hospital, Staten Island. He had been with various burlesque shows, including the Eva Mull Show. The Actors' Fund had charge of the funeral.

BILLY SLIDING WATSON was obliged to lay off part of last week, at the Casino, Brooklyn, owing to loss of voice. Ed. Lee Wrothe had to do double duty.

PAT WHITE and His Galety Girls will put in a week of independent burlesque at the Victoria, Pittsburgh, commencing Nov. 1.

WORD came from the Rosey Posey Girls Co. that Harry S. Le Van was married, Oct. 16, to Duddy Morris (Rose Tillman), of the Follies of the Day Co. The bride will rejoin her husband in two weeks, in St. Louis, Mo.

HARRY HILLS is to join the Blue Ribbon Belles Nov. 1.

JOE PHILLIPS opens Oct. 30 with the Girls from the Follies.

FRANK FANNING is back in the Mollie Williams act with Bob Manchester's show, having recovered from the injuries sustained when hit by the lamp thrown by Miss Williams in the act.

FRANK ("BUD") WILLIAMSON is to join the Gay New Yorkers this week.

BEATRICE DREW opens this week with Al. Reeves' show.

## BLUE RIBBON BELLES.

With Wm. S. Clark out front, this show, presented by "Jack Singer, Inc.," filled the week at the Yorkville, New York, with a burlesque routine that caught the houses and should give satisfaction anywhere.

Lee Hickman was the principal comedian, and as the Happy Manly, in "Palm Beach," played a role formerly done by Lon Haskell, in the book used with the Behman Show, loomed up very nicely, bringing out all the points in the love-making and in his encounters with the "Don," who was favored by Ma Gainsborough, but not by Miss Gainsborough, whom he was after.

Sam Micals played a Hebrew character in rather listless fashion. Sam Winrow appeared as a rube simp, and later as a deaf old countryman for the "Stick it in your ear" bit with the speaking trumpet, done by Mr. Micals.

Ruby Grey had the bulk of the numbers to take care of, and was kept busy changing costumes. She is a nifty little soubrette, with engaging manners, and had the audience with her from start to finish. Lucia Arnold was a likely Mennette Bucks, and Helen Sommers played an actress, to stay in the picture.

Irene Gold was the matronly Mrs. Gainsborough, but had only one number to take care of. Lee Allen completed the cast.

The numbers included: "Under the American Flag," "Boulevard Belle," by Miss Grey; "She Goes Out A-fishing," by Miss Arnold, in bathing suit, with the sixteen girls also in tight fitting jersey suits, the ponies showing bare limbs; "My Little Girl," sung by Miss Grey and Mr. Hickman, augmented with several choruses from a boy in a box to several encores. "Underneath the Cotton Moon," by Mr. Winrow, with a clever dance, and "You're a Little Wonder," by Miss Grey.

The chorus included eight nifty little ponies and eight show girls, named Lillian Norwood, Marie Delmar, Daisy Hoffman, Marie Baker, Laura Wellborn, Eleanor Vaughn, Annabelle Park, Dora Mason, Frankie Lewis, Kittle O'Neil, May Kerns, Lola Lee, May Holland, Fannie Norton, Rae O'Dell, Clara Wilson.

"Panama Frolics" was the lively burlesque. On Thursday night, Mr. Hickman changed his role from Dutch to "bum," and made a big hit in the character. He had a number of telling scenes, especially a flirtation lesson with Miss Grey, which was full of laughs.

The suits for the opening song were showy checks of black and gold, with dainty white skirts for the girls. A dinner scene, with a tough turkey and a campaign speech by Hickman, as well as the husbands hiding under the tables to see their wives taking in the sights, keep things a humming. Stewart Johnson, property man and actor, showed as a waiter in a suit that had seen service.

And still the girls kept coming on in bare legs, nicely powdered up.

The numbers included: "Kentucky Home," by Miss Grey; a specialty by Sommers and Winrow, who sang "Bom-Bom-Bay," "Little Grey Mother," and encored with "Close to My Heart" for several recalls and a big hit; "Soothing Symphony Melody," by Miss Grey, looking a real stunner in a real Spanish outfit, and "There's a Reason," a chorus girls' number, with Mr. Hickman selecting the subjects.

The Blue Ribbon Belles are at the Garrick, New York, this week.

## WALTERS BACK ON JOB.

Charles L. Walters, manager of the Star and Garter, Chicago, writes Oct. 23: "Having been confined at the Henrotin Hospital the past two weeks following an operation for removal of an incipient cancer from my tongue and the removal of affected glands of the neck, the operation was a success and I will be back on my job Sunday, Oct. 24. Our business has been big so far this season when we get good shows. Rose Sydel's London Belles played here very hot weather and did \$4,700 on the week. Jack Singer's Behman Show, with city baseball series, did \$5,500 three weeks ago. Follies of the Day just closed to a big week. It only goes to show that the public will go when you give them the real thing. Best wishes."

## NEW CHORUS AT DAUPHINE.

The entire new chorus at the Dauphine Theatre, New Orleans, La., where Billy McIntyre and his stock burlesque company are playing, includes: Ethel Ross, Addy Ross, Anna Lindar, Marie Antoine, Helen Wilson, Grace Connors, May Dawson, Helen Hebron, Helen Howard, Helen Guerin, Lillian Wolff, Adele Connors, May Kutchoff, Louise Henry, Adele Fullerton, Eleanor Ray, Josephine Howard, Evelyn Hanover, Rosalie de Costa, Silman Anderson and Mildred Glenmore.

## AMERICAN BELLES CHANGE.

Three changes were made in the cast of the American Belles, Oct. 23. Lorraine S. Lillie, Annetta Link and Harvey Green came over from the vaudeville stage, replacing Lillian Smalley, Bessie Rosa and Clayton Frye. Lorraine S. Lillie, who takes Lillian Smalley's lead, has been billed big in Toronto, her home town.

## FOURTH STAGE WEDDING FOR GAYETY.

Manager E. L. Johnson, of the Gayety Theatre, Omaha, Neb., is a hustler for Dan Cupid. He prevailed upon Earl A. Edwards and Madge Saffel, who has been an usherette at this house for the past three years, to hold their wedding ceremony on the stage of the Gayety, Oct. 22.

This made the fourth wedding to be held on the Gayety stage.

## LECTURING IN ADVANCE.

Capt. Stanley Huntley Lewis, business manager of the Lady Buccaneers, is back in town from a successful tour of New England, and was a CLIPPER caller Tuesday, accompanied by Dottie Ray Greene, the clever soubrette of the new "Peck's Bad Boy" organization. Miss Greene was for several seasons soubrette with Roskam's Chicago Stock Company, and is enjoying her first visit to New York in some seasons. Capt. Lewis still drives his scarlet racer about the Rialto, and leaves for the Western trip of the Buccaneers following the New York engagement.

Capt. Lewis utilized one of the dark nights at the Academy, Fall River, by giving an illustrated lecture on the Life of Lincoln. The free gate drew a big house, as the affair was sanctioned by the mayor and Board of Education. At the conclusion of the lecture the captain announced the Lady Buccaneers as the coming attraction, and distributed cartoons. A six hundred dollar opening was the result. He has signed for five years with Strouse & Franklin at an increase of salary.

## AMERICAN B. C. CHANGES.

Commencing Nov. 8 the route of the A. B. C. will be changed, Binghamton, N. Y., going out. The shows will go from Philadelphia to Shamokin, Pa., Monday; Shenandoah, Tuesday; Wilkes-Barre, the remaining four days; then Scranton, first three days, and Schenectady, N. Y., the last three.

## BAGGAGE GOES ASTRAY.

No performances were given Monday, 18, at the Gilmore, Springfield, Mass., by the Lady Buccaneers company, due to the non-arrival of the costumes and scenery in the Massachusetts city. It had been sent to Washington, D. C., and that of Taylor Granville, booked for the Capital City, was in Springfield.

Immediately orders were sent for the reshipping of the baggage to its correct destinations, so the Lady Buccaneers were also to open Tuesday to good houses.

No doubt the railroad will be called upon to make good the losses to the company.

## COLUMBIA TO CORINTHIAN.

The "big rumor" around Rochester, N. Y., has it that on and after Nov. 1 the Columbia Wheel shows will be booked to the Corinthian. Such a move should put that house back on a paying basis.

Manager Glenner had the house when the Columbia attractions were routed there, and the house did good business. He still has the house and, although a hard worker, it seemed impossible to make the American shows go.

## HILL LANDS LANE.

Gus Hill last week succeeded in signing Hal Lane, the producer of the Hurlig & Seamon attractions, to stage and arrange his new show, "Polly and Her Pals."

Lane has won no wee bit of reputation in burlesque and musical comedy as a producer *de luxe*, and his work has worked wonders with shows he has "fixed up" before jumping into a New York date this and other seasons.

He will also rehearse the new Hurlig & Seamon show.

## GLADYS SEARS FREE.

Gladys Sears, a member of Maurice Walnstock's Military Maids company (American), has been granted a decree of divorce, with \$25 alimony, from Charles E. Taylor, producer of vaudeville sketches, by Justice Blanchard, of the Supreme Court.

The couple were married in November, 1905.

## GIRLS FROM JOYLAND.

"A Night in Bohemia" and "A Night in a Harem" are the two skits offered by Sim Williams' show at the Olympic, New York, this week, with Murray J. Simons, Billy Gilbert and Venita Gray in principal roles. Roadside is the added attraction, doing a Harem dance.

## BUSINESS IMPROVING.

Chas. E. Barton, general manager of the A. B. C., is authority for the statement that "Business is very good in all of the regular towns, and that in many places it is thirty per cent. ahead of last year."

## THE NEW PENN CIRCUIT.

A B C shows now play Newcastle, Steubenville, Greensburg, Harrisburg, York and Reading on the way from Cleveland to Baltimore.

AT MINER'S BRONX, Maude Rockwell was singing as well as ever with the Al. Reeves' show, having fully recovered the use of her voice.

THE Moonlight Maids is the billing for this week's show at the Haymarket, Chicago.

AL. MARTIN, Irish comedian and principal comedian with the Victoria Stock Co., is still drawing large crowds in the seventh week of stock at the Victoria Theatre, Pittsburgh. Dainty, cute and pretty little Lottie Lee is the soubrette of the company. Louis Oberwarth is manager, and Jack Perry, producer.

JAKE LIEBERMAN and HELEN DELANEY have closed with the Hello Girls company. Geo. Pollett has assumed the management of the show.

BLANCHE WILCOX, in her art poses at the Orpheum, Birmingham, receives many compliments on her work regularly.



## SOCIAL MAIDS.

RATING.			
Book	Chorus	Scenery	Costumes
100	100	100	100
Principals	Comedy	Numbers	
100	100	100	

The champion soubrette worker came to the Columbia for this week, and Etta Pillard certainly does put in a strenuous two hours and thirty minutes at every performance. There is not a stunt in acrobatics that she does not show, from handspings on one hand, foot and hand dance, shoulder jumps, flip-flaps, high kicks, cartwheels, backbends, society, and whirlwind dances, hornpipes and every other known kind of a variation. These started with her opening song, and kept right on through her various numbers scenes and specialties, even to several handspings down the aisles in the "Jelly Roll" promenade. She has developed her singing voice and her wind, and comes right back after a hard dance, with a song without gasping a short breath.

George Stone also repeated his sure-fire getovers, with a lot of comedy episodes along with those used before as the jolly sailor, the Venezuelan soldier and then again as the sailor. His dancing, funny falls and comedy work, using the various principals as foils, were as effective as ever, and he works every second he is on the stage.

Talking about foils, there was Wm. Foster, as the Dutch; he got, in the course of the evening, about fifty-two slaps in the face, forty-two raps over the head, sixteen kicks in the chest and in other portions of the war map, had his putty nose dislocated seventeen times, and had his whiskers snapped into his face fourteen times. Everybody took a crack at him, but not only did he come back smiling after each assault, but was funny on his own account in the role of Krause, the noodle manufacturer. He was rewarded for his suffering by being allowed to drink a big glass of beer in the burlesque.

Billy Baker again was George's side partner, and worked well up to him as the other sailor and the other soldier, dancing and singing with his accustomed vim.

Martin Seamon, a thoroughly convincing actor, played the General and the captain in his painstaking way, and qualified as a singer in several numbers, working up "Close To My Heart" particularly well, with Miss Pollard in various "business" ways, which made a big hit.

Jessie Hyatt, neat and attractive, did full justice to the role of Mrs. Krause, and showed a number of fine gowns with a particular striking effect in a bathing suit, which not only caused Stone to fall for her, but the audience as well.

Two other clever girls are disclosed in the show, in the persons of the Jewell Sisters, Nell and Fanny, and their songs and dances, coupled to their particularly pretty and neat manner and appearance, and tasty mode of costuming, greatly helped to boost the percentage, and their numbers were also redemanded, a fate that befell every single offering. The girls are young, pretty and refined, and have the right idea as to burlesque.

Jack Pillard doubled as the secretary and the Lieutenant.

"Not a dull second in the whole show" is the only verdict that can be given.

With a mighty crash of cymbals the chorus of twenty-four girls start in with a tuneless opener. The costumes were very striking, especially the ponies in lavender. The scenery showed a battleship moored in the harbor. An American flag was waving over the porch and the principals were gathered on the porch.

"That Beautiful Band" started the Jewell Girls in good style, with the chorus showing a great desire to work. "Small Town Girl" introduced Miss Pillard, the girls wearing lattice and ribbon effects; Stone and Baker were brought on with "Jolly Sailor Lads" for a number of dances and funny exits; "On An Island with You" had Stone, Baker and Miss Pillard harmonizing and dancing. In "Lonesome Melody" the voices of the Jewell Sisters harmonized splendidly, and the catchy melody was certainly not lonesome for encores, the girls being posed in excellent style for the background. Then came "Close to My Heart," with never-ending recalls; "Circus Day in Dixie" had the right swing for a Pillard number, and the girls wore the cutest red sox with their tights. The Jewell Girls, in yellow pantalettes under white frocks, worked well with Baker and Stone in "If You Can't Get a Girl in the Summertime." George Stone, with his guitar, and Baker, with his small piano, worked up the Street Singer bit to perfection.

Then "The Jelly Roll" finale, with sets of girls in different national costumes. They lined up with the principals for several repeats, and finally they marched into the aisles, where Stone introduced comedy such as kissing Doc. Suse on the head. The doctor thought the girls might do likewise, but he was disappointed. A box of candy furnished food for fun, also several ladies' hats. The parade, showing lower limbs only, finally closed the first part. Miss Pollard wore the red, white and blue.

The burlesque was laid on deck the battleship, where Etta Pillard plays a cabin boy, and the two sailors are put to work.

"That's Why I Love You" was sung and danced by the Jewell girls, one in red, the other blue, and they showed some pretty foot work. "Romeo and Juliet" served Stone and Baker as a comedy number, "Darkies' Serenade" again kept Miss Pillard busy, "Down in Bom-Bom-Bay" was started by the Jewell girls, in white, for several encores, and finished with Stone and Baker selecting various girls to sing the chorus in different styles and languages, and they could have kept it up much longer. "Fun For All" had Stone, Baker, Foster and Seamon going with mops, brooms, balls and chains, and piano, for numerous walk arounds and songs, and was a riot, as usual. The Dancing Demons, Stone and Pillard, then danced briefly but effectively.

## SAVOY HOTEL, OMAHA, NEB.

15th and Jackson. Home of Theatrical People. 1 1/2 blocks from principal theatres. Special Rates. NUFF SAID. Newly decorated and furnished.

Mr. Seamon, Foster and Pillard sang a "Little Bit of Heaven," and for the finale the company lined up, with the Jewell girls flanking them in full white tights for a pretty picture, and George dressed up in evening clothes to show him as he really is, in the centre, with Etta in another of her many dresses.

Among the striking costumes worn by the girls was one of black and white, and one worn in the "Bom-Bom-Bay" number, of black and silver.

Flowers in profusion were handed over the footlights, Miss Pillard being remembered several times, and all of the ladies had to acknowledge some sort of an offering.

The chorus included: Vicky Hogbin, Estelle Silvera, Greta Tyson, Ella Bwing, May Brandon, Ethel O'Brien, Adele Rudolph and Lillian Clark; Stella Gilson, Fanny Adams, Kathryn McGowan, Ruby Sanders, Polly Allison, Ethel Gerhug, Bernice Winning and Polly Watkinson; Nellie Lawless, Mae Romer, Gerlie Mason, Mabelle Wolff, Pearl Burns, Owney Gage, Carmen Wood and Winifred Park.

## THE SPORTING WIDOWS.

At the Columbia, New York, next week, this show will include: Lorenz and Fox, Anna Mack, Vincent and Dusey, Ruth Lockwood, John Barry, Daisy Mayfair, Sig. Dublin, Helen Lockwood and Zenita.

## ROUTES.

## COLUMBIA CIRCUIT.

AL REEVES—Empire, Hoboken, 25-30; Casino, Philadelphia, Nov. 1-6.  
BEHMAN SHOW (Jack Singer, mgr.)—Gayety, St. Louis, 25-30; Columbia, Chicago, Nov. 1-6.  
BON TONS (Ira Miller, mgr.)—Star, Cleveland, 25-30; Columbus, O., Nov. 1-6.  
BEN WELCH SHOW (Harry Shapiro, mgr.)—Gayety, Washington, 25-30; Gayety, Pittsburgh, Nov. 1-6.  
BOSTONIANS (Frank S. Pierce, mgr.)—Columbia, Chicago, 25-30; Gayety, Detroit, Nov. 1-6.  
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Berche, Des Moines, Ia., 25-28; Gayety, Omaha, Nov. 1-6.  
DAVE MARION'S (Iasy Grodz, mgr.)—Gayety, Boston, 25-30; Grand, Hartford, Nov. 1-6.  
FOLLIES OF THE DAY (Barney Gerard, mgr.)—Gayety, Toronto, 25-30; Gayety, Buffalo, Nov. 1-6.  
GLOBE TROTTERS (Walter Greaves, mgr.)—Orpheum, Paterson, 25-30; Empire, Hoboken, Nov. 1-6.  
GAY NEW YORKERS (J. Goldenberg, mgr.)—Colonial, Columbus, 25-30; Empire, Toledo, O., Nov. 1-6.  
GYPSY MAIDS (W. V. Jennings, mgr.)—Gayety, Pittsburgh, 25-30; Star, Cleveland, Nov. 1-6.  
GOLDEN CROOKS (Jas. O. Fulton, mgr.)—Empire, Toledo, 25-30; Star and Garter, Chicago, Nov. 1-6.  
GIRL TRUST (Louis Epstein, mgr.)—Empire, Brooklyn, 25-30; Colonial, Providence, Nov. 1-6.  
HARRY HASTINGS (Martin J. Wipert, mgr.)—Lay off 25-30; Syracuse and Utica Nov. 1-6.  
LIBERTY GIRLS (Alex. D. Gorman, mgr.)—Star and Garter, Chicago, 25-30; Berche, Des Moines, Ia., Nov. 1-6.  
MAJESTICS (Fred Irwin, mgr.)—Gayety, Montreal, 25-30; Empire, Albany, Nov. 1-6.  
MANCHESTER'S BOB (Bob Manchester, mgr.)—Syracuse and Utica 25-30; Gayety, Montreal, Nov. 1-6.  
MAIDS OF AMERICA (Frank McAleer, mgr.)—Grand, Hartford, 25-30; Waterbury, Conn., Nov. 1-6.  
MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Waterbury, 25-30; New York Nov. 1-6.  
MIDNIGHT MAIDENS (E. W. Chipman, mgr.)—Casino, Philadelphia, 25-30; Palace, Baltimore, Nov. 1-6.  
MERRY ROUNDERS (Jas. Weeden, mgr.)—Colonial, Providence, 25-30; Casino, Boston, Nov. 1-6.  
PUSS PUSS (Al. Lubin, mgr.)—Palace, Baltimore, 25-30; Gayety, Washington, Nov. 1-6.  
ROSELAND GIRLS (Bob Mills, mgr.)—Hurtig & Seamon's, New York, 25-30; Brooklyn Nov. 1-6.  
ROSE SYDNEY'S CO. (W. S. Campbell, mgr.)—Empire, Albany, 25-30; Gayety, Boston, Nov. 1-6.  
ROSEY POSEY GIRLS (Peter S. Clark, mgr.)—Gayety, Omaha, 25-30; Gayety, Kansas City, Nov. 1-6.  
STROLLING PLAYERS (Louis Gilbert, mgr.)—Lay off 25-30; New York Nov. 1-6.  
SOCIAL MAIDS—Columbia, New York, 25-30; Casino, Brooklyn, Nov. 1-6.  
SPORTING WIDOWS—Casino, Boston, 25-30; Columbia, New York Nov. 1-6.  
STAR AND GARTER (Asa Cummings, mgr.)—Gayety, Buffalo, 25-30; National, Rochester, Nov. 1-6.  
SMILING BEAUTIES (Ben Harris, mgr.)—Casino, Brooklyn, 25-30; Empire, New York, Nov. 1-6.  
SAM HOWE'S (Geo. R. Becher, Jr., mgr.)—Gayety, Detroit, 25-30; Gayety, Toronto, Nov. 1-6.  
TOURISTS—Gayety, Kansas City, 25-30; Gayety, St. Louis, Nov. 1-6.  
TWENTIETH CENTURY MAIDS (E. E. Patton, mgr.)—Brooklyn, New York, 25-30; Orpheum, Paterson, Nov. 1-6.  
WATSON-WROTTE SHOW (Manny Rosenthal, mgr.)—Empire, Newark, N. J., 25-30; Lay off Nov. 1-6.

## AMERICAN CIRCUIT.

AMERICAN (Louis Gerard, mgr.)—Jersey City 25-30; Gayety, Phila., Nov. 1-6.  
AMERICAN BELLES (Harry Thompson, mgr.)—Star, Toronto, 25-30; Savoy, Hamilton, Nov. 1-6.  
AUTO GIRLS (Ted Symonds, mgr.)—Gayety, Minneapolis, 25-30; Star, St. Paul, Nov. 1-6.  
BEAUTY, YOUTH AND FOLLY (Lou Stark, mgr.)—Century, Kansas City, 25-30; Standard, St. Louis, Nov. 1-6.  
BROADWAY BELLES (Joe Oppenheimer, mgr.)—Buckingham, Louisville, 25-30; Olympic, Cincinnati, Nov. 1-6.  
BLUE RIBBON BELLES (Wm. S. Clark, mgr.)—Garlick, New York, 25-30; Gayety, Brooklyn, Nov. 1-6.  
BIG CRAZE (Joe Levitt, mgr.)—Majestic, Indianapolis, 25-30; Buckingham, Louisville, Ky., Nov. 1-6.  
CRACKER JACKS (Bob Gordon, mgr.)—Wilkes-Barre and Scranton 25-30.  
CABARET GIRLS (Lewis Livingston, mgr.)—Gayety, Chicago, 25-30; Majestic, Indianapolis, Nov. 1-6.  
CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Columbia, Grand Rapids, 25-30; Englewood, Chicago, Nov. 1-6.  
CHARMING WIDOWS (Sam Levy, mgr.)—Star, St. Paul, 25-30; St. Joseph, Mo., Nov. 4-6.

CHESLEIGH GIRLS  
20TH CENTURY MAIDSJULIA DE KELETY  
PRIMA DONNA  
20TH CENTURY MAIDSBABE LA TOUR  
With BON TONSAL. K. HALL  
(ALCOHOL) in a New Character  
PLAYING A SNOWMAN, WITH MAIDS OF AMERICATOMMY AIKINS  
"ANOTHER NEW FIND"  
Management A. K. PEARSON.JIM AL BARTON  
THE FELLOW WHO MAKES THEM SIT UP  
AND TAKE NOTICE  
With 20th Century MaidsHARRY L. COOPER  
Principal Comedian, 20th Century Maids  
Direction JACOBS & JERMON.

DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Springfield and Bridgeport 25-30; Brooklyn Nov. 1-6.  
FROLICS OF 1915 (Frank Lalor, mgr.)—Yorkville, New York, 25-30; Garrick, New York, Nov. 1-6.  
FOLLIES OF PLEASURE (Rube Bernstein, mgr.)—Standard, St. Louis, 25-30; Gayety, Chicago, Nov. 1-6.  
GIRLS FROM THE FOLLIES (Gus Kahn, mgr.)—Academy, Fall River, Mass., 25-30; Howard, Boston, Nov. 1-6.  
HELLO, PARIS (Wm. Boehm, mgr.)—Binghamton and Schenectady 25-30.  
HELLO GIRLS (Geo. Pollett, mgr.)—St. Joe, Mo., 25-30; Century, Kansas City, Nov. 1-6.  
HIGH LIFE GIRLS (Frank Culder, mgr.)—Englewood, Chicago, 25-30; Gayety, Milwaukee, Nov. 1-6.  
JOYLAND GIRLS (Sam Williams, mgr.)—Olympic, New York, 25-30; Academy, Jersey City, Nov. 1-6.  
LADY RUCCANERS (Dick Zelsler, mgr.)—Star, Brooklyn, 25-30; Yorkville, New York, Nov. 1-6.  
MILITARY MAIDS (M. Walstock, mgr.)—Savoy, Hamilton, 25-30; Cadillac, Detroit, Nov. 1-6.  
MISCHIEF MAKERS (F. W. Gerhardt, mgr.)—Gayety, Brooklyn, 25-30; Academy, Fall River, Nov. 1-6.  
MONTE CARLO GIRLS (Jack Sutter, mgr.)—Grand, Trenton, 25-30; New York Nov. 1-6.  
PARISIAN FLIRTS (Chas. Robinson, mgr.)—Cadillac, Detroit, 25-30; Columbia, Grand Rapids, Nov. 1-6.  
RECORD BREAKERS (Jack Reid, mgr.)—Trocadero, Phila., 25-30; Grand, Trenton, Nov. 4-6.  
REVIEW OF 1916 (Henry P. Dixon, mgr.)—Gayety, Milwaukee, 25-30; Gayety, Minneapolis, Nov. 1-6.  
SEPTEMBER MORNING GLOOMIES (M. Borgower, mgr.)—Empire, Cleveland, 25-30; Penn Circuit Nov. 1-6.  
TEMPTERS (Chas. Baker, mgr.)—Manchester and Worcester, 25-30; Springfield and Bridgeport Nov. 1-6.  
TIP TOPS (Joe Hurtig, mgr.)—Corinthian, Rochester, 25-30; Star, Toronto, Nov. 1-6.  
TANGO QUEENS (Ed. E. Daly, mgr.)—Olympic, Cincinnati, 25-30; Empire, Cleveland, Nov. 1-6.  
U. S. BEAUTIES (Dan Guggenbether, mgr.)—Howard, Boston, 25-30; Manchester, N. H., and Worcester, Mass., Nov. 1-6.  
WINNERS—Gayety, Baltimore, 25-30; Phila., Nov. 1-6.  
YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Penn Circuit 25-30; Gayety, Baltimore, Nov. 1-6.

## PENN. CIRCUIT.

MONDAY—Newcastle, Pa.  
TUESDAY—Steubenville, O.  
WEDNESDAY—Greensburg, Pa.  
THURSDAY—Harrisburg, Pa.  
FRIDAY—Orpheum, York, Pa.  
SATURDAY—Academy, Reading, Pa.

## INDEPENDENTS.

CRAIG'S, MERRY—Union Square, New York, Oct. 25-Nov. 6.  
LEA'S TANGO BEAUTIES—Victoria, Pittsburgh, 25-30.  
RICE'S CHAMPAGNE BELLES—Daly's, New York, 25-30.

AT DALY'S, New York, this week's show is billed as the Champagne Belles with Sam Rice and Lulu Beeson. Fanita is an added feature.

THE deal for the Nations, in Rochester, has not been completed.

LOUIS VAN ORDEN was married, Oct. 25, to Miss Fallows, of the Rose Sydel Co., at Albany, N. Y.



# "BEAUTIFUL ISLE OF ERIN"

Featured by **JOHN O'MALLEY**, the Great Irish Tenor  
THE GREATEST IRISH BALLAD HIT PUBLISHED AND SUNG BY THE GREATEST IRISH TENOR  
Published by **W. C. POLLA**, 1547 BROADWAY, NEW YORK.

## WHITE RAT NIBBLES.

BY VICTOR VASS.  
Bryant 8780.

THOSE of you who have not paid your dues or neglected paying one dollar to that beneficent order called the "Amalgamated Relief Association," do so at once. Charles McPhee, secretary,



can be addressed care of club. Think how nice it is for one benefited to collect ready money a few moments after "The Good Lord" ceases your earthly existence. True, you yourself derive no benefit, but think of your nearest kin. Now, if you're a White Rat in good standing send two dollars to join. You're assessed only when a member dies, and assessment would

be fifty cents, so join now—no delays.

GEORGE DELMORES, of Delmore and Lee, the veteran ladder actor, is a sure-enough bachelor these days, stopping at club while Olive Briscoe is vaudevilling it alone.

ALTHOUGH Bro. Bill Cooke is not with us, he is for us. He left club with highest recommendations. Many deeds that benefited actors, through digging into his own coffers, will never be known. Talk highly of him. Any man who strives as he did, for four years, should be at least boosted when leaving.

REMEMBER, also, that the executive staff are highly respected showmen; and remember again, that the W. R. A. U. is affiliated with every trades union in America. The organization has no ill feelings towards anyone. Harry Mountford now pilots this craft.

MISSED my "phiz" in last week's issue—there was a reason—enormous circulation put old cut on the "fritz." Does one above meet with your approval? One previous to cut in this issue was made twenty years ago. Gee, how time flies.

I know you will sympathize with Bro. John J. Carroll, who had his left leg amputated at the hip in Jefferson Hospital, Philadelphia. Kindly call and cheer him, those of you who are in or playing "Philly."

SAM LEVY, assistant professional manager for the Snyder Co., makes scamper nights the event it is. His singing is well received, and generally takes five or more encores.

IN POLITICS very much these days is Musical Billy Huehn, whilst Musical Thor handles the agency business. No, I cannot inform you which of the two businesses gets most money.

ONE of our boosters is Claude Vaughn. His gentlemanly way of explaining clubhouse facilities to aspirants is an idea for all the boys to follow. Sunday last Claude guided three.

THE partners were Murray Clayton and Victor V. Vass, viz. Doc Armstrong and Herbert Lloyd. Twenty-five points were to be made. We scored 24 to 24, one ball to go—number three the twenty-fifth ball to make, was right on top of pocket, seemingly impossible to muff. Maxwell Reynolds would have wagered 600 to a split day's work it could not be missed. I chalked cue and powdered hand. I *wuffed*—I missed, to the disgust of Murray and howls of brothers. Sure we lost.

GOING ALONG dandy are Short and Lightner, with plenty of work. These boys are now partners some three weeks, and prospects look great. You remember Harry Short as a musical comedy star with first class attractions.

CAN you who know "Press Rat" picture Weltman's face when informed by our clerk, McPherson, Esq., that House Manager John Faulhaber's coat was sent to the Broadway Tailors for repairs? Adolph must look to his laurels. Anyway, Press Rat feels the "Faulhaber" incident much, and wants the world to know it.

THE WHEREABOUTS of George Pierce is desired by Bro. Mack Williams. Address club.

FRANK HOGAN is a much improved man, and at trust that in short time he will be able to entertain as of yore.

EVELYN NESBIT THAW please note. Dr. Freeman's address is 354 E. Fifth St. Phone, 1584 Plaza.

WHEN about clubhouse gloom disappears (if any around), for Frank Keeny, of Hollis and Keeny, certainly hands boys thousands of laughs with his exploits and occurrences.

PUBLICITY with a good act will get the money. Now, there is our friend, Roy Harrah. He does anything that possibly can be done on skates; his associates are as clever. Roy never ceases advertising; sequel is he is always working. Have him send you a few blotters.

FLOYD WILLIAMS and Elsie MERRIGAN have a vaudeville surprise, and really it is. One of these boys weighs some three hundred and twenty pounds, whilst other, ninety-two pounds. Laugh? Guess even you would.

MEETINGS every Tuesday night. Interest yourself, be one of the many. Get a line on what's doing in your own respective business; can't get same on corners. As Mr. Mountford said last meeting, it's worth twenty cents to hear him talk. "Is he right, boys? You bet your life he's right."

## AT LIBERTY HAZEL AFTER OCT. 30 HOWARD THE TWO BROWNS

Ingenue, Soubrette  
23 yrs., 5 ft., 110 lbs.

Wardrobe on and off  
Experienced

Juveniles, L. Com., Genteel  
Heavies, 39 yrs., 5 ft. 9, 150 lbs.

SPECIALTIES FOR WEEK

REP. OR PER. STOCK. RELIABLE MANAGERS ONLY

Add. Emporium, Pa., till Oct. 30, then 309 Northfield St., E. Cleveland, Ohio.

## AT LIBERTY D. F. Norcross Miss "Billie" Valmount

LEADING BUSINESS and DIRECTOR

GENERAL BUSINESS

Thoroughly reliable in every way.

Address D. F. NORCROSS, Hotel Dempsey, Davenport, Ia.

## WANT TO JOIN ON Orchestra Leader

**VIOLINIST**, doubling Clarinet in Band; **TROMBONE IN BAND**, doubling Clarinet or Violin in Orchestra. Year round work.  
Hamlin, Texas, week Oct. 25; Abilene, following week.  
FRANK VILLIN wires.

## AT LIBERTY, Stock, First Class Repertoire or One Piece

(Account of Lait & Raftery's "Help Wanted" Co., closing)

**BURT RAE**  
JUVENILES, LIGHT and CHARACTER COMEDY

Age, 25; 5 ft. 8½ in.; 140 lbs.

Excellent appearance; experience, wardrobe, ability.

**RUBIE LESTER RAE**  
INGENUES, SOUBRETTES

Age, 20; 5 ft. 3 in.; 105 lbs.

BURT RAE, 4832 Calumet Avenue, Chicago.

Two new bartenders have replaced the old ones, Oct. 19.

BIRNBS, WEST and WEST have been breaking in and showing their act so often that wardrobe and scenery are now worn, so they have to duplicate effects and settings to continue showing. Joe Birnbs, let me in on this.

MARK ADAMS is now featured with girl act called "Bricktops."

WEBER, DOLAN and FRAZER are at it again, and the laughs I saw those boys get at B. F. Keith's Prospect, Brooklyn, crowns them sure-enough high class entertainers.

GOOD that Ona Hamilton owns a raincoat, for same broke fall that may have harmed her much when auto hit her, corner of Fifth St. and Broadway, Oct. 11, and she again acts out at Winter. This information Bro. Kelsey gave me.

POWERS BROS., after a visit to their home town, Providence, R. I., are stopping at club. Years ago they did some clever skating on rollers; now they do a talking act that makes them laugh.

WILLIAMS and CULVER opened on "Loew time" Oct. 21, and are going along nicely.

WHAT makes Prof. Walters, magician, so vexed when Ernest Carr beats him at checkers? May be 'tis the interference of Will Beacher.

HOUSE COMMITTEE meeting called to order 4.45 P. M., Friday, Oct. 22. Those present were: Harry Botter, chairman; Jack Hayden, secretary; Joe Birnbs, Ernest Otto, Fred Tallman, Tommy Glenroy, Arthur Williams, Victor V. Vass and Murray Clayton. On scamper night bar will close 3.30 A. M. Meeting adjourned 5.30 P. M.

A VERY active young man is Edwin Argus, who represents Gustave Thornton. As a road man he certainly has shown results.

CAPACITY—yes sir, some throng attended last Scamper night, and District Attorney Perkins enjoyed himself immensely, as did Fred Martine, Fred Alger, Maud Rockwell, Billy Huehn, S. Jay Kaufman, Monie Le Mat, Billy Turner, with Miss Margie Brown. Patrons enjoyed the entertainment immensely.

YOU FELLOWS outside the "Fold" kindly remember that club's "Gym" is one of the best in U. S. A., and acts of all description can be seen at rehearsals daily, which means those acts are kept in practice. They are not standing still, but improving their wares. Now! how about you on the outside! Send in for application blank.

PATSY DOLY tells me that he intends joining hands with James Tenbrooke this Summer. In again, out again, out classing Charles Aldrich when it comes to sudden disappearance, one Harry Elvin D'Mack I refer to.

BOYS were raving about Hippodrome show, so, with Maxwell Reynolds, I attended night performance, Oct. 15, and believe me, 'twas one evening of entertainment.

WARD and LEE, who are now working together, have a pronounced act of individuality. Let me see them get the last half.

BROTHER HARRY THOMPSON, confined to his

home with bronchitis, was able to go outdoors on Friday. Harry is missed about club.

BROTHER CAPTAIN SPAULDING LE COMPT is confined to the Manhattan State Hospital, on Ward's Island, Paresis, and no hope for recovery.

BROTHER WIN. DOUGLAS is improving at the Seton Hospital, Spuyten Duyvil, and is up and around every day, thanks to special care given him by doctors in charge.

BROTHER HUGH MACK died suddenly Oct. 22. He was very popular among the members. Hughie was beloved by all for his kindness to all humans. Services were held at clubhouse Monday, Oct. 25. Harry Mountford read the lesson, and Irving Dash played organ. Many attended. His death is deeply regretted, for he did many deeds of goodness whilst a member. May his soul rest in peace.

RUTH HOTT, a member of the Associated Actresses of America, is now up and around after an illness of several days. Dr. Harry Freeman attended to her.

BILLY SLIDING WATSON must have been a busy man, for his presence at the Club was missed much last week.

HORACE WESTON and ALBERT WARNER thank Bro. Jack Pringle for his hospitality. Meal was home cooked and Horace and Al. vouched that Mr. Pringle's "frau" is there when it comes to eats.

QUEENIE DUNEDIN is now in good health, and playing on the Orpheum chain of theatres. Whilst in Portland, Ore., she was entertained by the British Vice Consul. Miss Dunedin has two brothers battling in the European controversy.

JUNIE MCCREE wrote a winner for Jimmie Gallagher, entitled "The Pullman Porter." Jim blacks up and acts out in one.

JOE KELSEY is not from Chelsea. This is just to mention his name, see?

## OUT OF TOWN NEWS

**Memphis, Tenn.**—Lyceum (Frank Gray, mgr.) "A Fool There Was" Oct. 24, 25, "Omar, the Tentmaker" 26, 27, Beethoven Club concert Nov. 2, "Daddy Long Legs" 5, 6, "The Prince of Pilsen" 7, 8, "Mutt and Jeff" 10, "Robin Hood" 12, 13.

ORPHEUM (Arthur Lane, mgr.)—Bill Oct. 25-31: Mary Shaw and company, Gauthier and La Devi, Chick Sale, Palfrey, Hall and Brown, Thuber and Madison, Marie Bishop, Van and Bell, and Orpheum Travel Weekly.

MAJESTICS (3), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REN, CRYSTAL, LARCA, OXFORD, WELLINGTON, IMPERIAL DE LUXE, DE SOTO, SHAMROCK, BELVEDERE, BEAUTY, ELITE, STRAND, GEM, LIBERTY, IMPERIAL (2), METROPOLITAN, DAISYS (2), PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS and COLUMBIA, motion pictures.



## THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.



Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

## "ROUGHENING OF THE JOINTS."

Looking over my morning mail, a letter from an ardent CLIPPER reader attracted my attention. I read as follows: "My daughter has what the doctors call 'roughening of the joints.' Can anything be done for her? The enclosed slip will tell you much better than I can just what is the matter. She has a great deal of clicking in the hip and knees. They become stiff. After sitting or lying down it is difficult for her to walk at once. She is an acrobatic dancer and has been such for eighteen years. Specialists who have seen her are not very encouraging. They do not promise anything, but shrug their shoulders. We take great interest in the Health Department of THE CLIPPER, and decided to seek your advice. I am worried, and wish you would give this your special attention. With many thanks, etc."

The "slip" to which she refers is a copy of a record sheet of the New York Post Graduate Medical School which diagnoses the lady's case of "osteo-arthritis."

In the days gone by many people who have become crippled as a result of joint affections almost invariably gave up hope for recovery. Everything they tried was usually in vain. In a large proportion of cases this trouble is due to a neglected rheumatism, usually—hence its name, "rheumatoid arthritis." However, patients very often become tired, treating and treating, as the results were not at all promising. The pendulum has swung in the opposite direction now, for within the last few years the views of physicians as to the value of treatment in checking the progress of this disease have undergone considerable modification. Formerly it was held that treatment was of little or no avail, but now it is established that our efforts may be awarded not only with great alleviation, but possibly, in some cases, with cure, if the condition is treated in its early stages. You see, therefore, that if the trouble is diagnosed in time, before irreparable structural damage has been done, and if the victim is willing to co-operate for many weary months, a great deal may be accomplished.

Now, what is to be done? It has been established that the trouble is due to the presence and circulation in the body of certain germs and their poisons, which act on the individual whose bodily resistance has been reduced. The first thing to do, therefore, is to find the focus of infection and "go after it"—clean it out. At the same time the bodily resistance must be increased by appropriate measures.

A few words about diet in these cases. The diet must be a nourishing kind, but it must not be too rich. It must be nutritious, however, and the starvation faddists will do a lot of harm if they insist on a low diet. Fat foods are essential. Cod liver oil is excellent. Vegetables, fruits and an abundance of milk, cream and butter will be well tolerated.

People suffering from these joint troubles must avoid too much clothing. Woolen garments, next to the skin, however, are essential. A piece of wash-leather over the affected joint serves well. Where there is much pain and fever, the sufferer, of course, must remain in bed. Otherwise he must be encouraged to exercise and move the affected joint as much as possible. If the joint is permitted to become inactive it will become stiff. If it is

exercised it will be benefited. If the pain is so great that active exercise cannot be taken, then passive motions (gentle massage) must be substituted. It must be remembered that under no circumstances must violence of any sort be permitted: everything must be done gently and progressively, and with as little pain as possible.

While it is true that a dry, equable climate is productive of a great deal of good in these cases, and cold, damp atmospheres do harm, the poor patient is, nevertheless, better off at home—no matter where that may be—than to sojourn to a climate superior than his own but inferior to the attention he can secure in his own place.

Drugs? So far no drug has been discovered that will cure this condition. Some physicians use various antitoxins with more or less success, but as a general proposition this is experimental as yet. However, some physicians state that they have had excellent results in these cases by administering gualacol carbonate powders in eight grain doses three times a day after meals. This being the case, the powder is worth a trial in conjunction with the other remedial measures employed. For external use the application of equal parts of gualacol and olive oil rubbed on the surface of the affected joint is highly recommended. This must not be overdone because the gualacol may produce an irritation of the skin. If it causes blistering it must be discontinued.

Electrical treatment often gives much relief, probably most good being gained from the use of a weak continuous current used twice a day. The interrupted current does not give such good results. You may get a fairly strong battery and soon learn its practical application.

Why mineral waters often improve these sufferers has been puzzling physicians for some time past, but that it does so is well known from experiences at various hands. Sometimes, as in the case of the lady who wrote me, there may be much ulceration of the cartilages of the joint (hence the cracking and rubbing), in which cases relief is some times obtained from extension of the affected limbs by weights. This, of course, must be done under the direct supervision of a well trained physician.

One of the great problems in these cases is the avoidance of the occurrence of deformities; in other words—the creation of cripples. This can usually be accomplished by proper preventive measures administered in time. Of course, where deformity has already taken place, the story is a different one. Nevertheless a great deal can be accomplished by surgical measures even in these cases. Where a stiff joint has resulted, the marvelous strides made in surgery enable us to loosen the joint up and very often restore its function. I recall a case where stiffening of the joints that move the jaws resulted from this trouble, making the poor man most miserable. He was cured at the hands of one of our great surgeons. Surgical interference should, however, be resorted to only in chronic cases, and where everything else has been tried and failed. I have encountered quite a few people thus afflicted, who are members of the theatrical profession, and if this brief outline will in any way be helpful to them or hint to them one thing or another that may prove of benefit, I shall feel very happy.

## ANSWERS TO CORRESPONDENTS.

## BAD COLD.

MR. E. M. G., Ashfield, Mass., writes:

DEAR DOCTOR: I have noticed your good advice to others in THE CLIPPER, and hope you can help me. For the last month I have had a very bad cold, and lately severe pains in the forehead on the left side. I am starting out for a Winter tour in a few weeks and would like to get rid of it before then. With thanks, etc.

## REPLY.

Sometimes bad colds will tend to localize in certain parts and cause trouble. In your case it seems there is a tendency to affect the left frontal sinus. Do not neglect it. Keep your bowels active. Apply hot applications over the seat of trouble. Take internally five grains of urotropin three times a day and a teaspoonful of elixir of compound of salicylates three times a day after meals. Should fever develop and the pain become very marked, do not neglect it and see a good physician at once. I will be glad to know how you are getting along.

## PSORIASIS.

MR. T. P. R., Deposit, N. Y., writes:

DEAR DR. THOREK: I have been extremely interested in your articles in THE CLIPPER. I have been troubled with a skin disease for some time. It started about the forehead and it now makes its appearance on one or two places on my arms and legs (principally on the latter). There are red blotches of different sizes, and very dry and at times very scaly. Please advise me what to do.

I am often discouraged. With many thanks and sincere wishes, etc.

## REPLY.

You no doubt have psoriasis. This is often called dry tetter. Remove the scales by softening them with sweet oil. Dry and apply the following preparation by painting it upon the patches, and when the crusts become loosened remove them and then re-apply the preparation again once daily:

Chrysarobin.....8 grains  
Salicylic acid.....8 grains  
Aether fl.....1 drachm  
Flexible collodion fl.....1 ounce

Apply with a brush. Do not use it too near the eyes on forehead. If signs of irritation develop, discontinue. Do not use it on large patches. Increase your bodily resistance. Do not worry. The disease is not contagious and does not in any way affect the general health.

## UMBILICAL HERNIA.

MRS. F. McW., New York, N. Y., writes:

DEAR DOCTOR: Not long ago (one year) I was

operated upon for tumor. I have since developed what the doctors call an umbilical hernia. It is getting quite large. I am having trouble with my bowels and the condition is quite distressing. A physician advises me to have it operated upon. Before doing so I want to take advantage of THE CLIPPER HEALTH DEPARTMENT, and ask your opinion. Is the operation dangerous? How long will it disable me? I must get back to work. I am a movie actress. With many thanks for an early reply, etc.

## REPLY.

If the trouble is progressive, by all means have it remedied surgically. As long as there is a progressive tendency you cannot expect to get better without surgical interference. The operation is not dangerous in skilled hands. You can figure on about a month's disability.

## MORBID MENTAL STATE.

MISS T. F., Wilkes-Barre, Pa., writes:

DEAR DR. THOREK: In an hour of distress and as a last resort I am turning to you for advice. I had to quit the stage last season as a result of a nervous breakdown. My doctors tell me that there is nothing the matter with me, organically, and that I am suffering from a weak nervous system. I have no particular pains anywhere, but am getting spells of despondency. I cry without provocation and I am not the same girl I was a year ago. There is nothing to worry me in particular, but I just simply cannot help that melancholic mood. What shall I do? I admire your work in THE CLIPPER. Won't you please tell me what to do?

## REPLY.

Stop worrying. Look for the "silver lining" in the clouds. Take your mind away from your body. Do not permit yourself to slip. Don't do it. Use will power. You have it, if you care to use it.

## NIGHT TERRORS.

MRS. BEN H. McC., Brooklyn, N. Y., writes:

DEAR DOCTOR: My boy, five and a half years of age, is suffering from night terrors. I would like to ask your opinion as to what I can do for him to rid him of this unpleasant condition. I am an admirer of your work in THE CLIPPER and will be looking for an answer through that paper.

## REPLY.

Omit ghost stories, goblins, giants, thrilling literature, exciting games, and avoid dark, poorly ventilated rooms. Heavy indigestible meals at night, and the use of tea, coffee or alcohol in any form favor the occurrence of night terrors. As much taxation of the nervous system as possible should be avoided. Fresh air, good food and out of door exercise is excellent. You may give the boy ten grains of sodium bromide before retiring. Dissolve the bromide in hot milk.

BILLY NOBLE, Revenna.—Sent personal mail: QUEEN ROSELE, Reading, Mo.—Have answered your query to address indicated: P. M. THURBER, Philadelphia, Pa.—Letter received prompt attention: FANNIE.—Have not had a chance to look up the matter for you: CLOWN.—Nothing doing. Put your money away for a "rainy day" and don't spend it on fakirs. I honestly believe there is nothing wrong with you. You're imagining things. These may be harsh words, but they are the truth. In time you will verify them: V. V. N.—Write to main office of THE CLIPPER. They might be able to mail you a copy: FRANK.—See any good surgical instrument maker: G. L. L.—About twenty drops at bed time: PHIL G. O.—It does not matter, one is as effective as the other.

MRS. TILLIE O'BRIEN, New York—I hope you received the outline sent you. MRS. W. HANTLOW—Have sent your mail to Johnny Simons' Agency. In Chicago, and I would like to know whether you received it. T. P. G.—A boob is a boob, no matter how many diplomas he may have. Diplomas do not make men. The man must be born as such. FRIEDA—I am very sorry for you, but regret mother is too far gone now. She has no one to blame but herself. O. S. F., Chicago—A "good house-cleaning" is all you need. I advise against operation. Take a teaspoonful of Epsom salts every morning for a week, and then let me know what it does for you.

## OUT OF TOWN NEWS

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "Life" is the attraction week of Oct. 24. MAJESTIC (J. A. Higler, mgr.)—Bill 25-30: Lina Abarbanell, Geo. Damerel and company. Gene Hodgkins and company. Ball and West, Moore, Gardner and Rose, Fritz and Lucy Bruch, Lucy Gillette, and Loughlin's dogs.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Die Kinder" 22 and "Die Dollar Prinzessin" 24.

SHUBERT (C. A. Niggemayer, mgr.)—The Shubert Stock Co. presents "Nearly Married" 25-30.

GAYETY (J. W. Whitehead, mgr.)—The Review of 1916 week of 24. High Life Girls next week.

EMPRESS (Harry Goldenburg, mgr.)—The Fun Makers week of 24.

CRYSTAL (Wm. Gray, mgr.)—Bill 25-30: Six Perrys, Lewis, Belmont and Lewis, the Venetian Four, Lillian Watson, and Fox and Stewart company.

ORPHEUM (R. W. Tippet, mgr.)—Bill 24-30: Fritz and company, Harris and Nolan, and the Merry Kids, replacing the tabloid musical comedies.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) German war pictures Oct. 25-28, Guy Bates Post 29, 30, "It Pays to Advertise" Nov. 2.

PRINCESS (Harry Sudekum, mgr.)—Vaudeville Oct. 25-27: Four Jansleys, Ward and Faye, Louis Granat, Keogh and Francis, and "Merry Makers." Last half: Gertrude Long and company, Malvern's Comique, Emmett De Voy and company, and Ben Smith.

PARTHENON, VICTORIA, STRAND, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA, REX and CRESCENT, moving pictures only.

THE Hippodrome opened Oct. 16 with dancing and skating to 12,000 visitors.





# MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

## OHIO EXHIBITORS EFFECT STRONG ORGANIZATION TO COMBAT CENSORSHIP EVIL.

### CLEVELAND CONVENTION OF PICTURE MEN ELECTS OFFICERS AND FORMULATES PLAN OF ACTION.

Ohio exhibitors, to the number of several hundred, met last week in Cleveland and formed an organization whose principal object will be to combat the growing evils of picture censorship.

The film men are determined to fight valiantly against the oppressive State censorship which, during the past two years, has interfered to a great extent with the growth of the picture business in Ohio.

The new exhibitors' organization will be known as the Ohio M. P. League. The following officers were chosen: La Motte Smith (Alliance), president; Frank Beverstock (Mansfield), vice president; W. H. Horsley (Cleveland), secretary; Louis Becht (Cleveland), treasurer; Frank Kinney (Cleveland), national vice president; Max Stern (East Liverpool), J. H. Clark (Ashland), A. A. Megown (Cleveland), executive committeemen.

The Ohio M. P. League will endeavor to have the present State law repealed or amended, and failing in that, will try at least to have men endowed with practical theatrical experience appointed to the board.

### KLAW & ERLANGER AND PARAMOUNT PERFECT NEW BOOKING ARRANGEMENT.

### BIG THEATRICAL AND PICTURE CONCERNS ORGANIZE \$2,000,000 CORPORATION.

The Paramount Pictures Corporation, which includes the Jesse L. Lasky Feature Play Company, Inc., and the Famous Players Film Company, and Klaw & Erlanger, formed a corporation last week which will be known as the Paramount-Klaw & Erlanger Company. The object of this new organization will be to secure suitable theatres for the Paramount service in cities to which that service has not been extended. The Paramount Company some time ago inaugurated the continuous service system of booking, which is in line with what Klaw & Erlanger have done for years in their theatres. It was therefore natural that these two interests should have gravitated toward each other.

There is no hidden intention in this incorporation to fight anyone or to usurp the place of anyone. It is merely to extend the service of an organization which already exists and to better generally the exhibition service of theatres throughout the country.

The new corporation will be capitalized for \$2,000,000. The executive board will consist of Marc Klaw, Abraham L. Erlanger, Adolph Zukor, Samuel Goldfish, W. W. Hodgkinson and Raymond Pawley. An associate board of directors will also be selected, announcement of which will be made later.

It might as well be stated at the outset that nothing in this incorporation will interfere with the present interests of the Paramount, Jesse L. Lasky or Famous Players' companies on the one hand, or Klaw & Erlanger on the other, which means that theatres having the service of either of these organizations will not have their present relations disturbed.

### WALTER KENDIG DIES AS RESULT OF MOTORCYCLE ACCIDENT.

Walter Kendig, the young picture actor and leading comedian of the Mifflinthal Co., of Yonkers, died last week as a direct result of the accident which occurred a few days prior to his death. Kendig was riding a motorcycle one evening about two weeks ago through the streets of Yonkers and collided with a trolley car.

He was thrown from the machine and suffered a fractured skull. Immediately removed to the hospital, Kendig received the best of care and attention, but never rallied from the shock.

He was about twenty-five years of age and had been identified with several of the leading studios for the past four years, including Lubin's and the Universal.

The unfortunate young film actor was buried during the current week from the home of his aunt in Philadelphia. A sad and abrupt termination of a promising career.

#### SIX B NOTES.

For the purpose of graphically depicting the various phases of the electrical industry, four Power's cameragraph, No. 6 B, motion picture projecting machines, were utilized with the usual excellent results at the Electrical Exposition held at the Grand Central Palace, New York City, during the week of Oct. 5, 1915.

The Hamilton Institute for Girls, one of the largest institutions of its kind in New York City, has installed a Power's motion picture projecting machine, and once each week the lessons are im-

pressed by visual instruction. The use of motion pictures is designed to present scenes of history, to interest the pupils so that they will ask questions with the desire to know, to stimulate intellectual curiosity and in short to make the teaching of science and history a thing of vital interest. This school also has the use of all slides prepared by the Department of Visual Instruction of the State Educational Department, at Albany, N. Y.

#### MARCELLE DOING DOUBLE DUTY.

Miss Marcelle, Wm. Fox's little film star with the Herbert Brenon forces in Kingston, Jamaica, is posing in two different stories at the same time. Despite the tropical heat, *la petite* Marcelle is doing double shifts every day and, besides playing the next important role to Annette Kellermann, Brenon's principal feature, Marcelle is creating the leading character in a special four reel drama of her own.

#### FAMOUS PLAYERS STUDIO STORIES.

Now that Mary Pickford has turned Jap in order to play the celebrated role of Cho-Cho-San in the Famous Players Film Co.'s adaptation of John Luther Long's "Madame Butterfly," she is a torment to her manicure. Realizing that the camera would detect any attempt on her part to "fake" long and Oriental finger nails, little Mary has permitted her digit caps to grow far beyond their accustomed radius. As a net result, the Pickford fingers are catching in laces and draperies and little Mary is constantly demanding attention. If the production of this Paramount picture requires many weeks, Miss Pickford sees visions of carrying around a magnet with which to pick up pins.

JAMES KIRKWOOD, whose sartorial gyrations are the cynosure of all eyes among his associates in the Famous Players Film Co.'s studio, takes violent exception to the stories which have been circulated concerning his latest half dozen suits. Stating that he was misquoted recently in the alleged explanation relative to the tapering trousers which were mistaken for riding breeches, Mr. Kirkwood now declares that the trousers were not intended for him at all. He simply ordered them from his tailor for one of the company's feminine stars, who is shortly to appear in the role of a girl who masquerades as a man. The tapering of the trousers was necessary in order to have them cling close to the dainty feminine ankle which they will encase, says Mr. Kirkwood.

HAZEL DAWN, who has chosen voluntary exile in Amityville, L. I., begins to wish that she had not been so rash. Uncle Sam and the Famous Players star do not agree on the proper method of handling mail in the outlying farm and mosquito districts, it seems. At any rate there is no mail delivery at Amityville, and the post office closes promptly at six every evening, rain or shine. "And the worst of it is," laments the blonde beauty, "the postmaster here is a postmistress. If she were a mere man, I would try one of those 'Colgate tooth powder' advertisement smiles on him. But when it's a woman, there's nothing to do but to get up before breakfast and toddle down to the post office."

THE first trade paper criticism of the recent Paramount picture, "Zaza," to reach the Famous Players Film Company was a eulogistic encomium which contained not a word of censure. As one of the office staff finished reading the review, his eye fell on Hugh Ford, who was co-director with Edwin S. Porter in the staging of Pauline Frederick's greatest triumph.

"Here's a wonderfully enthusiastic review of 'Zaza,' Mr. Ford," said he. "Would you like to read it?"

"Any brickbats thrown at it?"

"Not a single suggestion offered for improvement."

"Then I don't want to see it," declared the director. "I don't learn anything from boosts."

PAULINE FREDERICK is chilly, very chilly. The Famous Players' star has some extremely Oriental gowns designed for her production of Robert Hichens' "Bella Donna," with the idea that this Paramount picture would be taken to Florida in the early Fall. But Edwin S. Porter and Hugh Ford, her directors, found that many of the scenes could be staged much more effectively in New York, and they returned North. Then the fire in the Famous Players' studio delayed the film for a month—and Miss Frederick is shivering in decidedly Summery garments as a result.

THE versatility of little Marguerite Clark has been severely tested in "Still Waters," in which the Famous Players are starring her. Aside from the regular comic and dramatic scenes which she is called upon to act, Miss Clark has also had to ride and drive one of the balkeiest mules in the State of Pennsylvania, and become a horseback rider for the scenes in which she substitutes for

the stricken circus performer. She varies the monotony by helping J. Searle Dawley, her director, and his assistants to pole the old canal boat, which forms an important item in the story, off the mud flats on which it seems to have a strong penchant for roosting.

#### ALICE CARROLL LEAVES STAGE FOR PICTURES.

Alice Carroll, who was with Frances Starr in "Marie-Odile" last season at the Belasco Theatre, did not go on the road with the show this season. Miss Carroll is in pictures with the Metro Film Company.

Two years' absence from home surroundings have not lessened the keen interest of George Loane Tucker in the doings of his old associates. Since leaving New York Mr. Tucker has been producing pictures for the London Film Co., Ltd. the studio of which is at St. Margaret's, near Twickenham, Middlesex, Eng.

A letter from Mr. Tucker, under date of Sept. 25, encloses a draft for \$100 for the Motion Picture Hospital Fund, in the sending of which he says he takes a great deal of pleasure. The draft has been turned over to Adolph Zukor, treasurer of the fund. It is the largest single contribution so far received.

### M. P. BOARD OF TRADE IN ACTIVE FIGHT AGAINST PROPOSED NEW STATE CONSTITUTION IN N. Y.

### ADOPTION OF NEW CHARTER IN N. Y. STATE WOULD BE INIMICAL TO EXHIBITORS' INTERESTS.

The proposed constitution which reaches the voters of the State of New York at the coming election, Nov. 2, has a new and active enemy in the motion picture forces, including exhibitors, manufacturers and salesmen. An active campaign against the adoption of the new State charter has been started by the Motion Picture Board of Trade of America, Inc. This new organization, representing the responsible elements of the great industry, was organized for protection against hostile legislation and for the general betterment of the conditions of the business.

A committee representing this Board of Trade waited on the constitutional convention leaders at Albany and asked for a hearing on the insertion of a plank guaranteeing as full liberty to motion pictures as is now accorded to newspapers and the spoken drama. This committee was not received and no hearing was granted.

The Board of Trade was organized and incorporated shortly after under the New York State law, and almost its first official action was to condemn the new constitution, whose drafters had declined to give a hearing to the motion picture men's representation of their side of the censorship question.

The campaign against the constitution will be carried on throughout the State through the medium of the screen in motion picture theatres, and by the exhibitors in all the communities, large and small. It is estimated that 1,800,000 people are reached by the screen in New York State each day.

The following resolution has been passed by the directors of the Motion Picture Board of Trade of America, Inc., and was given out yesterday from their headquarters at 18 East Forty-first Street. Upon motion duly made, seconded and carried, it was

Resolved that the Board of Directors of the Motion Picture Board of Trade of America, Inc., condemn the action of the Bill of Rights committee of the Constitutional Convention, held at Albany, New York, during the months of July, August and September, for the purpose of formulating amendments to the present constitution of the State of New York, such constitution so amended to be submitted to a vote of the people this November, in refusing to report to the convention the proposed amendment by which it was provided that the motion picture as a vehicle of thought transmission was to be granted the same liberty from legalized pre-publicity censorship now enjoyed by the press; such action on behalf of the committee being discriminatory and contrary to the best interests of the people, in that it failed to protect them from the possibility of such censorship—the arbitrary act of the few over the many—conceived in ignorance, intolerance, prejudice or malice, and therefore contrary to the principles of freedom and free expression of thought upon which this country is founded.

Further Resolved that this association use its influence in behalf of, and in every way possible lend its encouragement and support to, the press and all other agencies in their endeavor to cause the people to reject at the polls the amendments adopted by the said convention; such rejection being thoroughly justified upon the ground that a convention so constituted as to fail to recognize that censorship is an attack upon the bulwarks of our freedom, and to protect our people from such attack, is not of a disposition which would justify the approval of the results of its deliberations.

Walter W. Irwin, Director and Chairman of Committee; J. W. Binder, Director; Wm. A. Johnston, Director; S. L. Rothapel, Director; Nicholas Power, Director; J. E. Brulatour, Director; Edward A. MacManus, Secretary.



## MUTUAL MOVIE MATTERS.

When the great and only Theodore Roosevelt went down to Louisiana and along the Gulf of Mexico with Herbert K. Job, "Expert on Applied Ornithology for the National Association of Audubon Societies," some time since, he did not know that he was posing for the role of a mere "extra" in a future Mutual photoplay.

Fate and the movies played a little trick on the great leader of the Bull Moose Party and wisper of the big stick.

In the forthcoming *Thanhouse* (Mutual) release of Oct. 19, entitled "The Spirit of Audubon," Theodore Roosevelt, ex-president of these here United States of America, plays second to the spirit of the dead Audubon, two kiddies and some 75,000 birds who make their homes on the half a hundred islands which it was within his power to give over to them for their own special use when he was in office.

On a photographing and inspection trip of the island homes of the birds in the Gulf of Mexico, Mr. Roosevelt accompanied Mr. Job, the photographer, and incidentally came in for a bit of posing along with the birds. He is displayed on the moving film watching gulls, herons, wild ducks, and other species of wild fowl which circle and wheel about him.

Senator J. J. McLean also comes in for a bit of acting too, being shown on his estate in Connecticut, where he has taken special care of the birds.

Geraldine O'Brien, who played last season in "The Miracle Man," at the Astor Theatre, in New York City, appears in the *Thanhouse*-Mutual masterpiece which will be released Oct. 28, on the Mutual program, entitled "His Wife."

"His Wife" is a screen adaptation of Charlotte Braeme's story, "My Poor Wife," which has gone to all countries and been published in many languages. It is the tale of a wild, untamed Irish girl of primitive impulses, whose sympathetic understanding for the loneliness of a strange youth

of refinement and gentle breeding who lives for a time on the Irish coast, results in their marriage. The resultant unhappiness because the girl does not understand the ways nor manners of her husband and his people when she returns with him to his home, constitutes the plot.

Miss O'Brien finds ample room for her splendid talent in this picture. She is Irish—naturally, with that name. She has a feeling in her veins for the exuberant, untrammelled, joyous life of the Irish girl of the Coast, and her great understanding finds ready expression in "His Wife."

Miss O'Brien found herself cast for this screen play in the following manner. Mr. *Thanhouse* had seen her play at one time. He did not know when, how or where, and he did not know her name, but he determined that she should be found and cast for the leading role in "His Wife." Miss O'Brien was found after two months search, and as Mr. *Thanhouse* had determined, was cast for the part.

A whole band of Indians are used in the *Reliance* (Mutual) two reel drama of Western life, in which Eugene Palette and Lillian Webster play the leads. One of the most interesting members of the band is a ten year old Indian boy, who shrieks and goes through the wild war dance just as well as any brave.

Edith Thornton, the little leading lady of the Novelty Comedies, being released in the regular Mutual program, is quite the most frankly boyish actress one could find. Miss Thornton was brought up, she declares, just as a boy should be. She was taught by her father how to box, swim, dive, play baseball, and how to look the whole world fearlessly in the face.

As a result, Miss Thornton is exceptionally well equipped for comedy work. She is a pretty, dark haired young woman, with clear eyes, beautiful, even teeth, and a fine, intelligent mind which makes it a pleasure for people to be associated with her.

It is Miss Thornton's ambition to become a great star. This is not only because she has a bet on with her uncle that she will be one in three years. (Her uncle laughed at her when she said she was going to become an actress, and the

intrepid little girl told him she would show him what she could do.) It is because, as well, Edith Thornton is unwilling to do anything which is not the best that is in her.

Edith Thornton is steadily gaining her goal. She will be seen on the Mutual program in three burlesque comedies entitled "The Corsican Brothers Up-to-Date," "Miss Trilby's Big Feet" and "Rip Van Winkle Badly Ripped."

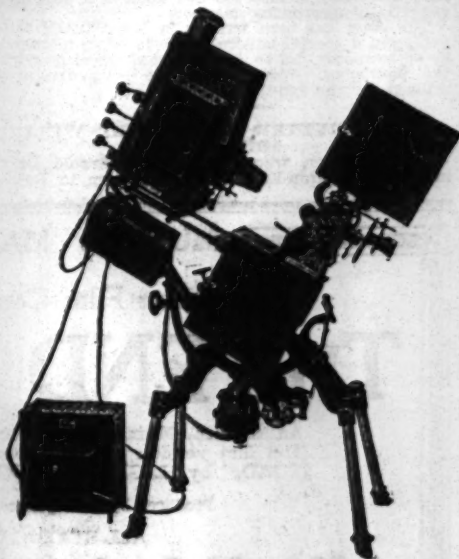
No more effective aid to the cause of the Audubon Society—the organization whose purpose it is to protect bird life—could be found than in the interesting two reel *Thanhouse* picture, "The Spirit of Audubon," which will be the Mutual release of Tuesday, Oct. 19.

The story of what the great organizer of the Audubon Society, after which it is named, aimed for is shown in pictures of the birds of many countries. It is combined with a human interest plot which brings the application of the teachings of the great man home to everyone who sees it.

In the picture, the spirit of the dead Audubon comes to a little boy who has been cruel to the birds which he has seen near his home. He shows the real life of birds—that is, the nesting, the rearing of the little fledglings, the growth and love making of the older birds. When the boy understands that the feathered creatures of the air love and suffer as people do he is sorry for his treatment of them, and resolves to protect them as well as he can.

This picture was produced at the request of the Audubon Society. Most of the photography depicting bird life was taken on a special expedition when the photographer of the society went to the bird reservation in the South with Colonel Roosevelt.

Florence La Badie, the Mutual star, has been asked to enter a dancing competition at one of New York's most exclusive dancing places. So wonderfully did she dance at the *Thanhouse* Company's ball at New Rochelle, last week, that she was accosted by one of the guests—a professional dancer of no mean reputation in New York, and asked to dance with him in a special contest. She has accepted the offer.



## WE DESIRE TO REPEAT

## Strength—Organization—Service

Expert Workmanship---Best Material---Sincerity of Purpose---  
Exclusive Devotion to Projection---have resulted in maintaining  
the supremacy of Power's product throughout the history of  
the industry.

### AWARDS

American Museum of Safety, - - -	Gold Medal, 1913
American Museum of Safety, - - -	Grand Prize, 1914
Panama-Pacific International Exposition, - - -	Grand Prize, 1915

### HELD BY

**NICHOLAS POWER COMPANY**  
NINETY GOLD STREET, NEW YORK CITY



## RAVER'S FILM PRODUCING PLANS PROGRESSING RAPIDLY.

### COMPETENT STAFF WILL HANDLE BUSINESS OF VARIOUS DEPARTMENTS.

Things are moving in full force at the headquarters of the Raver Film Corporation. Harry R. Raver, president, has secured the signed contracts of quite a few men noted in the film fraternity, and now that sites and locations have been established for the exterior work on the first production, which, by the way, is none other than "The Other Girl," from the pen of Augustus Thomas, the success of which on the legitimate stage can readily be recalled, the work of the large cast has begun before this appears in print to our readers.

Percy Winter, too well known because of his generation of experience in the dramatic field to need special introduction here, has been secured as director of productions.

William Jennings Coyle, for the last two years associated with Mr. Winter, also comes to the Raver organization, and will assume his familiar assignments as assistant manager of production.

William Hartman has also been added to the directorial staff, and the work of engaging the four hundred and two different members that comprise the cast for the first release has been going on lustily.

James J. Corbett has been engaged to play the leading role of "Kid Garvey." Incidentally, this will be the first time Mr. Corbett has appeared in a production of importance in filmland.

Mr. Raver will have his highly successful methods of exploiting "Cabrila" to fall back upon in his current venture. With the instinct of a showman and the knowledge of a motion picture expert, he has laid every plan to improve and enhance his policy of exploiting Raver productions. Not one cent of expense will be spared in any way. The same grandeur and elaborateness will appear in each production. Every scene will be tinted and toned, which marks the first consistent departure from the common black and white. No story will be screened in less or more space than it requires. For that reason, the length of "The Other Girl" will not be determined until the last foot is made, and whether it is four, seven or twelve reels in its complete form depends entirely upon the merit of the story.

Distinctly departing from convention will be the lithographs, window cards, lobby display and photographic material, heralds, pamphlets, etc. In fact, the Raver standard will be novelty.

Patrick J. McCaffray, ten years with Lubin, has been signed as principal cameraman, and is selecting his group of subsidiaries.

Albert K. Greenland has been placed in charge of the publicity department, and will be surrounded by a capable corps of aides.

Next week's issue will convey an announcement of the identity of the principals engaged for the first production.

**REGARDING BUCK AND HIS LADY FRIEND.** "Buck's Lady Friend" is the second of the Charles Van Loan "Buck Parvin in the Movies" series of Mustang releases on the Mutual program. The delightful fun of the author is said to have been accurately and effectively transferred to the screen, and the "lady friend" proves an irresistible provoker of mirth.

When she appears on the scene and finds her "lover" all toggled up as an early English knight, her heart goes out to him, but is intercepted by another leading man who begins an immediate conquest—and wins. This is a setting for some excruciatingly funny situations, and every member of the very capable cast makes the most out of his or her part. This is real fun—good, clean and wholesome, and tempered with just enough melodrama to make one appreciate the laugh-making all the more.

Buck loses his friend, but he succeeds in landing a terrific blow on his rival's jaw before the latter is able to get away with his prize. Incidentally, he learns a lesson about women, for there is a touch of homely philosophy in Buck's undoing.

The role of the lady friend is played by Sylvia Ashton, the pretty American actress. Arthur Acord maintains his usual degree of excellence in his interpretation of Buck.

"Buck's Lady Friend" is the Mutual Mustang release of Oct. 23.

### DOROTHY GISH JOINS GRIFFITH'S EASTERN CO.

Dorothy Gish, whose name is a household word, and whose face and figure on the screen have penetrated to almost every country on the globe, has just arrived in New York from the Pacific Coast. This is the first time that the famous photoplay sisters, Lillian and Dorothy Gish, have been separated. Lillian Gish remains on the Pacific Coast. Miss Gish, the young D. W. Griffith star, is here to make, at the Reliance studios under the direction of Allan Dwan, a new photoplay in which she is to be featured.

Miss Gish's presence in New York is in accord with the new policy of making in New York a certain number of Griffith features for the Triangle program.

Miss Gish's vehicle has not as yet been named. Its plot and the treatment of it before the camera have been worked out, and the company rehearsed on the Pacific Coast, under the direction of D. W. Griffith.

The photoplay is a comedy. It will present Miss Gish in a quaint and lovable light, as a little girl of humble origin who creeps into the deserted mansion of a wealthy family, and there dons for the first time in her life, beautiful clothes. Mr. Griffith and Mr. Dwan believe that Miss Gish has, in this part, a vehicle which will display to the public her entire charm and characteristic and unusual ability as a screen actress.

The actual making of the production begins in a few days, at the Reliance studios.

### WORLD FILM TO PICTURIZE "THE AMBITION OF MARK TRUITT."

World Film Corporation is to produce "The Ambition of Mark Truitt" in feature film form. Henry Russell Miller is the author of the book, which had a phenomenal success with the reading public. "The Man Higher Up" was also written by Mr. Miller.

Robert Warwick will play the leading role in "The Ambition of Mark Truitt."

### ARNOLD DALY PICTURE WELL CAST.

Arnold Daly announces as the cast for his next Pathe Gold Rooster play, "The House of Fear," the following: Mr. Daly in the lead, supported by Sheldon Lewis, Ina Hammer (who has supported Maude Adams and Robert Edeson), Martine Sabine (who was leading man with John Drew), William Bechtel and Charles Laite. This is a remarkably strong cast, and the picture, under the direction of Mr. Daly and Ashley Miller, should be an exceptionally good one. Like the others of the Arnold Daly series, it is adapted from the "Ashton-Kirk" story written by John T. McIntyre.

### "SOLDIER" SONG FINDS ANSWER ON SCREEN.

"I'm Glad I Raised My Boy To Be a Soldier," adapted by Gilson Willets, the famous author, from the best song hit, "I Didn't Raise My Boy To Be a Soldier," will be released as a Selig Red Seal play in four sensational and thrilling acts, through V. L. S. E., on Monday, Dec. 13.

Harry Mestayer, the notable stage star, will enact the leading role, that of Jerry Warrington, who answered duty's call and left mother, home and sweetheart to go to the firing line in defense of his country.

Gilson Willets, inspired by the popular song, has written a strong preachment on the horrors of war, and graphically pictures the sacrifices of wives, mothers and sweethearts, when Mars, the god of war, holds sway.

Thousands of soldiers participate in the battle-field scenes, which are said to be most realistic. The slogan of "Preparedness," now being universally discussed, is also touched upon in a deft and yet vitally convincing manner.

The story has been written in Mr. Willets' best vein, and a special musical score is being prepared by a composer, to be issued simultaneously with the photoplay. Words from the song are also utilized for the sub-titles.

### LOUISE RUTTER HAS STUDIED WELL HER ART.

Louise Rutter, who is supporting Arnold Daly in Pathe's Ashton-Kirk series, was born in Balti-

more, Md., and certainly the reputation for charm which Southern girls possess does not suffer at her hands. Her first engagement was in "The Bonnie Brier Bush," which was followed by others in "The College Widow," "The Heir to the Hoorah," "The Man of the Hour" and "The Devil," with George Arliss. She first appeared with Mr. Daly, in "The Sins of Society" and "Know Thyself." An engagement with Ethel Barrymore followed, and then one with William Gillette. Recent plays in which she has appeared are "Passers By" and "A Rich Man's Son."

Miss Rutter is the leading woman in the "Ashton-Kirk" pictures, which have elicited much favorable comment from the reviewers.

ALLAN DWAN, who has just finished the production of "Jordan Is a Hard Road," with Frank Campeau, Dorothy Gish and Owen Moore in the leads, has left for the Fine Arts Films studio, in New York. With him was Pauline Bush (Mrs. Allan Dwan), who has not yet announced her future plans.

POOR JACK KERRIGAN. The other day we dropped in his dressing room, and the matinee idol was laboriously answering 'steen love letters, with the able assistance of his chauffeur. When the private secretary returns to the job both Kerrigan and the chauffeur are only too ready to quit. No doubt the latter has something new to spring on his best girl now.

AFTER ROBERT HARRON, the well known juvenile lead in Griffith productions, finishes a mystery story feature with Norma Talmadge, the "International Darling," at the Fine Arts Films studio, he will immediately depart for New York. There he will play opposite Mae Marsh, who is recuperating from a recent sickness in the California mountains.

"ALL'S WELL," comes the report from George Ovey, at the Horsley studios at Los Angeles. The only trouble the popular comedian of "Cub Comedies" has to state is that his face is getting so well known about town that he can't go any place without being followed by a gang of youngsters. Last week he took out a party of friends. A crowd of children gathered outside the hotel waiting for him to come out. When he did finally emerge he had to gather up his party and put them in a jiffy to get rid of the mob. Even then one boy hung on behind and asked for Ovey's picture when the bus stopped again. Instead, the fun-maker paid his way in at the nearest picture show, where "Cub" comedies were being shown.

## MUTUAL MASTERPICTURES

American Film Company, Inc., Releases

# THE END OF THE ROAD

An American Mutual-Masterpicture, in Five Wonderful Chapters. The film version of the famous play, "THE END OF THE ROAD," by H. GRATTAN DONNELLY.

Produced by arrangement with DARCY & WOLFORD

ALL-STAR CAST HEADED BY

**Harold Lockwood and May Allison**

DATE OF RELEASE—NOV. 11

## ALICE OF HUDSON BAY

Two-reel "Flying A" drama, with WINIFRED GREENWOOD and EDWARD COXEN

RELEASED NOV. 8

## TO RENT, FURNISHED

Single-reel "Flying A" drama, with VIVIAN RICH and WALTER SPENCER

RELEASED NOV. 12

## HER ADOPTED FATHER

A "Beauty" Comedy with FRANK BORZAGE and ESTELLE ALLEN

RELEASED NOV. 9

## ALMOST A WIDOW

A "Beauty" Comedy, with NEVA GERBER and LUCILLE WARD

RELEASED NOV. 13

Each of these releases distributed throughout the United States and Canada, exclusively by Mutual Film Corporation

AMERICAN FILM COMPANY, Inc.

SAMUEL S. HUTCHINSON, Pres't

CHICAGO, ILL.





## IN AND AROUND LOS ANGELES STUDIOS.

BY PAUL HUBERT CONLON.

DIRECTOR ROLLIN STURGEON has selected his Western Vitaphone company for the filming of the Blue Ribbon feature, "God's Country and the Woman," by James Oliver Curwood, and will leave this week for Big Bear Valley, in California, where the exteriors will be taken.

A WOMAN'S AUTO CLUB is the latest thing in Santa Barbara. Among the feminists are Lottie Pickford, May Allison, Neva Gerber, Anna Little, Nan Christie, Charlotte Burton, Eugenie Forde, Carol Holloway, Beatrice Van, Lucille Ward and Helene Rosson. Each of these ladies has her own machine, and is an accomplished driver.

MARIE DORO, the Broadway favorite, has been secured by D. W. Griffith for the Fine Arts Films, on the Triangle feature program. She will make her initial appearance in a multiple reel dramatic scenario.

FOR HIS sterling work in "Jordan Is a Hard Road," Frank Campeau, the noted character actor, has been retained at the Fine Arts Films studio, to play important roles in feature photodramas.

LEW FIELDS and JOE WEBER, now appearing in Sennett-Keystone feature productions, have lost famous evening clothes which they have cherished for twenty-five years, having worn them at every opening performance as inanimate mascots and omens of good luck. The studio tailor is the guilty man, and the famous comedians are now mourning their loss.

AL. E. CHRISTIE, director of the Nestor comedies at Universal City, is slowly recovering from a severe attack of blood poisoning. The director narrowly escaped suffering an amputation of the arm. Meanwhile Eddie Lyons is directing the company.

FRANCIS FORD and GRACE CUNARD are heaving relieved sighs for they are completing the last installment of the "Broken Coin" serial. For the past three months the hard working pair have been shooting scenes all over California.

DE WOLF HOPPER, the comic opera star, is enjoying a real home for the first time in thirty-five years. This sounds strange, but such is literally true. Now that Hopper is fulfilling a year's engagement with the Fine Arts Films studio he has leased a California bungalow, and declares he is the happiest individual in Southern California.

HAROLD LOCKWOOD and MAY ALLISON will shortly be seen in a thrilling feature picture from the American studio in Santa Barbara, entitled "The Buzzard's Shadow," directed by Thomas Ricketts. Unusual locations have been obtained, as the story carries the action from the Presidio, the government's military post, to the Mojave desert.

CHARLES RAY, the popular juvenile, who recently scored a tremendous hit in the title role of "The Coward," featuring Frank Keenan, an Ince feature on the Triangle program, is by no means a craven in real life. Only this week he saved the life of a young woman whose horse ran straight for a door which was too low to admit horse and rider. Ray got a big hand from those who witnessed the accident.

OFFICIAL ground breaking of the tract at Culver City, where Thomas H. Ince will erect a new \$50,000 studio, was held amid simple but impressive ceremonies this week. Surrounded by a galaxy of distinguished stage favorites, including Billie Burke, Frank Keenan, Mary Boland, Bruce McRae, H. B. Warner, Bessie Barriscale, William H. Thompson, Frank Mills, William S. Hart, William Desmond, Truly Shaftuck, and such equally prominent film celebrities as Louise Glaum, Clara Williams, Enid Markey, Margaret Thompson, Jack Standing, Barney Sherry, Charles Ray and Howard Hickman, the noted producer pushed the silver spade into the ground.

LOS ANGELES film fans are impatiently awaiting the showing of "The Raven," the Essanay feature with Henry Walthall in the title role. Here the "Little Colonel" is considered the greatest actor on the screen, and his new role is reputed to be even better than his famed delineations in "The Birth of a Nation" and "The Avenging Conscience."

OUT at the Fine Arts studio Norma Talmadge and Robert Harron are rehearsing their leading parts in a new feature under the direction of Lloyd Ingraham, who produced "Sable Larches," featuring Tully Marshall and Thomas Jefferson. Helen Ware is performing water feats; De Wolf Hopper is worrying over the lean and care-worn horse he must ride in "Don Quixote," and Director Jack Conway is finishing "The Penitentes," with Orrin Johnson, Seena Owen, Paul Gilmore, Charles Clary and Irene Hunt.

HAL COOLEY, ELSIE JANE WILSON and RUPERT JULIAN are working on a new Universal feature, entitled "The Gilded Youth," in which Cooley plays the title role, with Elsie Jane Wilson as the vampire.

AN ENTIRE PERUVIAN SET, as perfect in detail as can be made, has been erected at Universal City for the use of Otis Turner's company, in the production of Meredith Nicholson's novel, "Pen-

nington's Legacy," in which J. Warren Kerrigan is being featured.

ALTHOUGH A GREAT MANY STAGE FAVORITES have done their bit in the photodrama and returned to the legitimate, there are quite a few stellar lights who have forsaken the stage for some years to come. Since William S. Hart, Bessie Barriscale and Frank Keenan have scored so remarkably at Inceville, they have had numerous beseeching letters and wires from New York to return to Broadway, but the artists see a better future in screen work. A striking instance of this fact is that Douglas Fairbanks, the favorite comedian, has signed for three years exclusively with D. W. Griffith.

CONSTANCE COLLIER, the noted English emotional actress, is hard at work on her first feature at the Morosco studio. "Peter Ibbetson" and a film version of "Thais" are two of the features selected. Forrest Stanley, for years a stock favorite, is playing opposite Miss Crawley.

A PRIVATE SHOWING of "The Lily and the Rose," one of the latest Fine Arts Films features, was given here this week. Rozzika Dolly, Lillian Gish and Wilfred Lucas are featured, and the master picture is original in treatment and photographic effect.

PEGGY PEARCE, who is featured in L-Ko comedies with Billie Ritchie, recently invested her film earnings in a pretty bungalow in Hollywood, where she has entertained royally for her many friends. Peggy says the secret of being funny on the screen is just to be happy all the time, with a big smile for everyone that comes your way.

LOCAL GERMANS are waxing enthusiastic over "Old Heidelberg," the Fine Arts Films feature, particularly for the true German atmosphere. They confess that this film makes them homesick for the Fatherland. Dorothy Gish and Wallace Reid scored individual hits in this picture.

RECENT rumor on the local Rialto has it that Mary Pickford and Charley Chaplin are to be co-starred by a new corporation. It is hinted by a local dramatic critic that the Famous Players, Lasky and Essanay are considering forming a new corporation to rival the Triangle. This plan listens good, but we are vera', vera' skeptical. Gosh! So are e.—(Ed.)

## PICTURE MUSIC!

AT LAST!!

The Dream of the Movie Player Has Come True!!

## Feist's Foto-Play Music

IN LOOSE CARD FORM FOR PIANO

NOT a BOOK, but a Set of Handsome, Tough CARDS

30 Carefully Selected Compositions Suitable for Every Requirement of the PICTURE PIANIST. No Sorting and Fumbling of Unloosened and Torn Sheets! No Turning of Innumerable Pages!

You Find What You Want Immediately!

See Special Introductory Offer Below.

HALF PRICE IF YOU USE THE COUPON!

Read the Contents!

Note the large field covered by this collection!

This convenience you have never been able to get until now!

Each piece is exactly suited to the purpose and is indicated in very large letters at the head of each card!

The plates are full sheet music size.—READ THE CONTENTS!

## Feist's Foto-Play Music

INCLUDES THE FOLLOWING SUBJECTS

FESTIVAL MUSIC  
PATRIOTIC MUSIC  
CAVALRY MUSIC  
DRAMATIC  
PLAINTIVE MUSIC  
FUNERAL MUSIC  
CHURCH MUSIC  
WEDDING MUSIC  
ORIENTAL MUSIC  
SPANISH MUSIC

GERMAN MUSIC  
FRENCH MUSIC  
IRISH MUSIC  
POLISH MUSIC  
FANCY DANCES  
GALOPS  
BARN DANCES  
BUCK DANCES  
JIGS, REELS and  
HORNPipes

GET IT QUICKLY--YOU NEED IT!! NOW!!!

REGULAR PRICE 12 Cards--24 Plates ONE DOLLAR  
30 Different SelectionsSPECIAL To Bona-Fide  
Using CLIPPER Movie Players  
COUPON 50 Cents

LEO. FEIST, Inc.,  
FEIST BUILDING,  
353 W. 40th St., NEW YORK

THE CLIPPER COUPON

LEO FEIST, Inc., 253 W. 40th Street, New York.

Enclosed find 50c. for Feist's Foto-Play Folio.

Name.....

Address.....

City..... State.....



## ROTHAPFEL LECTURE TOUR EMBRACES WIDE TERRITORY.

**OPENING IN PHILA. LAST WEEK,  
EXPERT EXHIBITOR WILL CROSS  
CONTINENT AND RETURN VIA  
NORTHERN ROUTE.**

S. L. Rothapfel, known as America's most successful motion picture exhibitor, as announced in this paper previously, will make a tour of the United States to deliver to exhibitors a message of success.

This announcement comes from the office of John R. Freuler, president of the Mutual Film Corporation, which is conducting the tour as a constructive contribution to the development of the motion picture theatre. The itinerary covers twenty-seven of the biggest centres of the country, where Mr. Rothapfel will address gatherings of exhibitors. It has only been possible for the Mutual to get a limited portion of Mr. Rothapfel's time, and it is hoped that conditions will make it possible later to have him speak before the exhibitors in many centres not covered in his present itinerary.

The tour will deliver to the exhibitors of the nation first hand knowledge of the methods and experiences by which Mr. Rothapfel arrived at his many successes, among them the management of the Lyric Theatre in Minneapolis, the organization of the projection for the Keith Circuit, the Regent Theatre in New York, the famous Strand Theatre, and next to come—the new Rialto Theatre, now building, at Forty-second and Broadway.

### WILL TELL 'EM HOW HE DOES IT.

Mr. Rothapfel will tell the exhibitors of the country at first hand just what have been the factors of his remarkable success and how the lessons drawn from his experience may be applied to the improvement of any theatre and applied to the solution of every exhibitor's problems.

"The message which Mr. Rothapfel will carry," remarked President Freuler, "is, in fact, a message to the whole great body of exhibitors, regardless of their affiliations.

"No exhibitor who hears him recount his wealth of experiences as an exhibitor can fail to gather information and inspiration which will be reflected by profit at his box office if he takes the lesson home with him.

"We are not sending out Mr. Rothapfel with an impression that the exhibitors need to be lectured to, but rather with the idea that every live exhibitor will enjoy the experience of hearing from the nation's most successful exhibitor and his methods.

"I am sure that every exhibitor in the United States, if he came to New York, would be interested in visiting Mr. Rothapfel and inspecting the very remarkable work that he has done.

"Now, since the exhibitors cannot come to New York and Mr. Rothapfel, we are sending Mr. Rothapfel to them.

"I feel that we are making an important step toward the establishment of scientific, effective business practice in the operation of motion picture theatres.

"Because we are doing this to help the industry in general, we are sure to receive in turn important benefits. When one considers that our program and master pictures go into approximately 8,000 motion picture theatres every week, it is a certainty that nothing which helps the industry can fail to help us.

"It is the realization of the great value of this unusual service to the exhibitors which has led us

to make the very large expenditure which will be necessary to carry out this tour.

### PREULER, AN EXHIBITOR HIMSELF, UNDERSTANDS NEEDS OF SHOWMEN.

"As an exhibitor of long and successful experience myself, I know just how thoroughly this effort of ours will be appreciated by the great body of earnest, hard working exhibitors of the country.

"The exhibitors who are forging ahead and who will remain in the business as it continues in its wonderful progress, are those who will most deeply appreciate this opportunity to get Mr. Rothapfel's message of success."

Mr. Rothapfel's itinerary, as it is outlined, follows: Oct. 21, Philadelphia; Oct. 22, Washington; Oct. 23, Atlanta; Oct. 25, New Orleans; Oct. 27, Dallas; Oct. 29, El Paso; Oct. 31, Los Angeles; Nov. 3, San Francisco; Nov. 7, Portland, Ore.; Nov. 8, Seattle, Wash.; Nov. 10, Salt Lake City; Nov. 12, Denver; Nov. 14, Kansas City, Mo.; Nov. 15, Omaha, Neb.; Nov. 16, Minneapolis, Minn.; Nov. 17, Milwaukee, Wis.; Nov. 18, Chicago, Ill.; Nov. 19, St. Louis, Mo.; Nov. 20, Indianapolis, Ind.; Nov. 21, Cincinnati, O.; Nov. 22, Detroit; Nov. 23, Cleveland, O.; Nov. 24, Pittsburgh, Pa.; Nov. 25, Buffalo, N. Y.; Nov. 26, Albany, N. Y.; Nov. 27, Boston, Mass.

This itinerary will be strictly followed, as Mr. Rothapfel's varied interests demand his return to New York on schedule time.

### ROTHAPFEL GOT THERE IN SPITE OF DIFFICULTIES.

Mr. Rothapfel's present position of eminence among exhibitors has been attained by experience which began in the humblest possible conditions. No exhibitor in the world ever had farther to travel on his road to success.

He was born the son of a shoemaker, in Stillwater, Minn., became a copy boy on a Brooklyn newspaper, married a tavern keeper's daughter at Forest City, Pa., and tended bar for a living. Right there, at the wayside inn, he got the inspiration which brought him ultimately to New York and made him the "Master Exhibitor." Of course, there were many incidental adventures in his career of rapid progression. He joined the U. S. Marine Corps and had a trip around the world in the service of his country, pausing to take a dip into the Boxer Rebellion in China. He became a second lieutenant, and resigned with a characteristically good record. After all this experience in the drama of real life, he was prepared for the successes which began with his motion picture show in the dance hall at Forest City. There he had two hundred "undertaker's chairs," a sheet screen and a rattle-trap projection machine. He painted his own cards, booked his own films, sold the tickets and ran off the pictures. After that he had nothing to do but sweep out and close the house.

In Forest City he made just as big a success as the field would permit. By rapid steps he reached the point where he was called in to organize picture projection for the Keith Circuit—and this

was the first time projection was really organized, and then came the remarkable success with the Lyric in Minneapolis. Success there did not escape the attention of the East, and New York called him. His work for the Regent in New York stands out as a marker in the history of pictures, and then came his crowning achievement at the Strand Theatre, a success known to the whole nation.

### WILL MANAGE NEW RIALTO WHEN FINISHED.

Now capital has given to Mr. Rothapfel a new token of recognition in the form of a contract for ten years as the controlling genius of the Rialto Theatre, which is being built to-day at Broadway and Forty-second Street. The backers of the Rialto project think well enough of Mr. Rothapfel's value and his store of knowledge as an exhibitor to insure his life for \$250,000.

And that is the man who is to go out over the country for the Mutual Film Corporation and tell the exhibitors "how he did it."

Mr. Rothapfel will be accompanied on this tour by Silas Bent, special representative of the publicity department of the Mutual Film Corporation. Mr. Bent will, in addition to "covering" the Rothapfel tour, give general publicity co-operation to Mutual branch managers in the cities visited. Mr. Bent brings to his work a long and varied experience among the nation's greatest newspapers and in publicity work for important financial interests.

"BOOMOPOLIS" is the name which has been given to the village which figures most prominently in "A Corner in Cats," the Casino star comedy (Gaiety), which is being produced for the Mutual program. This title might serve as a rival for the traditional "Podunk." Squeedunk papers please copy.

EARL METCALFE, popular idol of photoplay fans, leading man for Lubin for the last four years, rare good fellow, racing auto driver, Czar of Broadway, New York, and Beau Brummel of Broad Street, Philadelphia, has reached out and gotten a firm grip on the top rung of the motion picture ladder of success, and that bespeaks some record for the Earl of Lubinville, for he is still this side of twenty-six Summers and Winters.

Recognition of the time and study "Met" has put in since his association with the Lubin Company, coupled with the extraordinary way in which he has thoroughly grasped the intricacies of making pictures, has received recognition from Messrs. Smith and Lowry, controlling heads of the Lubin forces, and Earl has been promoted to the rank of director. He has already begun work on his first picture, with Billy Reeves as his star, and in that combination of Reeves and Metcalfe, those who know predict a product which is going to do some regular revolutionizing in the making of comedy pictures.



## WORLD FILM CORPORATION

LEWIS J. SELZNICK

Vice President and General Manager

PRESENTS



## Frederick Lewis and Ethel Gray Terry

## "BOUGHT"

A SHUBERT FEATURE

A Husband is Bought for the Daughter of a Wall Street Financial Magnate.

A Daring Original Drama of Passion and Hatred, Ending in Idyllic Love.

For Further Information Communicate with the Nearest Branch of the

## WORLD FILM CORPORATION

130 West 46th St., New York City, N. Y.

Branches Everywhere.

Branches Everywhere.

Canadian Offices, Toronto, Montreal, Winnipeg, Calgary

**DANIEL FROHMAN**  
PRESENTS

("The Girl That Is Different")

**MARGUERITE CLARK**

In a Novel Romance of  
Circus and Rural Life

**"STILL WATERS"**

By EDITH BARNARD DELANO  
In Five Parts. Released Nov. 4.

Produced by the  
**FAMOUS PLAYERS FILM CO.**  
ADOLPH ZUKOR, Pres.  
DANIEL FROHMAN, Managing Director  
EDWIN S. PORTER, Treas. & Gen. Mgr.  
Executive Offices: 507 Fifth Ave., N. Y.  
Canadian Distributors, Famous Players  
Film Service, Ltd.  
CALGARY—MONTREAL—TORONTO

**EQUITABLE**

Presents the Popular Dramatic Actress

**MISS HILDA SPONG**

and Superb Cast of Players, in a story of love and affection—hate and distrust—jealousy and... the end,

**"DIVORCED"**

Produced by Triumph Film Corporation  
RELEASED OCTOBER 28th,

**EQUITABLE MOTION PICTURES CORPORATION**  
LEWIS J. SELZNICK, VICE PRES. AND ADVISORY DIRECTOR  
DELETERING THROUGH  
**WORLD FILM CORPORATION**



## FANCIES OF FILMDOM.

BY LEN.



THOMAS BEDDING ("T. B.")

Regarded as an authority on all aspects of the motion picture industry, Thomas Bedding, at present handling publicity for the World Film Corporation, has been successively editor of *The British Journal of Photography*, *The Motion Picture World*, *The Motion Picture News*.

So far back as 1898, he made and directed short length pictures, in London. In 1908 he was technical director of the Cameraphone Company (in New York), and his associations with the Imp, Universal, Itala, and other companies, still further served to bring him prominently into notice.

He has done everything in pictures—made the raw stock, written the scenarios, photographed, acted, directed, developed, edited.

There is probably no abler, better known, better informed film man in the world than "T. B."

## BE CAREFUL IN FUTURE, EDDIE.

Eddie James, who has been assisting Perry N. Vekroff with the production of a Charles K. Harris feature picture, which was completed Saturday, was arrested in Brooklyn, last week, for stopping traffic.

Exteriors were being taken outside a pawnshop in Brooklyn. Mr. James had his New York permit to take pictures on the street, but the school children crowded around watching the photographing, and caused such a disturbance that a policeman requested Mr. James to come to court the next morning. However, the case was dismissed.

The new feature, which will be released through World Film Corporation, has some wonderful scenes from the ghetto section of New York. Arthur Donaldson and Miss Sonia Massell play the roles of an old Jewish couple. Gaele Marche, the ingenue, as the adopted daughter of this old couple, who is a Gentile, is clever in her part.

Florence Hackett, the well known vampire actress, Camille Dalberg, Dora Adams, Jack Johnston and George Henry are other members of the cast.

## PARAMOUNT TO ISSUE A "NEWS WEEKLY."

"Paramount News Pictures" is the name of the celluloid newspaper which will "make its initial appearance on the Paramount program" Nov. 8. Sponsored by the Paramount Pictures Corporation, and carrying with them the prestige which that statement implies, they will be booked through Paramount exchanges in the best theatres throughout the country which realize the value of the slogan, "See What You Read."

Every week one thousand feet of film taken by experts with a new idea in mind tell a vast public what is going on in the world in a way best calculated to arrest their attention and hold it in duration vile.

This Paramount Weekly, according to the plans and specifications of the Paramount Corporation and Walter E. Greene, who is in immediate charge of the venture, will contain many unique features, and indeed, judging from what has been done in the past by the company which is responsible for it, it is more than likely that the film world will again rub its eyes and say: "Why didn't I think of that?"

Some of the features, about which more detailed information will be made public later, have never before been seen on the screen. The subjects will be culled from the best the world affords.

## EQUITABLE ANNOUNCES TEN NOTED PLAYS AND PLAYERS.

The Equitable Motion Picture Corporation, now that its producing facilities are in full sway, announces that within the forthcoming five months its releases will contain, among others, ten noted players now starring in Broadway plays.

Lenore Ulrich, who is now appearing in "The Mark of the Beast" at the Princess, will be seen in "The Better Woman." Emmett Corrigan, playing in "Young America" at the Gaiety Theatre; William Courtenay, now appearing in "Under Fire;" Robert Edison, playing in "Man and Wife," and Cyril Scott, Frank Sheridan, Molly McIntyre, Eilda Spong, Katharine Kaelred and Alexandra Carlisle, all announced for early appearance on the legitimate stage, will play for Equitable in "Creeping Tides," "The Labyrinth," "The Dragon," "Greater Love," "Not Guilty," "A Daughter of the Sea" and other adaptations and original stories.

## A MODERN CAMILLE.

This forthcoming World Film feature, directed by Albert Capellani, is, of course, based upon Alex Dumas' famous play of the same name. It was known both in London and New York at the same time as "The Lady of the Camillas," and was popular under that title.

Paul Capellani, the director's brother, is to play the part of Armand Duval.

Other popular members of the World Film supporting Miss Young are Lillian Cook, Robert Cummings, Edward H. Kimball and William Jefferson.

## DUSTIN FARNUM STARTS ON ANOTHER FOR PALLAS.

Immediately following the completion of its initial subject, "The Gentleman from Indiana," by Booth Tarkington, starring Dustin Farnum, Pallas Pictures, the new Paramount producing organization of Los Angeles, became active on its second subject, an adaptation of Charles Neville Buck's well known romantic drama, "The Call of the Cumberland."

For the Cumberland Mountain scenes the entire company has been taken up to the Thousand Pines, a favorite elevation for Californian mountain climbers, and called by them "the rim of the world." It is in the heart of the famous Bear Valley country, whose mountain lakes are exquisitely Swiss, and whose scenic charms, its two thousand foot precipices and canyons are known to painters all over the world. Here the producers have chartered a big hotel, which figures prominently as a fashion centre during the Summer season, and recently closed for the year, but re-opened for the Dustin Farnum picture. In addition to the hotel, twenty cottages have been taken over by Julia Crawford Ivers, who is directing the production, in order to accommodate a large company of players, camera men and attendants.

Under the direction of Miss Ivers the mountain roads have been rail-fenced in replicas of Abe Lincoln's time, cabins in keeping with the story have been erected and hundreds of other details preparatory to the actual staging of the scenes have just been completed.

Supporting Dustin Farnum, in "The Call of the Cumberlands," is an exceptionally strong cast, including such well known screen favorites as Myrtle Stedman, Winifred Kingston, Herbert Standing, Page Peters, Howard Davies, Dick Le Strange, Joe Ray and Virginia Foltz, the well known Los Angeles society woman, who in this production returns

to her former love, the drama. The camera work is under the supervision of Dal Clawson, said to be the "prize camera man of the Coast."

## TWINS NOT ABUNDANT IN LOS ANGELES.

When Director Milton Fahrney, of the Cub Comedy Company, read the script of "Who's Who?" after he had received instructions to picture it, he found that he was facing a perplexing problem. The story called for the introduction of two sets of twins—one pair of about six years of age, and the other of that period in life when the matrimonial bee buzzed loudest.

Mr. Fahrney found it a comparatively easy matter to locate the youngest pair, but when it came to the second selection he had the time of his life. In order to properly convey the story of "Who's Who?" which is founded on the "mistaken identity" idea, but treated in an unusual and refreshing manner, it was necessary that the grown pair be identical in physique and features. To find such a pair was Mr. Fahrney's problem. He sent his scouts all over Los Angeles, where the Cub studios are located, but they returned unsuccessful in their mission. Taking the bit into his own hands, so to speak, Mr. Fahrney went into the fray himself. He spent an entire afternoon and all of an evening in his quest, but he was finally awarded, and the next morning early he had at the studio two girls, who, unless closely scrutinized, apparently had no distinguishing feature between them.

The two girls are Maude and Mabel Newton—twins in real life as well as in "Who's Who?" They proved themselves capable of screen players, and rendered able assistance to George Ovey, the featured comedian, in carrying out the fun of the story. "Who's Who?" will be released Nov. 5, on the Mutual program.

## AND IT'S A FIVE-SEATER, TOO!

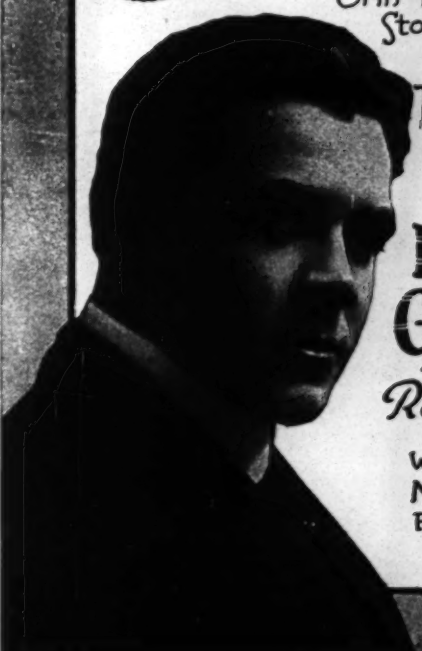
Besides receiving congratulations upon his election as one of the vice presidents of the Screen Club, Harry Myers is celebrating his fifth year in the world of motion pictures. The Victor-Universal director and leading man can see in retrospect a cinema career which began with his contribution of "atmosphere" to Lubin pictures, gradual development into a full-fledged leading man and screen favorite, and finally producer of Broadway-Universal features. Myers marks the milestones of his success with the invariable purchase of a new automobile. At present he is breaking in his fifth.

FRANCIS X. BUSHMAN and BEVERLY BAYNE have departed for New York, from whence they will go shortly, to Maryland to film "Richard Carvel," by Winston Churchill, a forthcoming Quality feature

MUTUAL FILM CORPORATION *Announces*  
A Marvelous Masterpicture  
in Five Reels

# THE SEVENTH NOON

A Picturization of Frederick Orin Bartlett's Celebrated Story



Featuring  
The Broadway Star  
Mr.  
Ernest  
Glendinning

Released Nov. 4th

WIRE YOUR NEAREST  
MUTUAL EXCHANGE  
FOR THIS FEATURE



## ARTHUR H. SPIEGEL ADVOCATES BETTER SCREEN STORIES.

### EQUITABLE EXECUTIVE DISCUSSES ALL IMPORTANT SUBJECT.

#### HOPES TO SECURE MASTERPIECES OF FICTION FOR HIS CONCERN.

Arthur H. Spiegel, head of the Equitable Motion Pictures Corporation, and at present in the city attending important board meetings of that concern, threw a bomb into the Equitable camp this week when he displayed a number of copies of letters and cablegrams he had sent during the past four weeks while at the helm of his large merchandising plant at Chicago.

Rudyard Kipling, Stewart Edward White, C. N. and A. N. Williamson, Richard Harding Davis, Jack London, the Castles, J. Egerton and his wife, William J. Locke, James O'Donnell Bennett, Brand Whitlock, Robert W. Chambers, Frederick Jackson, Tolstol's estate, and publishers for Guy De Maupassant, Flaubert, Victor Hugo, Sir Walter Scott, J. Fenimore Cooper, and other creators of splendidly unconventional stories, were among those who had been queried by Mr. Spiegel regarding the converting of their works into screen vehicles.

Mr. Spiegel called a meeting of those directly responsible for the success of Equitable, and without opposition, Russell Edgar Smith and Marc Edmund Jones, heads of Equitable scenario department, were instructed to follow up Mr. Spiegel's lead, and secure such of the old and new fiction classics as were protected by copyright and procurable in form, suitable for screen adaptation.

"The Penny A Limer," to quote Mr. Spiegel, "who writes for the yellow-back novel, the cheap magazine and the boiler-compounded plate newspaper, at so much a line, without consideration of the matter he is writing, who simply compiles laboriously a flow of rhetoric because he is getting so much for so much, is of no earthly use to the film world."

"We need, ever so badly, more brain power in the story department, and we have decided to get it, if we have to exhumate the dead masters' bodies and get their 'mark' on a contract."

"We need unconventional denouements. We need different kinds of climaxes. We must creep, not run, away from the eternal triangle. We must have less of the two women and one man, or one woman and two men. We must so construct our stories that the average auditor of the most humble brain power, or the most intelligent with the greatest brain power, will have to use a certain amount of perspicacity to fathom the plot. Our weakness is the finish of the stories. The first, second and third reels are great. We have novel situations, novel climaxes and novel dramatic action—then, the last two reels and we see the hero drawing closer to the heroine. We note the coming downfall of the adventures, the coming expose of the bribe taker, forger, the exonerating of the convicted hero—the forgiven iniquity, the punished unfaithful one—and then—tableaux—hero and heroine in each other's arms."

"The fifth reel of the average picture, were the characters dressed, and those in almost any other picture, would be just as appropriate on any other film as the one for which it was made."

"Unconventionality—new business, less trickery—less double exposure, more straight dramatic work with more deductive power required from the audiences—and Equitable is going to get it if we have to go to the Pyramids and the tomb of Noah and dig for the old stone manuscripts and give them modern settings, retaining the great climaxes, powerful tales and new theories they must have contained, and which our modern writers will not put into stories because we accept their conventional hashheesh."

"Within the week we have changed the titles of three pictures, because when we had completed them and dressed them up with original ideas, such as we are demanding from our writers, we found that our stories were so much stronger, so much more novel, and contained so much real interesting material, that the original titles were not applicable in the sense we wish them. We renamed 'The Fisher Girl' 'A Daughter of the Sea.' We called 'Justice' 'Not Guilty.' We called 'The Silence of Dean Maitland' 'Greater Love'—and, if we are persistent enough, if our ambitions are maintained—we are going to get and give big things, and in such a novel way that a revolutionary innovation will be noted."

FILM FAVORITES vie for the honor of driving the most attractive car on the local Rialto, and up until the other day Peggy Pearce held first place with her new Mercer cunningly decorated with a stuffed French poodle mascot. But the many rivals fairly gasped when Hal Cooley, the Universal juvenile lead, rolled up Broadway one day this week in a brand new Studebaker roadster painted a delicate creamy white with lavender trimmings. Probably the triumph is short lived, for the conspirators are after him.

BUILDING complete villages seems to be in vogue at the Fine Arts Films studio. This time, C. M. and S. A. Franklin, co-producers of the Jane Grey picture, "Mother of Seven," have ordered a large Mexican village to be constructed, to be used for scenes in the Triangle feature.

A COMMUNICATION arrived from Fred Mace this week, bidding all those connected with the motion picture profession to attend a dinner at a local cafe for the purpose of reforming the Photoplayers' Club, in Los Angeles. And the universal answer is, "We will be there, Fred."

## FEATURE FILM DIRECTORY.

### EQUITABLE FEATURES.

- "TRILBY" (Equitable) Stars WILTON LACKAYE and CLARA KIMBALL YOUNG, Five Reels, Sept. 20.
- "THE MASTER OF THE HOUSE" (Triumph) Star JULIUS STROGER, Five Reels, Sept. 27.
- "THE PRICE" (Triumph) Star HELEN WARR, Five Reels, Oct. 3.
- "BLUE GRASS" (Equitable) Star TOM WISE, Five Reels, Oct. 11.

### WORLD FILM.

- "THE FAMILY CUPBOARD" (Brady) Star HOLBROOK BLINN, Five Reels, Oct. 11.
- "THE HEART OF THE BLUE RIDGE" (Shubert) Star CLARA KIMBALL YOUNG, Five Reels, Oct. 18.
- "SALVATION NELL" (California) Star BEATRICE MICHELENA, Five Reels, Oct. 25.
- "BOUGHT" (Shubert) Stars FRED K. LEWIS and ETHEL TERRY, Five Reels, Nov. 1.
- "THE LITTLE CHURCH AROUND THE CORNER," Star EMELIE POLINI, Five Reels, Nov. 8.
- "BUTTERFLY ON THE WHEEL" Stars HOLBROOK BLINN and VIVIAN MARTIN, Five Reels, Nov. 15.
- "THE CODE OF THE MOUNTAINS," Star MOLLIE KING, Five Reels, Nov. 22.
- "THE SINS OF SOCIETY," Star ROSE WARWICK, Five Reels, Nov. 29.
- "A MODERN CAMILLE," Star CLARA KIMBALL YOUNG, Five Reels, Dec. 6.
- "THE GRAY MASK" Star EDWIN ARDEN, Five Reels, Dec. 13.

### PARAMOUNT.

- "INCORRIGIBLE DUKANE" (Famous Players) Star JACK BARRYMORE, Five Reels, Sept. 2.
- "ESMERALDA" (Famous Players) Star MARY PICKFORD, Five Reels, Sept. 8.
- "OUT OF DARKNESS" (Lasky) Star CHARLOTTE WALKER, Five Reels, Sept. 9.
- "THE CASE OF BECKY" (Lasky) Star BLANCHE SWEET, Five Reels, Sept. 13.
- "PEER GYNT" (Morosco) Star CYRIL MAUDE, Five Reels, Sept. 16.
- "THE EXPLORER" (Lasky) Star LOU TELLEGEN, Five Reels, Sept. 20.
- "TWAS EVER THUS" (Bosworth) Star ELSIE JANIS, Five Reels, Sept. 23.
- "VOICE IN THE FOG" (Lasky) Star DONALD BRIAN, Five Reels, Sept. 27.
- "THE FATAL CARD" (Famous Players) Stars JOHN MASON and HAZEL DAWN, Five Reels, Sept. 30.
- "ZAZA" (Famous Players) Star PAULINE FREDERICKS, Five Reels, Oct. 4.
- "THE GIRL OF YESTERDAY" (Famous Players) Star MARY PICKFORD, Five Reels, Oct. 7.
- "THE WHITE PEARL" (Famous Players) Star MARIE DORO, Five Reels, Oct. 11.
- "BLACKBIRDS" (Lasky) Star LAURA HOFN CREWS, Five Reels, Oct. 14.
- "THE CHORUS LADY" (Lasky) Star ALL STAR CAST, Five Reels, Oct. 18.
- "THE SECRET SIN" (Lasky) Star BLANCHE SWEET, Five Reels, Oct. 21.
- "THE YANKEE GIRL" (Morosco) Star BLANCHE KING, Five Reels, Oct. 25.
- "THE MASQUERADE" (Famous Players) Star HAZEL DAWN, Five Reels, Oct. 28.
- "CARMEN" (Lasky) Star GERALDINE FARRAR, Eight Reels, Nov. 1.
- "STILL WATERS" (Famous Players) Star MARGUERITE CLARK, Five Reels, Nov. 4.
- "MADAME BUTTERFLY" (Famous Players) Star MARY PICKFORD, Five Reels, Nov. 8.
- "THE RED WIDOW" (Famous Players) Star JACK BARRYMORE, Five Reels, Nov. 11.
- "BELLA DONNA" (Famous Players) Star PAULINE FREDERICKS, Five Reels, Nov. 15.
- "MUMMY AND THE HUMMING BIRD" (Famous Players) Star CHAS. CHERRY, Five Reels, Nov. 18.
- "CHIMMIE FADDEN OUT WEST" (Lasky) Star VICTOR MOORE, Five Reels, Nov. 22.
- "GENTLEMAN FROM INDIANA" (Pallas) Star DUSTIN FARNUM, Five Reels, Nov. 25.
- "PRINCE AND THE PAUPER" (Famous Players) Star MARGUERITE CLARK, Six Reels, Nov. 29.

### METRO.

- "HER GREAT MATCH" (Popular Players) Star GAIL KANE, Five Reels, Aug. 30.
- "DESTINY; OR, THE SOUL OF A WOMAN" (Rolf) Star EMILY STEVENS, Six Reels, Sept. 6.
- "THE SILENT VOICE" (Quality) Star FRANCIS X. BUSHMAN, Five Reels, Sept. 13.
- "THE BETTER MAN" (Rolf) Stars HENRY KOLKER and RENEE KELLY, Five Reels, Sept. 20.
- "AN ENEMY TO SOCIETY" (Columbia) Stars HAMILTON REVELLE and LOIS MEREDITH, Five Reels, Sept. 27.
- "SONG OF THE WAGE SLAVE" (Pop. Players) Star EDMUND BRESE, Five Reels, Oct. 4.
- "EMMY OF STORK'S NEST" (Columbia) Star MARY MILES MINTER, Five Reels, Oct. 11.
- "THE FINAL JUDGMENT" (B. A. Rolfe) Star ETHEL BARRYMORE, Five Reels, Oct. 18.
- "MY MADONNA" (Pop. Players) Star MRS. PETROVA, Five Reels, Oct. 25.
- "TABLES TURNED" (B. A. Rolfe) Star EMMY WEHLEN, Five Reels, Nov. 1.
- "PENNINGTON'S CHOICE" (Quality) Star FRANCIS X. BUSHMAN, Five Reels, Nov. 8.
- "THE WOMAN PAYS" (B. A. Rolfe) Star VALLI VALLI, Five Reels, Nov. 15.
- "ONE MILLION DOLLARS" (B. A. Rolfe) Star WILLIAM FAVERSHAM, Nov. 22.

### V. L. S. E.

- "MORTMAIN" (Vitagraph) Star ROBERT EDSON, Five Reels, Sept. 6.
- "THE GREAT RUBY" (Lubin) Stars OCTAVIA HARDWORTH and BEATRICE MORGAN, Five Reels, Sept. 10.
- "THE MAN TRAIL" (Essanay) Star RICHARD C. TRAVERS, Six Reels, Sept. 13.
- "THE CIRCULAR STAIRCASE" (Selig) Stars EUGENIE BESSNER and GUY OLIVER, Five Reels, Sept. 20.
- "PLAYING DEAD" (Vitagraph) Stars MR. and MRS. SIDNEY DREW, Five Reels, Sept. 20.
- "TILLIE'S TOMATO SURPRISE" (Lubin) Star MARIE DRESSLER, Six Reels, Sept. 20.
- "THE DUST OF EGYPT" (Vitagraph) Star EDITH STONEY, Five Reels, Oct. 4.
- "THE VALLEY OF LOST HOPE" (Lubin) Star ROMAIN FIELDING, Five Reels, Oct. 11.
- "IN THE PALACE OF THE KING" (Essanay) Star RICHARD C. TRAVERS, Five Reels, Oct. 11.
- "A BLACK SHEEP" (Selig) Star OTIS HARLAN, Five Reels, Oct. 18.
- "THE MAN WHO COULDN'T BEAT GOD" (Vitagraph) Star MAURICE COSTELLO, Five Reels, Oct. 18.
- "THE RIGHTS OF MAN" (Lubin) Star RICHARD BUEHLER, Five Reels, Oct. 25.
- "THE TURN OF THE ROAD" (Vitagraph) Star JOSEPH KILGOUR, Five Reels, Nov. 1.
- "THE RAVEN" (Essanay) Star HENRY WALTHAL, Five Reels, Nov. 3.
- "SWEET ALYSSUM" (Selig) Star TYRONE POWER, Five Reels, Nov. 15.
- "HIGHTS OF HAZARD" (Vitagraph) Star CHAS. RICHMAN, Five Reels, Nov. 15.
- "THE CAVE MAN" (Vitagraph) Star ROBERT EDSON, Five Reels, Nov. 20.

### KLEINE-EDISON.

- "THE WOMAN NEXT DOOR" (Kleine) Star IRENE FENWICK, Five Reels, Sept. 1.
- "THE MONEY MASTER" (Kleine) Star FRANK SHERIDAN, Five Reels, Sept. 8.
- "THE FIXER" (Kleine) Stars BICKEL and WATSON, Five Reels, Sept. 15.
- "VANITY FAIR" (Edison) Star MRS. FISKE, Five Reels, Oct. 6.
- "THE MAGIC SKIN" (Edison) Star —, Five Reels, Oct. 13.
- "THE GREEN CLOAK" (Kleine) Star —, Five Reels, Oct. 20.
- "THE SENTIMENTAL LADY" (Kleine) Star IRENE FENWICK, Five Reels, Nov. 3.
- "CHILDREN OF EVE" (Edison) Star —, Five Reels, Nov. 10.
- "THE POLITICIANS" (Kleine) Star BICKEL and WATSON, Five Reels, Nov. 17.
- "CARAVAN" (Kleine) Star —, Five Reels, Dec. 1.

### MUTUAL MASTERPIECES.

- "MONSIEUR LECOCQ" (Thanhouser) Stars WM. MORRIS and FLORENCE LA BADIE, Four Reels, Aug. 26.
- "INFATUATION" (American) Stars HARRY POLLARD and MARGUERITE FISCHER, Four Reels, Sept. 2.
- "THE WOLFMAN" (Reliance) Stars BILLIE WEST and RALPH LEWIS, Four Reels, Sept. 9.
- "THE MAN FROM OREGON" (Mutual) Stars HOWARD HICKMAN and CLARA WILLIAMS, Five Reels, Sept. 16.
- "THE HOUSE OF SCANDALS" (American) Stars HAROLD LOCKWOOD and MAY ALLISON, Four Reels.
- "THE PRICE OF HER SILENCE" (Thanhouser) Star FLO LA BADIE, Four Reels.
- "BREED IN THE BONE" (Reliance) Star LILLIAN GISEL, Four Reels.
- "THE BRINK" (Mutual) Stars FOREST WINANT and BEHA MITCHEL.
- "THE MIRACLE OF LIFE" (American) Star MARGUERITE FISCHER.
- "THE WIFE" (Thanhouser) Star GERALDINE O'BRIEN, Four Reels.

### UNIVERSAL FEATURES.

- "A LITTLE BROTHER OF THE RICH" Star HORACE BOSWORTH, Five Reels, Sept. 6.
- "BUSINESS IS BUSINESS" Star NAT GOODWIN, Five Reels, Sept. 13.
- "UNDER SOUTHERN SKIES" Star MARY FULLER, Five Reels, Sept. 27.
- "JUDGE NOT" Star JULIA DEAN, Four Reels, Oct. 4.
- "FATHER HOOD" Star HORACE BOSWORTH, Five Reels, Oct. 4.
- "THE MAN OF SHAME" Star WILTON LACKAYE, Five Reels, Oct. 11.



# CHAS. K. HARRIS' GREAT BIG SONG HITS

## HONEY BOY

(My Heart is Calling for You)

By CHAS. K. HARRIS

A NEW Ballad With One of Those Haunting Melodies

## CAN YOU PAY

(For a Broken Heart)

By CHAS. K. HARRIS

A Hit on Any Stage and a Great Cabaret Number

## GOOD BYE PARADISE

By HARRY JENTES--DICK HOWARD

A Wonderful Song for Singers With a Real Voice

## DADDY, I WANT TO GO

Words--JOSEPH F. DUW

Music--EDDIE STEMSLER

A Stirring March Song--The Best We've Ever Had

## MY TANGO GIRL

By LOU HIRSH

The Big Hit of Ziegfeld's Midnight Frolics

## BACK WATER, DAUGHTER

NAT VINCENT--CHAS. MCCARREN

A Comedy Song, With Extra Lines

Minstrel Singers are cordially invited to send for BIDE DUDLEY'S Great First Part Song, I'LL NEVER HEAR YOU SING AGAIN, OLD COMIN' THRO' THE RYE

CHAS. K. HARRIS, 701 7th Ave. - - - MEYER COHEN, Mgr.

## OUT OF TOWN NEWS

### PHILADELPHIA.

The only new opening for week of Oct. 25 is "A Full House" at the Adelphi. The Little Theatre opens also on 25 with the French Players, who are scheduled for nine performances.

LYRIC (Leonard Blumberg, mgr.)—"Hands Up" continued to provide lively entertainment to splendid houses 18-23. Florence Walton, Maurice, Fanny Brice, Bobby North, Willard Sims and their associates see to it that the fun does not lag. The engagement ended 23, and will be succeeded by "The Road to Happiness," which moves over from the Adelphi.

ADELPHI (Leonard Blumberg, mgr.)—"The Road to Happiness" continued to renewed popularity last week. William Hodge is receiving nightly ovations for his splendid characterization of the leading role. The third week begins 25, at the Lyric. At this house, on 25, comes "A Full House."

GARRICK (Chas. C. Wanamaker, mgr.)—"Under Cover" is holding the attention of fine houses. Florence Malone's acting is very spirited, and she is scoring a big success. The third week begins 25.

BROAD (Nixon & Zimmerman, mgrs.)—"Daddy Long Legs" has wonderful drawing powers, as last week, which was the third, showed no falling off in the desire to see Henry Miller and Ruth Chatterton in this charming play. The fourth week begins 25.

FORREST (Nixon & Zimmerman, mgrs.)—"The Birth of a Nation," as a drawing card, has beaten all records, and more than one hundred thousand people have seen this film spectacle. The ninth week begins 25.

METROPOLITAN OPERA HOUSE (Messrs. Shubert, mgrs.)—The feature film week of 25 will be Holbrook Blinn in "The Family Cupboard." The bill also includes the Shubert Quartette and the chorus in popular and grand opera selections.

CHESTNUT STREET OPERA HOUSE (J. S. McCord, mgr.)—The Triangle films to be shown week of 25 consist of "Matrimony" and "The Sable Larcha."

WALNUT (Grant Laferty, mgr.)—The Penn Players, in "Within the Law," 25-30. Splendid audiences witnessed "The Man from Home" last week. Carl Stowe did splendidly as Daniel Pike, while Irene Oshier, as Ethel Simpson, gave a clean-cut impersonation. Edward E. Horton Jr., an old stock favorite, appeared as Almeric St. Arbyn and received a warm welcome. "Ready Money" Nov. 1.

KNICKERBOCKER (Wm. W. Miller, mgr.)—The stock produces "The Dummy" for the first time as a stock production here, 25. "The Lion and the Mouse" was capably acted last week to big houses. Ted Brackett, as John Ryder; Richard La Salle, as his son, and Frances Shannon, as Shirley Rossmore, were well cast, and they got richly deserved applause. "Madame X" Nov. 1.

PEOPLE'S (Harry Brown, mgr.)—"Peck's Bad Boy" 25 and week. "In Old Kentucky" showed that this old time racing drama has lost none of its popularity, as the houses last week were big and well pleased. "The Two Johns" Nov. 1.

B. F. KEITH'S (H. T. Jordan, mgr.)—Louise Gunning is the feature week of 25. Others are: "Woman Proposes," the Baggesens, Milt Collins, Watson Sisters, Stone and Hayes, the Duttons, Bronte and Aldwell, Amoros Sisters, and moving pictures.

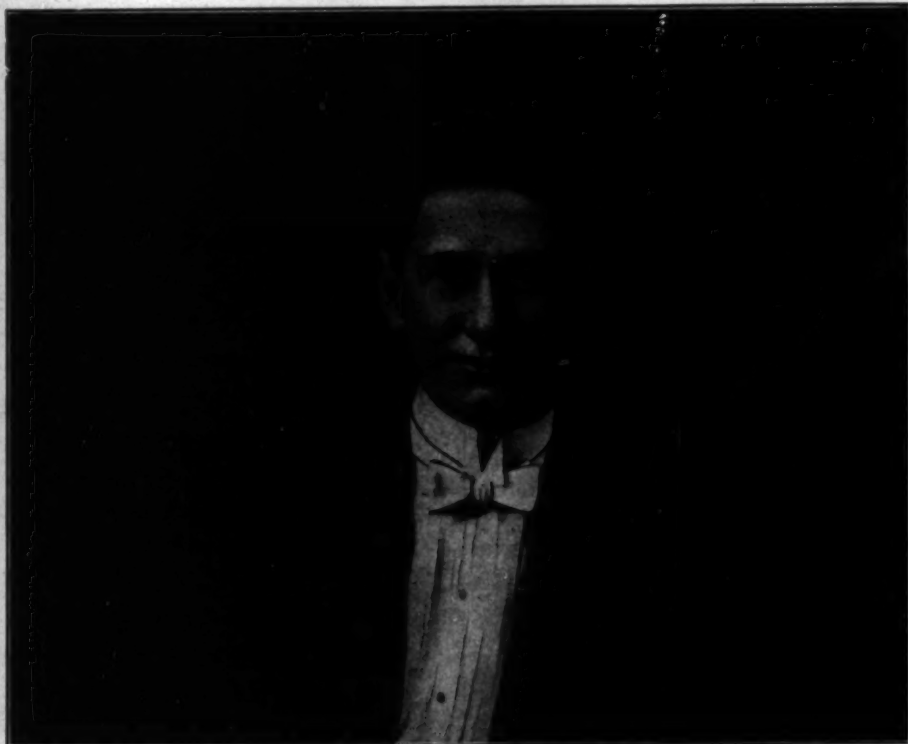
KEYSTONE (M. W. Taylor, mgr.)—Week of 25: Charles A. Mason and company, Rube Welch and company, Nat Nazarro Troupe, Jermon and Walker, Scott and Marks, Three Stewart Sisters, and moving pictures.

NIXON (Fredk Leopold, mgr.)—Week of 25: Al Golem and company, Old Homestead Double Quartette, Payne, Condon and company, Bigelow, Campbell and Rayden, the Turpins, Great Canning, and moving pictures.

GRAND (W. D. Wegfarth, mgr.)—Week of 25: Baker and Russell, Everett's Circus, Murray Bennett, Hayes and Thatcher, the Gruettis, Artols Bros., and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 25: "On the School Playgrounds," Lucas and Lucille, El Cleve, the Biltons, Twisto, Lockhart and Leddy, and moving pictures.

AMERICAN (Sablosky & McGurk, mgrs.)—For 25-27: "West Point Frolics," Luciana Lucca,



ERNEST R. BALL WINS!!!

To one writer of songs has fallen the enviable distinction of having composed two of the biggest standard hits of modern times; it is a mere coincidence, perhaps, that both of these numbers happen to be Irish songs, but it is certainly no coincidence that they are in a class by themselves, for it is a fact that Ernest R. Ball, the composer of "A Little Bit of Heaven" and "Mother Machree," has developed the happy knack of feeling the public pulse and at the same time reading it correctly. If he never writes another song—and judging from the display of promise he has given—for many a long day this is unlikely, his fame will go down to posterity in consequence of these two songs. They are imitated right and left, which is the finest tribute to their popularity, as well as the proverbial sincerest form of flattery. There is hardly a musical act (vocal or instrumental) that isn't using either "A Little Bit of Heaven" or "Mother Machree," and some of them both. The singers who have and are using these two songs can be mentioned among the world's greatest.

It is curious that his most recent successes have all been Irish. He has just published a new one that looks like being a worthy companion of the two already mentioned. It's called "She's the Daughter of Mother Machree," and is even better

than its title—that's going some!! The profession is going after it strong. M. Witmark & Sons being Mr. Ball's exclusive publishers, naturally are happy to know that they have another beautiful "emerald" to attach to their chain of world-famous Irish successes, which includes, besides those mentioned above, such well known standards as "Where the River Shannon Flows," "My Wild Irish Rose," "I Love the Name of Mary" (Ball), "When Irish Eyes Are Smiling" (Ball), "That's How the Shannon Flows" (Ball), "Too Ra Loo Ra Loo Ra Loo Ra Loo," "That's An Irish Lullaby," "Isle o' Dreams" (Ball), "Irish Eyes of Love" (Ball), "Sweet Inniscara," "Olcott's Lullaby," "Sweet Eileen Asthore," "Ireland, I Love You, Acushla Machree," "Ireland Is Ireland to Me" (Ball), and many others.

Mr. Ball has just returned from an extended vaudeville tour and was supposed to lay off last week for a rest, prior to his opening at the Palace Theatre—but there's an old adage, "There's no rest for the wicked," that, after this, he will firmly believe in, for, while he was resting comfortably at his home last Tuesday morning, his telephone rang and he was asked to jump in at a moment's notice at Keith's Alhambra Theatre, which he did, filling out the balance of the week with his usual success.

Jackson, Waterbury and company, Gordon and White, and Emelle Sisters. For 28-30: "Stage Struck Kids," Ludric, Gagnon and Polock, Evans and Wilson, Lucille Savoy, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—For 25-27: "Pier 25," Evans and Wilson, Six Little Song Birds, Mel Eastman, Weston and Symonds, and De Mar's Circus. For 28-30: "West Point Frolics," Knight and Evans, Six Attorneys, Marion Saunders, Gordon and White, and De Velda Troupe.

WM. PENN (Wm. W. Miller, mgr.)—Week of 25: "The Frivolity Girls," Edward Blondell and company, Howard, Kybell and Herbert, Loughlin's canines, Countess Natalie, McCabe, Levee and P'ond, and moving pictures.

GLOBE (Sablosky & McGurk, mgrs.)—Week of 25: Murphy's Minstrels, Schlster and Benkert, Isabelle Miller and company, Skipper and Kastrup, Parrett and Earl, Freddie James, Jack Lewis, Margaret Dawson, Duquesne Comedy Four, Riva Larson Troupe, and moving pictures.

CASINO (W. M. Leslie, mgr.)—The Midnight Mladens are scheduled for 25 and week. The Puss Puss Show was a howling success last week, to capacity testing houses. Charlie Mac and Harry Jackson do the comedy turns in a highly spirited manner. Aurella Coccia and Mina Amato are also high class performers. The chorus is a thing of beauty and the big feature of the show. GAYETY (Joe Howard, mgr.)—The Ora Entai



## SONGWRITERS "KEY TO SUCCESS" SENT FREE

Send us names of your work today for FREE examination. The publisher of this magazine will send you a complete course in songwriting, including a full course in music, and a full course in the art of writing for the stage. The course is sent free to each advertiser while the advertisement is running.

KNICKERBOCKER STUDIOS, Gaiety Theatre Building, N. Y. City

## CHAMBERLAIN BROWN

BRYANT  
8920

33 W. 42d STREET, NEW YORK.

SOLE AGENT, BUSINESS MANAGER FOR: Alice Brady, Conway Tearle, H. B. Warner, Helen Lowell, Adele Blood, George Le Guere, Jose Collins, Rita Jolivet, Lily Cahill, Hermine Shone, Leah Winslow, Alice Dovey, Sybilla Pope, Florence Nash, Eleanor Gordon, Zoe Barnett, Katherine Grey, Alice Gale.

## CENTRAL TRUNKS

26in., \$10; 28in., \$11; 32in., \$12; 36in., \$13; 40in., \$14.50. Circus Trunks, 24x18x18, \$9.50. Bill Trunks, 50x28x15, inside, \$13.50. Litho Trunks, 42x28x12, inside, \$16.50. Shipped on receipt of \$3, balance C. O. D. except over 800 miles, then remit whole amount. CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Streets, Phila.

AT LIBERTY--For Stock or Rep.

**INEZ MERCER**

Ingenues or Characters  
Height, 5 ft. 5. Weight, 130. Age, 28.

**T. J. WOLFE**

Heavies and Juv. Leads  
Height, 5 ft. 10. Weight, 165. Age, 30.

Address T. J. WOLFE, 509 E. Broadway, Mt. Vernon, Ill.

## WANTED--For the GARRICK THEATRE CO.,

3-Night Rep., Royalty Bills, Wardrobe Modern, Desirable People in All Lines: those with specialties given preference. Especially desire A1 Director to play anything cast for and Direct four new bills. Gen. Bus. Man to handle stage; Male Pianist doubling stage. SOBRIETY, youth, appearance and ability absolutely essential. If you are not real, don't waste my time. State ALL first letter, enclosing small photos, if possible, which don't have to be returned, programs, and make your salary reasonable--you get it. Prepay own wires; no tickets. Co. opens Nov. 25 at Manito, Ill. Rehearsals Nov. 17. R. M. WILSON, Gen. Del., Pontiac, Ill., until Nov. 14, then Manito, Ill.

## FOR SALE. A Complete Stage Outfit

Boarder Lights, Foot Lights, Curtains, 11 1/2 ft. Scenery, etc., all new, by CARL GRAU, TAYLOR, TEX.

## PLAYS VAUDEVILLE ACTS, ETC.

N. Y. PLAY BUREAU, Tremont Theatre, N. Y. City. Stamp for catalog.

## VAUDEVILLE PLAYLETS

Written to order. SALE OR ROYALTY.

W. J. CARTER, 504 Ashland Block, Chicago

## ENLARGED AND BEAUTIFIED MOUQUIN'S

8th Ave., bet. 27th and 28th Sts., New York  
MOST POPULAR FRENCH RESTAURANT  
PARISIAN CAFE: : MUSIC 6.30 P.M. TO 1 A.M.

Co. 25 and week. The Cracker Jacks gave a bright and snappy show last week, to fine numbers. Phil Ott's German comedy got over in fine style. Nettie Nelson, May Leavitt and Fred Taylor were also much in evidence.

TROCADERO (Robert Morrow, mgr.)—Jack Reed and his Record Breakers are due 25-30. The Monte Carlo Girls greatly pleased a dozen big houses last week. Harry Welsh's Yiddish comedy was way above the average, and he got a big hand. Dolly Morrissey scoubetted in great style, while Kyra's dancing act was of the sensational order. DUMONT'S (Frank Dumont, mgr.)—Patrons can always be assured of their money's worth by a visit to this popular house of minstrelsy. Last week's bill was up to the usual standard, the sketch, "The Lady Barbers and Manicurists," being the main feature. In the first part Eddie Cassidy, Benny Franklin, Charles Boyden, and a host of others furnished pleasing ballads and jokes. ALHAMBRA, BROADWAY, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD and ORPHEUM give vaudeville and moving pictures.

NOTES.  
THE PIKE THEATRE, a moving picture house at the Northeast corner of Sixth and Pike Streets, has been bought by David Altman from Daniel H. Redmond for \$32,700. The house is on a lot 74 by 100 feet.

THE MOTION PICTURE HOUSE, Nos. 1809 to 1813 S. Seventh Street, has been sold for a consideration upwards of \$30,000, by Arthur J. Berlin to Wolf & Lanin. The house measures 50 by 100 feet.

THE SCHEDULE at the Academy of Music names Melba on 23, Paderewski on 30, Schumann-Helak on Nov. 9, Geraldine Farrar on Nov. 9, and Fritz Kreisler on Jan. 8.

MANAGER GRANT LAFFERTY, of the Walnut Street Theatre, will be tendered a dinner at the Continental Hotel Oct. 28. The occasion will be in honor of his assuming the management of the stock company at the Walnut.

THE NATIONAL is again dark, as the burlesque venture did not succeed after a three weeks' try.

Scranton, Pa. —Lyceum (E. H. Kohnstamm, mgr.) "Peg o' My Heart" Oct. 26, 27, matinee 27. Le Roy, Talma and Bosco Co. 28, 30, matinee 30.

POLI (A. J. Vanni, mgr.)—Bill! 25-27: "Edge of the World." Scranton Oriental Sextette, William E. Bence and company, Kenny and Hollis, Ellsworth and Snow, and Harry Thriller. Business continues A1.

ACADEMY (F. James Carroll, mgr.)—For week of 25 the Poli Players present "The Volunteer Organist."

## WANTED WANTED

People in All Lines of Work for Permanent Stock

Leads, Heavies, Characters—in fact, Full Acting Company. Those doing specialties given preference. State all first letter and lowest salary for sure pay. Address GEO. C. HALL, Manager, Colonial Theatre, Salisbury, N. C.

## KNICKERBOCKER HARMONY STUDIOS

MAINTAINING THE FINEST AND MOST COMPREHENSIVE ARRANGEMENTS IN THE FIELD OF MUSIC. SPECIAL EXCLUSIVE SONGS WRITTEN BY ALL ITS BRANCHES. TRANSCRIBING & COPYING.

1547 Broadway New York City

## AT LIBERTY

After Oct. 27, account show closing,

## CHESTER RAY

Height, 5.10; weight, 145; age, 30. Wardrobe, experience, ability, good study. One piece or Rep. Address GEN. DEL., MARIETTA, OHIO.

## AT LIBERTY—For Anything

## FANNY EVERETT

Care of CLIPPER

## TO RENT

## ATHENAEUM THEATRE

Apply H. J. Porter. JACKSON, MICH.

## AT LIBERTY

## Scenic Artist

J. TEICHNER, 3 W. 117th St., New York

## AT LIBERTY—Acct. Co. Closing

BASIL BLAKE Age, 27. Ht., 5 ft. 8 1/2 in. Wt., 155. Characters, Heavies, Gen. Bus. Ingenuities, Juveniles. FRANCES SHORT Age, 26. Ht., 5 ft. 4 1/2 in. Wt., 110. Join on wire. Specialties. BASIL BLAKE, Point Marion, Pa.

## Mrs. THOMAS

24-26 Somerset St., BOSTON

Still at the Same Old Stand

Board and Room Same Price as Usual

## 8-Min. Big-Hit Monologs

For Jew, Rube, Tramp, or B. F. 50c. 4 for \$1.50. Parodies and other material. Catalogue and endorsements FREE! MARY THAYER, 2190 Broad St., Providence, R. I.

## WANTED—A1 EXPERIENCED PIANIST

For Dance Work. Young Man who is teacher or tuner. KIVLAHAN ORCHESTRA, Cuba, Wis.

## PLAYS CATALOG of Professional and Amateur Plays

Sketches, Monologs, Minstrel Jokes, Recitations, Make-Up Goods, Etc., sent FREE. DICK & FITZGERALD, 20 Ann St., New York.

## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

### ASBESTOS CURTAINS AND PICTURE BOOTHS.

C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

CARNIVAL FRONTS AND SHOW BANNERS.

D. C. Humphrys Co., 913 Arch St., Philadelphia, Pa.

MUSICAL BELLS AND NOVELTIES.

Edwin R. Street, 28 Brook St., Hartford, Conn.

R. H. Mayland & Son, 54 Willoughby St., Brooklyn, N. Y.

MUSICAL SPECIALTIES.

J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

MUSICAL GLASSES.

A. Brauneas, 1012 Napier Ave., Richmond Hill, N. Y.

PRINTING OF ALL KINDS.

"Planet" Show Print & Eng. House, Chatham, Ont.

SCENERY AND SCENIC PAINTERS.

Howard Tuttle, 1202 Center St., Milwaukee, Wis.

SHELL'S SCENIC STUDIO

581-583-585 South High St., Columbus, O.

SCENERY FOR HIRE AND SALE.

Amelia Grain, 819 Spring Garden St., Phila., Pa.

THE SINGING AND SPEAKING VOICE.

Theo. Van Yorz, 21 W. 38th St., New York, Tel., Greeley 3701.

THEATRICAL GOODS.

Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL PROPERTIES.

E. Walker, 309 W. 39th St., New York.

VENTRILOQUIST FIGURES.

Ben Hobson, 910 Prospect Ave., N. Y. C.

WIGS, BEARDS AND MUSTACHES.

Percy Bwing Supply House, Decatur, Ill.

## IMPORTANT—Everett J. Evans, Composer-Arranger,

formerly with Harry Von Tilzer Co., 125 W. 43d St., now located in Astor Theatre Bldg., 45th St. & Broadway, Suite 505. Music written to song poems and published.

PLAYS AND SKETCHES. Catalog FREE. Make-up book, 15c; new act for two males, 25c; two cross-fire acts, both 15c. 24 ways to Make Money, 25c; just out.

A. E. REIN, Sta. B, Milwaukee, Wis.

MUSIC COMPOSED AND ARRANGED.

JHAS. L. LEWIS, 430 Richmond Street, Cincinnati, O.

CROSSFIRE SKETCH FOR TWO MALES,

or Comedian and Sourette, 14 Parodies, 3 Monologs, 3 Comedy Recitations (Professional Stuff) all for \$1.

HERB MONAHAN, Vaudeville Author, Brockton, Mass.

WANTED—PEOPLE IN ALL LINES, for One Piece Shows, located stock, and city and night stand shows at all times. (Write when out of work.) State all particulars. (Put ad. in your book.) Address EMPIRE PRODUCING CO., Empire Theatre, Pittsburgh, Pa.

CHAS. KRAMER, Gen. Mgr. JOS. KING, Gen. Director. People up in "East Lynne," "St. Elmo," "Lena Rivers" write. (No. Rep.) Coa. Now operating and organizing.

WANTED, People for local stock, week stand show and one nighters (not a booking office). People in all lines write. Co. is now operating and organizing. People up in "St. Elmo," "East Lynne," "Dr. Jekyll and Mr. Hyde" write (Elwin Strong write). (U pay board.) State all. Send "photos," lowest sal. Ad. Empire Producing Co., Empire Theatre, Pittsburgh, Pa. Chas. Kramer, gen. mgr.; Jos. King, gen. director.

## 30,000 TO-NIGHT BILLS

One side, size 4x11, black ink on assorted poster; one, two, three or six styles, equal quantity of each style for

\$12.00

The best and most inexpensive producer of box office receipts in the business. Union label on all printing. Send for price list. Route book, 10c.

## THE GAZETTE SHOW PRINTING CO.

MATTOON, ILL.

## A REAL OPPORTUNITY

MODERN, COMPLETE, UP-TO-DATE THEATRE With Seating Capacity of 1,000

Located on Public Square in City of 450,000. Reasonable Lease for term of years.

OPPORTUNITY, care of CLIPPER

SLIGHTLY USED

## FURS GOWNS

BARNETT, 503 S. State St., CHICAGO

## AUDITORIUM THEATRE, PAULSBORO, N. J.

Drawing Population, 7,000, and booming. S. C., 500; electric light. Straight rental or percentage. For open time write MARTIN B. ENOS, Mgr.

## HERMAN KAHN

WRITES FOR VAUDEVILLE.

145 N. Clark Street, Chicago.



Star (A. S. Strohl, mgr.)—The Cracker Jacks 25-30.

BIJOU DREAMS, MANHATTAN, PALACE, BELL, REGENT, WONDERLAND, COURT SQUARE, WORLD and VICTORIA, pictures only.

THE NEW YORK SYMPHONY ORCHESTRA, with Mischa Elman, the world famous violinist, as soloist, will appear in this city, 12, under the management of Fred C. Hand, THE CLIPPER's correspondent.

ALTOONA, Pa.—Mishler (I. C. Mishler, mgr.) Frances Starr, in "Marie-Odile," Oct. 25. Pictures rest of week.

ORPHEUM (A. E. Denman, mgr.)—Bill for 25-27: Ismed, Mullen and Coogan, Maldie De Long, and the Fanes. Bill 28-30: Derkin's animals, Hyman Adler and company, Moore and Arthur, Tom Mahoney, and Bertie Four.

### BOSTON.

The business at the dramatic theatres at present is not very good, but the burlesque, vaudeville and picture houses seem to be getting the cream. Y. WILBUR (Wilbur Theatre Co. mgrs.)—"A Pair of Silk Stockings," after a run of several weeks, makes way 25 for Granville Barker's productions, "Androcles and the Lion" and "The Man Who Married a Dumb Wife." The advance sale is very good.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"Tribby" comes 25 with an all-star cast for two weeks.

HOLLIS (Charles Frohman, Rich & Harris, mgrs.)—This is the last week of "Nobody Home," which is as popular to-day as when first seen here. No announcement as yet as to the incoming attraction.

TREMONT (Jno. B. Schoeffel, mgr.)—"On Trial" starts 25 the fifth week of its engagement, with gratifying prospects of steadily growing popularity.

PLYMOUTH (Fred E. Wright, mgr.)—"Back Home," now in its third week, has plentiful humor of the honest sort, wholesome sentiment and stirring and heart compelling scenes.

COLONIAL (Charles Frohman & William Harris, mgrs.)—The final week of Ziegfeld's "Follies" is now on. Business holds up splendidly. Leon Errol is out of the cast at present.

PARK SQUARE (Fred E. Wright, mgr.)—"Twin Beds" is now in the third month of its Boston run. MAJESTIC (Louis B. Mayer, mgr.)—This is the final week of "The Birth of a Nation," and on Oct. 30 it will have completed a run of thirty consecutive weeks in this city.

CARLE SQUARE (John Craig, mgr.)—A new mystery farce is announced for this week, and that's all we can say about it just now. The play is unnamed as yet, but the theme deals with a world-old problem, and one that is presented every day to mothers and daughters.

BOSTON OPERA HOUSE (Wm. R. MacDonald, mgr.)—After eight weeks of "Experience" at the Shubert, the show has journeyed here for a stay of three weeks.

TOY (Toy Theatre management)—The Copleys are in their third week. "Independent Means," the offering, is on for a run.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Maids of America did very well on their second trip to this city, and the show was greatly improved. The Sporting Widows are entertaining this week. The Merry Rounders are to follow.

GAILETY (George R. Batcheller, mgr.)—Joe Hurtig's Social Maids packed this house last week. George Stone, Etta Philard, and other members of the company worked with a vim that was refreshing. Current week, Dave Marlon and his assistants furnish the fun. This is Dave's second time in Boston this season.

HOWARD (George E. Lothrop Jr., mgr.)—Week of 25: U. S. Beauties Co. and the Jungman Family. Bud and Nellie Heim, Cook and Stevens, Bel and Freda, Caden and Clifford, Prof. Karl and dogs, Stuart and Lenox, and Malcolm. Next week, Girls from the Follies.

KEITH'S (Robert G. Larsen, mgr.)—Wilton Lackaye and company, Morin Sisters, Lyons and Yosco, Honey Boy Sisters, Vanderbilt and Moore, Marie Fitzgibbons, McConnell and Simpson, Leach-Wallin Trio and others.

GLOBE (Frank Meagher, mgr.)—Bill 25-27: Brierre and King, "Soldier Men," American Comedy Four, Berne Troupe, and three to fill. For 28-30: Mario and Trevette, Constantino Bernadi, Joe Brown, King and King, and three to fill.

ST. JAMES (Joseph Brennan, mgr.)—Bill 25-27: Mario and Trevette, Walter Percival and company, Joe Brown, Frey Twins and Frey, and three to fill. For 28-30: Frankie Fay, "Soldier Men," Al Burton's Revue, Hanlon and Hanlon, and three to fill.

SCOLLAY SQUARE (A. H. Malley, mgr.)—Lewis and Majetti, Fred and Eldes Fisher, Capt. Kidder, Menchetti and Sidell, Gordon and Marx, and "A Night in Tripoli."

GORDON'S OLYMPIA (John E. Comerford, mgr.)—"Matrimony by Mail," Walter Milton, Karsy's Myophone, Sidney and Townley, and Travilla Brothers.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Bill 25-27: Junior Revue of 1915, Bud Lorraine, the Carrolls, Fred Norman, Rollins and pets, Harvey and Lovering. For 28-30: Mirano Brothers, American Comedy Four, Sampson and Douglass, Wood and Lawson, Hanson and company, and Musical Christys.

BIJOU (Harry E. Gustin, mgr.)—This house has its usual strong bill of vaudeville and moving pictures, and the attendance keeps up to its usual standard: high.

VAUDEVILLE AND PICTURES.—Boston, Modern, Park, Shawmut, Franklin Park, Hub, Old South, Washington, Scenic Temple, Star, Unique, Premier, Comique, Apollo, Winthrop Hall, Harvard, Gem, Day Square, Cobb, Back Bay, Puritan, Congress Hall, Niagara, New Palace, South End, Eagle, Superb, Roxbury, Beacon, Huntington Avenue, Crescent Gardens and others.

(In answering ads. please mention CLIPPER.)

### AT THE NEW YORK THEATRES.

**HUDSON** 44th St., nr. B'way. Evns. 8.15. Mats. Wed. & Sat., 2.15.

**UNDER FIRE** with WILLIAM COURTENAY. Direction SFLWYN & CO. By ROY COOPER MEGRUE. Cast includes Frank Craven, Violet Heming, Henry Stephenson, others.

**LYCEUM** Theatre, W. 45th St. Evenings at 8.30. Matinees, Wed. & Sat., 2.30.

CHARLES FROHMAN presents **ETHEL BARRYMORE** in **OUR MRS. MCCHESENEY** A dramatization of Edna Ferber's Emma McChesney stories.

**CANDLER** 42d St., near B'way. Evenings 8.15. Matinees Wednesday & Saturday at 2.15. COHAN & HARRIS Present

**The House of Glass** A New Play by MAX MARCIN

**CORT** 48th St., E. of Broadway. Phone Bryant, 46

Evenings at 8.30. Matinees Wed. and Sat., 2.30. JOHN CORT Presents a New Three Act Comic Opera **THE PRINCESS PAT** With **ELEANOR PAINTER** Book of Lyrics by HENRY BLOSSOM. Music by VICTOR HERBERT.

**VITAGRAPH**, B'way, 44th Street. **TWICE DAILY**, 1.30 and 8.30. "Greatest War Drama ever filmed."—N. Y. American.

Featuring **CHARLES RICHMAN** Mats. (exc. Sat.) 25c., 50c. and \$1.00. Evgs. & Sat. Mat., 25c., 50c., 75c., \$1.00 & \$2.00.

**THE CENTURY** Central Park W., 62d, 63d Sts. Evns. 8.15. Mats. Tues., Thurs., Sat., 2.15.

**NED WAYBURN'S TOWN TOPICS** Evns. 25c. to \$2. Sat. Mat. & Sun. Nights, 25c. to \$1.50. Tues. and Thurs. Mats., 75c. to \$1. No higher.

**GEO. M. COHAN'S** Theatre, Broadway & 43d Street. Evenings at 8.15. Matinees Wednesday and Saturday at 2.15.

CHARLES DILLINGHAM presents **ELsie JANIS** In a little comedy with a little music **MISS INFORMATION** By PAUL DICKEY and CHAS. W. GODDARD

**REPUBLIC** W. 42d St. Evns. 8.15. Mats. Wed. & Sat. 2.15. A. H. WOODS PRESENTS

**COMMON CLAY** JOHN MASON and JANE COWL

**GAILETY** THEATRE, Broadway and 46th St. Evns., 8.15. Mats. Wed. & Sat. 2.15. Phone 210 Bryant. COHAN & HARRIS Present

**"Young America"** A New Play by FRED BALLARD.

**BELASCO** West 44th St. Evenings 8.30. Matinees, Thursday and Saturday, 2.30. DAVID BELASCO presents

**THE BOOMERANG** "Booms laughter market."—EVE. MAIL.

**HARRIS** West 42d St. Evenings at 8.15. Matinees Wednesday and Saturday at 2.15. EDGAR SELWYN'S Melodramatic Comedy

**ROLLING STONES**

**COMEDY** 41st, East of B'way. Phone, 5194 Bryant. Evs., 8.15. Matinees, Tues. and Sat., 2.15. Tuesday Matinee Best Seats, \$1.50. Harrison Grey Fluke & George Mosser Present

**MRS. BOLTAY'S DAUGHTERS** With RITA JOLIVET.

**COLUMBIA THEATRE** BROADWAY, 47th STREET, N. Y. This Week, "SOCIAL MAIDS."

**Milford, Mass.**—Opera House (F. Tompkins, mgr.) pictures Oct. 25, 26, Santiago Dramatic Co. 27, Pictures 28, the Mohawk Dramatic Co. 29, 30.

**IDEAL** (F. M. Eger, mgr.)—Pictures and songs.

**Manchester, N. H.**—Star (E. J. Caron, mgr.)—Paramount features.

**PARK** (P. F. Shea Theatre Co., mgrs.)—"The Garden of Allah" Oct. 28-30.

**PALACE** (Wm. O'Neill, mgr.)—Vaudeville and photoplays.

**ACADEMY** (Couture Bros., mgrs.)—Roller skating.

## HIPPODROME

Management CHARLES DILLINGHAM

**HIP--HIP--HOORAY**

10 Musical Comedies in One. **SOUSA AND HIS BAND** 100 Novelties including The Ice Ballad Sensation **FLIRTING AT ST. MORITZ** Evns. 8.10 & Sat. 2.15 Daily Mat. Mat. Best Seats, \$1.50 Best Seats, \$1. Sun. Night, Sousa's Band, 25c to \$1.

**S. P. KEITH'S PALACE** Broadway & 47th St. Mat. Daily at 2 P. M. 25, 50 and 75c. Every Night 25-50-75-\$1-\$1.50

**ANNA HELD** Fox & Dolly, Stone & Kalisz, Harry Green, David Sapirstein, Ernest R. Hall, Arnaud Bros.

**ASTOR** Broadway & 45th St. Evenings 8.15. Matinees Wednesday & Saturday at 2.15.

**GEO. COHAN'S** American Farce **"HIT-THE-TRAIL HOLLIDAY"** With FRED NIBLO as Billy Holliday.

**EMPIRE** Broadway & 40th Street. Evenings 8.15. Matinees Wednesday and Saturday 2.15. CHARLES FROHMAN presents **WM. GILLETTE** IN HIS GREAT SUCCESS **SHERLOCK HOLMES** Nov. 5, William Gillette, in Secret Service.

**FULTON** Theatre, W. 46th St., nr. B'way. Evenings 8.20, Matinees Wed. & Sat. 2.30. H. H. PHAZEE Announces A New Farce in 3 Acts by FRANK MANDEL **SHERMAN WAS RIGHT** With Hale Hamilton, Dorothy Dorr, Dodson Mitchell, Sam Sidman, Georgia Lawrence, others.

**BOOTH** Theatre, 45th St., West of Broadway. Phone 6100 Bryant. Evenings 8.15. Matinees Wed. & Sat., 2.15.

**E. H. SOTHERN** In Alfred Suro's Comedy **"THE TWO VIRTUES"**

**39th St. Near B'way.** Phone 413 Bryant. Evgs. 8.15. Mats. Wed. and Sat. 2.15. OLIVER MOROSCO Introduces

**Unchastened Woman** A New Comedy Drama by LOUIS K. ANSPAHER With a Typical MOROSCO Cast

**MAXINE ELLIOTT'S** THEA., 39th near Bryant. Phone, 1476 Bryant.

Evgs. 8.15. Mats. Wed and Sat., 2.15. FREDERICK HARRISON'S COMPANY IN **QUINNEYS'** A Comedy in Four Acts. By H. Annesley Vachell. The Hit of the London Season.

**SHUBERT** THEA. 44th W. of B'way. Phone 5439 Bryant. Evenings, 8.15. Matinees Wed. & Sat., 2.15.

A Viennese **ALONE AT LAST** Operetta By FRANZ LEHAR, Composer of "The Merry Widow." Symphony Orchestra of 50.

**WINTER GARDEN** B'way & 50th St. Phone 2330 Circle. Evgs. at 8. Mats., Tues., Thurs. & Sat., 2.

**A WORLD OF PLEASURE** With the Greatest Organization of High Class Entertainers in the World.

**CASINO** B'way & 39th St. Phone, 3846 Greeley. Evgs. 8.15. Mats. Wed. & Sat., 2.15. Most Charming of All Viennese Operettas.

**THE BLUE PARADISE** With CECIL LEAN and the Best Singing Cast in New York.

**LYRIC** 42d. W. of B'way. Phone 5216 Bryant. Evgs. 8.15. Matinees Wed. and Sat. 2.15. A. H. WOODS presents a Continuation of the Story of **POTASH & PERLUTTEN** entitled

**Abe and Mawruss**

AUDITORIUM, GLOBE, CROWN, LYRIC, MODERN, QUEEN, GRANITE SQUARE and EMPIRE, motion pictures only.

THE National Theatre in East Manchester closed last Saturday, for an indefinite period. BUSINESS in all theatrical lines is reported generally good.

**Elgin, Ill.**—Grand (W. B. Newman, mgr.) five acts of vaudeville Oct. 25-27, Sherman Players 28-31.

THE Sherman Players, in "Within the Law," drew well at both Aurora and Elgin, Ill., week of Oct. 18.